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THE

UNEQUALLED COLLECTION

OF

ENGRAVED PORTRAITS

BELONGING TO

HON. JAMES T. MITCHELL

Chief Justice of Pennsylvania

Portraits of

Benjamin Franklin,
Samuel Adams,
John Hancock,
Henry Laurens,
Daniel Webster,
Henry Clay,
and Others

Portraits of

Chief Justices
of the
United States,
Attorneys-General
of the
United States,
Statesmen,
Judges, Lawyers
and Others

Catalogue Compiled and Sale
Conducted by
STAN. V. HENKELS
CATALOGUE PRICE, $1.50

At the Book Auction Rooms of
DAVIS & HARVEY
1112 Walnut St., Philadelphia, Pa.

THE NEW YORK
PUBLIC LIBRARY

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THE UNEQUALLED COLLECTION

OF

ENGRAVED PORTRAITS

BELONGING TO

HON. JAMES T. MITCHELL,

CHIEF JUSTICE OF PENNSYLVANIA

EMBRACING

STATESMEN OF THE COLONIAL, REVOLUTIONARY AND PRESENT TIME

INCLUDING

THE EXTENSIVE COLLECTION OF PORTRAITS OF BENJAMIN FRANKLIN, SAMUEL ADAMS, JOHN HANCOCK, HENRY LAURENS, HENRY CLAY, AND DANIEL WEBSTER

ALSO

CHIEF AND ASSOCIATE JUSTICES OF THE SUPREME COURT OF THE UNITED STATES, ATTORNEYS-GENERAL OF THE UNITED STATES, JUDGES, LAWYERS, ETC., ETC.

TO BE SOLD

Thursday and Friday, Dec. 5 and 6, 1907, commencing in the morning at 10.30 o'clock, and the afternoon at 2.30 o'clock each day.

ORDER OF SALE

First sitting ..... Nos. 1 to 400
Second sitting ..... Nos. 401 to 800
Third sitting ..... Nos. 801 to 1200
Fourth sitting ..... Nos. 1201 to end

Catalogue compiled and Sale conducted by STAN. V. HENKELS.

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THE NEW
PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS.
1907

REMARKS

This catalogue represents the fifth part of the extensive collection of Engraved Portraits gathered by the Hon. James T. Mitchell, Chief Justice of Pennsylvania, and includes American Statesmen from Colonial times to the present day, and, of course, embraces his extraordinary collection of Portraits of Samuel Adams, John Hancock, Henry Laurens, Alex. Hamilton, Henry Clay, and Daniel Webster, and his extensive and important collection of Portraits of Benj. Franklin, which is probably the most important we have ever sold. Among these will be found many rare mezzotinto engravings, as well as in line and stipple. Of a few of these we have made facsimiles, for the purpose of giving an idea of the importance of the collection as a whole. Special mention should also be made of the original Portraits in sepia by Col. John Trumbull, which were purchased by the Chief Justice at the Trumbull sale made by me in 1896, as also of the original sets as issued of the Portraits after Du Simitiere by Reading, B. B. E., and Prevost, and the original India ink Portraits by Rosenthal, from which he made his etchings for illustrating the Washington Inaugural Centennial. There is also a full set of the H. B. Hall private club portraits and many special limited etchings.

After the statesmen, are included the Chief Justices of the United States, the Attorneys-General of the United States, and American Judges and Lawyers, embracing the large collection of Portraits of John Jay and Chief Justice Marshall; of the latter there is an interesting full-length profile portrait in wax by Patience Wright. Unfortunately, of the legal lights of our country, there were few portraits engraved by the masters of the burin of an early date, but those that could be had will be found herein. There are, however, many fine mezzotints and etchings by the most noted artists of our own days, mostly signed and limited proofs, and many are such as are sought after for framing.

There are also many fine specimens of engraving on stone by Newsam, Fenderich, and D'Avignon, engravers whose skill in their art has never been surpassed; and many interesting campaign portraits illustrating the political history of the country, embracing the old-time colored lithographs which we used to see in our boyhood days, decorating the walls of our country hostelries.

Not only should the collection as a whole attract the attention of collectors, but it should interest in the highest degree the collector and connoisseur of engravings, as many of the portraits are of great artistic merit, and represent the best work of the most noted foreign and American engravers.

STAN. V. HENKELS.

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PORTRAITS OF AMERICAN STATESMEN.

THE READING SERIES OF PORTRAITS.

1 THIRTEEN PORTRAITS OF AMERICAN LEGISLATORS, PAtriots and Soldiers who Distinguished themselves in Rendering their Country Independent;

viz.

1 *General Washington.*
2 *General Baron de Steuben.*
3 *Silas Deane.*
4 *General Reed.*
5 *Gouverneur Morris.*
6 *General Gates.*
7 *John Jay.*
8 *W. H. Drayton.*
9 *Henry Laurens.*
10 *Charles Thomson.*
11 *S. Huntingdon.*
12 *J. Dickinson.*
13 *General Arnold.*

Drawn from the life by Du Simitiere, Painter and Member of the Philosophical Society in Philadelphia, and Engraved by Mr. B. Reading. 4to. Original Boards.

London. Published by W. Richardson, No. 174 Strand. Price Fifteen Shillings.

A Fine and unusually clear set of this very rare series of Portraits as issued. Published May 10, 1783. These portraits are so beautifully engraved that many were used for framing and extra illustrating. Consequently it is almost impossible to get a complete set like this nowadays.

THE B. B. E. SERIES OF PORTRAITS.

2 PORTRAITS OF THE GENERALS, MINISTERS, MAGISTRATES, Members of Congress, and Others, Who have rendered themselves Illustrious in the Revolution of the United States of North America, Drawn from the Life by M. Dusimitiére, Painter, and Member of the Philosophical Society of Philadelphia, and engraved by the most Eminent Artists in London; a series of 12 Superb Stipple Portraits, profiles, ovals in rectangles, beautifully engraved by B.B.E. 4to. Original Lettered paper covers, uncut. London, Published by R. Wilkinson, No. 58, Cornhill, and J. Debrett, opposite Burlington-house, Piccadilly, 1783.

A beautiful clean set in the original covers of this now very rare series of Portraits, containing that of Gen'l Washington, Henry Laurens, John Jay, S. Huntingdon, Chas. Thomson, Jno Dickinson, Silas Deane, Gen'l Jos. Reed, Gouverneur Morris, Maj. Gen'l Baron Steuben, W. H. Drayton, and Maj. Gen'l Horatio Gates. Like the preceding lot and for the same reasons it is almost impossible to obtain a complete set like this, as issued.

THE PREVOST SERIES OF PORTRAITS.

3 PORTRAITS DES GÉNÉRAUX, MINISTRES ET MAGISTRATS. Qui se sont rendu célèbres dans la Révolution des Treize Etats-Unis de l'Amerique Septentrionale, Dessines d'apres Nature Par M. Dusimitiér, Peintre & l'un des Curateurs de la Société Philosophique de Philadelphie. Et gravés à Paris Par M. Prevost, de l'Académie Impériale & Royale de Vienne. Illustrated with 12 Beautiful Portraits (and one other inserted). With the original very rare subscription list 4to uncut. A Paris, Avec Privelège du Roi 1781.

☞ *Of the greatest Rarity, as clean as day of issue, and all Proofs before the title. Containing Portraits of Gen'l Washington, Baron de Steuben, John Jay, Henry Laurens, Chas. Thomson, General Gates, Gouverneur Morris, Saml. Huntingdon, Silas Deane, W. H. Drayton, Jno. Dickinson, General Reed. This set does not contain the portrait of Gen'l Arnold which is mentioned as No. 7 on the Subscription list, but has the portrait of Gouverneur Morris substituted for it, on account of Arnold's Treason. The Portrait of Arnold has been inserted, however. It is very probable another set like this could not be obtained. It also contains Godefroy's Engraving of the First Assemblage of the Continental Congress.*

4 GEN'L WASHINGTON. Evidently from the same plate as that in the preceeding lot, but a Proof before the lines in the Circular frame around the portrait and before the lines or title on the base and with the addition of oak leaves over the top, and the word "Libertas" in the upper part of the circular frame, with a ruled background before it was made to imitate marble. Not known to Baker or Hart. Probably unique in this state.

5 LE GENERAL BARON DE STEUBEN. Full bust in Uniform in Profile to left. Circular Medallion, suspended by a ring over a base. Drawn from the life by Du Simitier in Philadelphia. Engraved by B. L. Prevost, at Paris. *Line. Proof before the title.*

6 LE GÉNÉRAL GATES. Full bust, head in profile to left. Circular medallion suspended by a ring, over a base. Drawn from the life by Du Simitier in Philadelphie, Engraved by B. L. Prevost at Paris. *Line. Proof before the Title.*

7 THE SAME. *Proof on India paper before all letters.*

8 LE GÉNÉRAL ARNOLD déserté de l'Armés des Etats-Unis le 3, Octobre, 1780. Full bust, head in profile to left. Circular medallion suspended by a ring over a base. Drawn from the life by Du Simitier in Philadelphia. Engraved by B. L. Prevost at Paris. *Line*, full margin.

9 ANOTHER COPY.

10 S. HUNTINGDON. Full bust, head in profile to left. Circular medallion suspended by a ring, over a base. Drawn from the life by Du Simitier in Philadelphia. Engraved by B. L. Prevost, at Paris. *Line. Proof before the title.*

11 SILAS DEANE. Full bust, head in profile to left. Circular medallion suspended by a ring over a base. Drawn from the life by Du Simitier in Philadelphia. Engraved by B. L. Prevost, at Paris. *Line. Proof before the title.*

12 ANOTHER COPY.

13 " " Trial Proof, very rare.

14 " " Lettered impression.

15 W. H. DRAYTON. Full bust, head in profile to left. Circular medallion suspended by a ring over a base. Drawn from the life by Du Simitier in Philadelphia. Engraved by B. L. Prevost at Paris. *Line. Proof before the title,* with full margin.

16 ANOTHER COPY, inlaid.

17 " " Lettered impression.

18 " " " "

19 GENERAL BARON DE STEUBEN. Full bust in uniform, head in profile to left. Oval. *Stipple.* Drawn from the Life by Du Simetiere in Philadelphia. B. Reading, Sculpt. *Open letter proof.*

20 HENRY LAURENS JUN^R formerly President of the Congress. Full bust, head in profile to right. Oval. *Stipple.* Drawn from the Life by Du Simetiere in Philadelphia. B. Reading Sculpt.

21 THE SAME. Open letter proof before the publisher's address.

22 S. HUNTINGDON. President of the Congress. Full bust, head in profile to right. Oval. *Stipple.* Drawn from the Life by Du Simetiere in Philadelphia. B. Reading, Sc^t Publish'd May 10th 1783 by Wm Richardson 174 Strand.

23 W. H. DRAYTON, Member of the Congress. Full bust, head in profile to right. Oval. *Stipple.* Drawn from the Life by Du Simetiere, in Philadelphia. B. Reading Sc^t Publish'd May 10th 1783 by Wm Richardson 174 Strand.

24 SILAS DEANE ESQ^R Commissioner from Congress in France. W. H. Drayton Esqr Member of Congress, Major General Gates: His Excellency S. Huntingdon, President of Congress, His Excellency Henry Laurens President of Congress, and Major General Baron Steuben. All full busts, heads in profile to left. Ovals in rectangle. *Stipple.* Engraved by B. B. E. Pub^d May 15th, 1783, by R. Wilkinson, N° 58 Cornhill, London. All Proofs on India paper (except one). 6 pieces.

25 W. H. DRAYTON, Member of Congress. (Lettered J. Dickinson Esqr etc.) Full bust, head in profile to left. Oval in a rectangle. *Stipple.* B. B. E. *Proof with the etched title.*

26 ANOTHER COPY, with the name J. Dickinson erased.

27 ANOTHER COPY, Lettered "W. H. Drayton" printed in red.

28 SAML. HUNTINGTON. Full bust, head in profile to left. Oval in a rectangle. *Stipple.* B. B. E. *Proof before the title, reprint.*

ORIGINAL DRAWINGS BY COL. JOHN TRUMBULL PURCHASED. BY HON. JAS. T. MITCHELL AT THE SALE OF THE TRUMBULL COLLECTION DEC. 17, 1896.

29 PORTRAIT OF MAJOR GENERAL NATHANAEL GREENE. Head only, to the right. Beautifully drawn from life, in pencil. Size 1 8–16 × 1 4–16 on cardboard Size 4 12–16 × 3.

30 PORTRAIT OF BRIGADIER-GENERAL GLOVER. Bust, head to left. Beautifully drawn from life, in pencil, Endorsed "*B. Gen. Glover, Marblehead Nov. 13, 1794.*" Size 3 8–16 × 3 4–16 on cardboard size 5 × 4.

31 PORTRAIT OF GENERAL HUGH MERCER. Head only, to right. Beautifully drawn in pencil, size 1 12–16 × 1 10–16; on cardboard, size 4 12–16 × 3.

This sketch was made from General Hugh Mercer's son, who was recognized by his contemporaries to be very like his father.

32 PORTRAIT OF BRIGADIER-GENERAL WHITE, who commanded the horse at the surrender at Yorktown. Bust, head to right, beautifully drawn in pencil, size 2 4–16×1 8–16; cardboard, size 5× 3 2–16.

33 PORTRAIT OF COLONEL JOHN EAGER HOWARD. Bust, head to left. Beautifully drawn in pencil. Endorsed, "*Col. Howard, Philada, 3d May.*" Size 2 10–16×2; on cardboard, size 5×3.

34 PORTRAIT OF WILLIAM ELLERY. Bust, head to left. Drawn in pencil from life. Endorsed, "*Wm Ellery, Newport, 30 April, 1791.*" Size 2×1 14–16; size of cardboard, 5×3 1–16.

35 PORTRAIT OF JOHN HANCOCK. Bust, in profile to left. Drawn from life, in pencil. Endorsed, "*Governor Hancock, Boston. Nov. 25, 1790.*" Size 2 12–16×2 8–16; on cardboard, size 4 14–16×3 12–16.

36 PORTRAIT OF SAMUEL CHASE. Full bust, head to right. Beautifully drawn from life, in pencil. Endorsed on the back, "*Sam'l Chase, Maryland.*" Size 3 4–16×2 2–16; on cardboard, size 4×3 2–16.

37 PORTRAIT OF GEORGE WYTHE. Bust, head to right. Drawn from life, in pencil. Endorsed on the back, "*Geo. Wythe, 25th April, '91, Williamsburg.*" Size, 2 6–16×1 12–16; size of cardboard, 3 2–16×2 14–16.

This portrait is three-quarter face, and the fullest known of the subject, the only other portrait being in strict profile.

38 PORTRAIT OF JOSEPH TRUMBULL, Quartermaster-General of the Revolutionary Army. Half length, head slightly to right. Beautifully rendered in India-ink wash. Endorsed on the back, "*Jos Trumball Esq. Obt. June 1778 J. Trumball, memoritor July, 1783.*" Size 4 14–16×3 13–16. *See full-size facsimile.*

All the above Ten portraits were drawn by Col. John Trumbull, Aide to Gen'l Washington, for incorporating in his various great historical paintings. They all came from the Trumbull Collection, which was inherited by the Silliman family direct from the Artist, and which was sold by me in 1896.

ROSENTHAL'S ORIGINAL DRAWINGS IN INDIA INK OF PORTRAITS ENGRAVED FOR THE WASHINGTON INAUGURAL CENTENNIAL.

39 WASHINGTON'S INAUGURAL CENTENNIAL. A series of Forty-four original drawings by Max and Albert Rosenthal, from which the Engravings were made for illustrating the work. Beautifully drawn in India-ink wash on Whatman paper. Size 15 4–16×11 10–16. Containing Portraits of: 44 pieces.

1 *Ralph Izard.*
2 *Lambert Cadwalader, after Thos. Sully.*
3 *Frederick S. Muhlenburg.*
4 *Wm. Jackson, from a painting in the Historical Society of Penna.*
5 *Joshua Seney.*
6 *Colonel Jeremiah Wadsworth.*
7 *John Vining of Delaware.*
8 *Jonathan Trumbull.*
9 *Thomas Tudor Tucker, after St. Memin.*

10 *Charles Thomson, after C. W. Peale.*
11 *Caleb Strong, from a painting in the Massachusetts Historical Society.*
12 *Peter Silvester, from a painting in the State Library at Albany, N. Y.*
13 *John Sevier.*
14 *Geo. Read, after Pine.*
15 *John Page.*
16 *Thomas. Nelson, Jr., from a painting in Independence Hall.*
17 *James Monroe, after Vanderlyn.*
18 *James Madison, after Inman.*
19 *Wm Maclay.*
20 *Sam'l Livermore.*
21 *Col. John Laurance, after Sharpless.*
22 *James Jackson, after St. Memin.*
23 *Richard Henry Lee.*
24 *Benjamin Contee.*
25 *George Clymer, after C. W. Peale.*
26 *Daniel Carroll.*
27 *Chas. Carroll of Carrollton, after Harding.*
28 *Aedanus Burke.*
29 *John Brown, after Sharpless.*
30 *Major Pierce Butler.*
31 *Elias Boudinot.*
32 *Col. Theodoric Bland, after St. Memin.*
33 *Rich'd Bassett, after St. Memin.*
34 *Abraham Baldwin, after J. B. Forrest.*
35 *John B. Ashe.*
36 *Benj. Hawkins.*
37 *Nicholas Gilman.*
38 *Governor Giles.*
39 *Abiel Fisher.*
40 *Wm Few.*
41 *Oliver Ellsworth.*
42 *Gen'l Philemon Dickinson, after Trumbull.*
43 *Tristam Dalton.*
44 *Roger Sherman.*

40 WASHINGTON INAUGURAL CENTENNIAL. A Series of Portraits in facsimile of the above portraits. 4to. 43 pieces.

41 PORTRAITS OF AARON BURR, Geo. Clymer, Col. Jno. Laurance, Isaac Low, and Rich'd Dobbs Spaight after drawings by Albert Rosenthal. 5 pieces.

UNIQUE SET OF VIGNETTE PORTRAITS FROM THE BUREAU OF ENGRAVING, WASHINGTON.

42 AN UNIQUE SET OF VIGNETTE PORTRAITS, Engraved at the Bureau of Engraving, Washington. All India Proofs, on paper, size 14×10 1–2, containing Portraits of American Naval and Military Officers, Cabinet Officers, Statesmen, Noted Authors, etc. 105 pieces.

It would be hard to duplicate this beautiful series of portraits, as the Government no longer sells them. They were collected by Chief Justice Mitchell after a great deal of trouble and expense, and are as clean as the day of issue.

PRIVATE PLATES. ETCHED BY H. B. HALL.

43 PORTRAITS OF THE SIGNERS OF THE DECLARATION OF INDEPENDENCE. Private plates. Etched by J. B. Hall. India proofs, full margins, 23 pieces, containing:

Josiah Bartlett.
William Ellery.
Lyman Hall.
John Hart.
Stephen Hopkins.
Francis Lightfoot Lee.
Thos. Nelson, Jr.
Caesar Rodney.
Richard Stockton.
Matthew Thornton.
William Whipple.
Oliver Wolcott.
Carter Braxton.
Button Gwinnett.
Benjamin Harrison.
William Few.
Abraham Clark.
Lewis Morris.
John Penn.
Edward Rutledge.
George Taylor.
Geo. Walton.
William Williams.

These plates were all executed for a private club of gentlemen, and after a very few impressions were struck off the plates were destroyed. The above lot are all India paper proofs except that of Rich'd Stockton, which is a plain proof.

44 EMINENT AMERICANS. Private plate Portraits. Etched by H. B. Hall. India proofs, mostly full margins, 18 pieces, containing:

Col. Jno. Banister.
Samuel Dexter.
James Duane.
Gen. Chrs. Gadsden.
Alex. Hamilton.
Col. Lambert Cadwalader.
Edmund Pendleton.
Egbert Benson.
Josiah Bartlett.
Gen. Geo. Clinton.
Wm. Henry Drayton.
Wm. Few.
Albert Gallatin.
Dr. John Hanson.
Arthur Lee.
James Rivington.
Richard Varick.
Edw'd Rutledge.

Of the same series of club portraits as the preceding lot.

45 ———— Wm. H. Drayton. Etched by H. B. Hall. *Proof before all letters on India paper. Hall's own proof.*

46 ———— Tobias Lear. Etched by H. B. Hall. *Proof before all letters, on India paper.*

47 ———— George Clinton. Etched by H. B. Hall. *Proof before all letters on India paper.*

48 ———— The Same. Lettered impression. 2 copies.

49 ———— DeWitt Clinton. Etched by H. B. Hall. *Proof before letters, on India paper.*

50 ———— James Duane. Etched By H. B. Hall. *India proof.*

51 ———— Wm. Chittenden, Governor of Vermont. Etched by H. B. Hall.

PRIVATE CLUB PORTRAITS. LITHOGRAPHS BY ROSENTHAL.

52 A SERIES OF PORTRAITS OF EMINENT AMERICANS, mostly of the period of the Revolution, drawn on stone by Max Rosenthal. 48 pieces, containing:

John Alsop.
Rich'd Bassett.
Joseph Bloomfield.
Thomas Cushing.
Jonathan Dayton.
Robert Dinwiddie.
William Ellery.
Nicholas Gilman.
Nathaniel Gorham.
Benj. Harrison.
John Sloss Hobart.
Stephen Hopkins.
Abraham Clark.
John Langdon.
Michael Leib, M.D.
James McHenry.
Thos. Nelson, Jr.
Maj. Jno. Patten.
Robert Smith.
Edward Tilghman.
Thos. Tudor Tucker.
Geo. Walton.
Wm. Whipple.
Henry Wynkoop.
James Barbour.
Col. Theodoric Bland.
Baron de Bottetourt.
Francis Dana.
Samuel Dexter.
Earl Dunmore.
John Lewis Gervais.
Chauncey Goodrich.
Alexander Contee Hanson.
William Henry.
Wm. Hooper.
J. Ingersoll.
James Kinsey.
Richard Law.
Samuel Livermore.
Jer. Mason.
John Page.
Horatio Sharpe.
Sam'l L. Southard.
Matthew Tilghman.
Jere Wadsworth.
David Watts.
John Wickham.
St. George Tucker.

☞ *The above series were executed by Max Rosenthal for a private club of gentlemen. Many of the portraits are the only ones obtainable of the personages represented, and not a few are on India paper. Only a very limited number were printed, and the portrait erased from the stone.*

53 ———— James Barbour, Joseph Bloomfield, Robert Smith, John Wickham, Geo. Walton, and Matthew Tilghman. 6 pieces.

ROSENTHAL'S ETCHED PORTRAITS OF MEMBERS OF THE CONTINENTAL CONGRESS.

54 A SERIES OF PORTRAITS OF MEMBERS OF THE CONTINENTAL CONGRESS, etched by Albert Rosenthal. *Proofs on India paper*, full margins, 36 pieces, containing:

John Armstrong.
Joseph Clay.
Nathan Dane.
Pierpont Edwards.
William Fitzhugh.
Elbridge Gerry.
Samuel Hardy.
Daniel Huger.
Francis Kinloch.
John Lansing, Jr.
Ezra L'Hommedieu.
Henry Middleton.
Isaac Motte.
Samuel A. Otis.
Richard Potts.
William Smith.
Littleton W. Tazewell.
Joseph Trumbull.
Carter Braxton.
Leut.-Col. Edwd. Carrington.
William Duer.
Nicholas Eveleigh.
Leonard Gansevoort.
Cyrus Griffin.
John Harvie.
John Kean.
John Langdon.
Richard Henry Lee.
Walter Livingston.
Cadwalader Morris.
Sam'l Osgood.
Chas. Pinckney.
Joshua Seney.
Col. Chas. Stewart.
Geo. Thacher.
Abraham Yates, Jr.

55 ———— 20 pieces, *India proofs*, containing portraits of:

John Armstrong.
Lieut.-Col. Edward Carrington.
Nathan Dane.
Pierpont Edwards.
Wm. Fitzhugh.
Cyrus Griffin.
Francis Kinloch.
Walter Livingston.
Richard Potts.
Geo. Thacher.
Carter Braxton.
Joseph Clay.
Wm. Duer.
Nicholas Eveleigh.
Elbridge Gerry.
Daniel Huger.
Ezra L'Hommedieu.
Henry Middleton.
Wm. Smith.
Abraham Yates, Jr.

56 ———— 8 pieces, India proof, containing Portraits of Lieut.-Col. Edward Carrington, Joseph Clay, Nathan Dane, Nicholas Eveleigh, Richard Potts, Wm. Smith, Geo. Thacher, and Abraham Yates, Jr.

57 PORTRAITS OF EMINENT AMERICANS. Etched by Albert Rosenthal, viz., Langdon Cheves, Patrick Gordon, Governor of Penna., Jonathan Trumbull, aide to Washington, Robert R. Porter, and Willard Hall. *India Proofs.* 5 pieces.

58 HENRY MIDDLETON. Etched by Max Rosenthal. Rejected plate. *India Proof.*

59 COL. ALEX. MARTIN. Etched by Albert Rosenthal. Artist's proof, signed.
Only 20 impressions taken from the plate.

60 LANGDON CHEVES. Etched by Albert Rosenthal. *India proof.* 2 copies.

61 PORTRAITS OF EMINENT AMERICANS from Paintings by Stuart, Trumbull, and others. Reproductions, viz., Wm. Floyd, John Steele, Henry R. Storrs, Wm. S. Johnson, Sam'l Johnston, Rufus King, John Langdon, Sam'l Osgood, Wm. Smith, and Benjamin Huntington. 4to. 10 pieces.

62 GEO. WYTHE. Etched by Albert Rosenthal from an Original drawing by Jno. Trumbull. Artist's proof, signed.

63 PORTRAITS. Vignettes. Engraved at the Bureau of Engraving, Washington, mostly of Statesmen of the latter part of the 19th Century, containing 61 Beautiful proofs on India paper. Small 4to. No duplicates. 61 pieces.
Now very scarce, as the government does not sell them any more.

64 ———— Wm. A. Richardson, Thos. A. Hendricks, Chas. T. Fairchild, and Jno. A. Andrew. *All India Proofs before letters.* 4to. 4 pieces. *Proofs from the J. A. O'Neill Collection, Superintendent of the Bureau of Engraving at Washington.*

65 ———— Portraits of Eminent Americans. Mostly all proofs on India paper. 15 pieces.

66 PORTRAITS OF PRESIDENTS OF THE UNITED STATES. Tichenor's reproductions from celebrated paintings. 4to. 24 pieces.

67 THE DECLARATION OF INDEPENDENCE. Engraved at the Bureau of Engraving, Washington, from Trumbull's Painting. Three different Engravings. Proofs. 3 pieces.

68 THE SIGNERS OF THE DECLARATION OF INDEPENDENCE. Woven in Silk.

69 THE SIGNERS OF THE DECLARATION OF INDEPENDENCE. Mostly from Trumbull's painting. Engravings, Lithographs, and process prints. All different. 13 pieces.

70 GROUPS. Portraits of the Signers of the Declaration of Independence. Engraved by Chas. B. Hall. *India Proof before letters.* 4to.

71 GROUPS. Portraits of Eminent Americans, Engravings and Lithographs. All different. 21 pieces.

AMERICAN STATESMEN.

PORTRAITS OF SAMUEL ADAMS.

72 MR. SAMUEL ADAMS. Three-quarter length, head slightly to right, body to left, standing behind and to the right of a table upon which are some books and papers, to which the left hand is pointing. In the right hand a scroll entitled "Instructions from ye Towne of Boston." *Mezzotinto.* J. Mitchell Pinxt. Sam'l Okey Fecit. Printed by and for Chas Reak and Saml Okey, Newport Rhode-Island. April, 1775. With eight lines of verse beneath the portrait. Size 12 5-16×9 12-16.

Cut close to print on top and sides. A very good copy of an excessively rare print.

73 THE SAME PORTRAIT. Re-engraved in Mezzotinto by J. Percy Sabin. Full size.

No. 11 of 35 proofs signed by the engraver.

74 THE SAME. Plain impression, with the name of J. Percy Sabin as engraver, instead of Sam'l Okey, as on the other.

75 THE HONble SAMUEL ADAMS, Esqr First Delegate to Congress for Massachusetts. Full bust, to right, head to left. Oval with a border in a rectangle, over a base. *Line and Stipple.* J. Norman Sc. Size 5 13-16×3 8-16. Cut slightly into print on the right.

From the Boston edition of the "Impartial History." Very rare.

76 SAMUEL ADAMS Esq. One of the Delegates from the Province of Massachusetts-Bay to the General Continental Congress of North-America. Full length, head to left, seated to the left of a table upon which the left arm is resting, holding a scroll entitled "Plan of the Reduction of Canada." *Line.* Size 6×4 3-16.

From the English edition of the "Impartial History."

77 Mr SAMUEL ADAMS. Full bust, head to right. Oval, on either side of which is the figure of Liberty and America, etc. *Line.* P. Revere Scpt. Size 5 2-16×3 7-16. *India Proof.*

From the Print by Paul Revere in the Royal American Magazine, 1774.

78 SAMUEL ADAMS. Half length, head to left. Rectangle. *Line and Stipple.* Engraved by G. L. Storm from a Drawing by J. B. Longacre after the Portrait by J. S. Copley. Size 4 9-16×3 11-16. *Proof before all letters,* from Longacre's collection, and lettered impression. 2 pieces.

79 SAMUEL ADAMS. Half length, head to right. Rectangle. *Stipple.* Painted by Copley. Engraved by C. Goodman and R. Piggot. Published by Joseph Delaplaine. Size 4 14-16×3 15-16.

80 (SAMUEL ADAMS) Three-quarter length, head to right, standing to the right and back of a table. Rectangle. *Line and Stipple.* Painted by J. S. Copley. Eng^d by H. B. Hall. Size 4 10–16×3 10–16. *India proof.*

81 HIS EXCELLENCY SAMUEL ADAMS ESQ^R L. L. D. and A. A. S. Governor and Commander in Chief in and over the Commonwealth of Massachusetts 1794 to 1797. Three-quarter length, seated, head to right. Rectangle. *Line and Stipple.* Painted by Johnston. Eng^d by H. B. Hall. Size 4 11–16×3 10–16. *India Proof,* two different States. 2 pieces.

82 SAMUEL ADAMS ESQ. Full bust, head slightly to right. Oval. *Stipple.* S. Harris Sc. Size 2 15–16×2 6–16. *Rare.*

83 S. ADAMS, ESQ. Governor of Massachusetts, 1795. Bust, head slightly to left. *Mezzotinto.* Size 3 15–16×3 4–16.
Very rare. Slightly stained.

84 SAMUEL ADAMS. Three-quarter length, head to right, standing to the right and back of a table. Photogravure from the painting by J. S. Copley in the Boston Museum of Fine Arts. Size 12 8–16×9 12–16.

85 PORTRAITS OF SAMUEL ADAMS. Engraved by Longacre, Illman and Pilbrow, Willard, and others. All different. 13 pieces.

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86 CHARLES FRANCIS ADAMS. Full length, seated, head to left. Rectangle. *Line and Stipple.* Size 7 4–16×5 7–16. *Proof before all letters.*

87 CHARLES FRANCIS ADAMS. Full bust, head to right. Vignette. *Line and Stipple.* F. T. Stuart, Boston, Size 4 8–16×3 12–16. *India proof.*

88 CHARLES FRANCIS ADAMS. Three-quarter length, seated, head to left. Vignette. *Line and Stipple.* Size 5 6–16×4 6–16. *Proof.*

89 HON. CHARLES FRANCIS ADAMS. Full bust, head to right. Vignette in a background ruled to a rectangle. *Line and Stipple.* Engraved for the Eclectic by Perine and Giles, N. Y. Size 6 12–16×4 11–16.

90 JAMES ALEXANDER. Full bust, head to left. Vignette. *Etching.* Chas. B. Hall, N. Y. Size 3 10–16×3 4–16. *Proof.*

91 FISHER AMES ESQ^R Half length, seated, head to left. Rectangle. *Stipple.* Painted by Stuart. Engraved by Boyd. Published by Joseph Delaplaine. Size 3 13–16×3 15–16.

92 FISHER AMES. Full bust, head to left. Oval. *Stipple.* Edwin, sc. Size 3 9–16×2 11–16.

93 FISHER AMES. Half length, seated, head to left, a book in the left hand, rectangle. *Stipple.* G. Stuart Pinx. D. Edwin, Sculp. Size 4 10–16×3 12–16.

94 ANOTHER COPY. Later impression with variations.

95 FISHER AMES. Full bust, head to left. Vignette. *Stipple.* J. Rogers, sc. Size 4 14–16×4 10–16.

96 FISHER AMES. Portraits Engraved by Leney, Kelly, Prud'homme and others. All different. 5 pieces.

97 SIR EDMUND ANDROS KNT. Half length in armor, nearly full face. Rectangle. *Stipple.* (Engraved for the Prince Society of Boston.) Size 4 14–16×4. *India proof before letters.*

98 E. ANDROS. Full bust in armor, head to right. Vignette. *Lithograph.* Size 4 6–16×4 6–16. *Proof and lettered impression.* Private plate. 2 pieces.

99 GÉNÉRAL JOHN ARMSTRONG. Minister Plenipotentiary of the United States. Full bust in uniform, in profile to left. Oval with border of one line. *Stipple.* Vanderlyn del. Coqueret sculp. Size 8×6 7–16. *Excessively rare.*

100 JOHN ARMSTRONG. Full bust, nearly full face. Vignette. *Lithograph.* Size 2 7–16×2. Private plate.

101 THEOPHYLACT BACHE. Full bust, in profile to right. Oval. *Line and Stipple.* Engd by G. R. Hall from the Picture in Possession of the Chamber of Commerce, N. Y. Size 4 3–16×3 2–16. *Proof before all letters*, and lettered impression. 2 pieces.

102 ABRAHAM BALDWIN. Half length, seated, head to left. Rectangle. *Stipple.* Engraved by J. B. Forrest from a drawing by E. G. Leutze after an original sketch by R. Fulton. Size 4 7–16×3 7–16. *Proof from the Armstrong Collection.*

103 GEORGE CALVERT. The First Lord Baltimore. Half length, head to left. Rectangle. *Line.* J. Caldwell sculpt. From the Original Picture at Gorhambury. Published May 1811. Size 6×4 8–16.

104 GEORGE CALVERT, LORD BALTIMORE. Full bust, head to left. Oval in a rectangle. *Stipple.* E. Bocquet sc. Pubd May 20, 1806. Size 4 10–16×3 14–16.

105 EFFIGIES ILLUSTRISSIMI DNI COECILII CALVERT, BARONI Baltimore &c Three-quarter length, standing, head to left, left hand resting on a table to the right. Rectangle. *Line.* Abra. Blotling sculp. Size 9×6 12–16. *Rare.*

106 WILLIAM T. BARRY. Post Master General. Full bust, head to left. Vignette. *Stipple.* Drawn from life, and Engraved by James B. Longacre. (Copyrighted 1833.) Size 7×7 4–16. *Open letter proof.*

107 JOSIAH BARTLETT. Full bust, head to right, rectangle. *Mixed.* From a Painting by Trumbull. Size 3 12–16×2 15–16. *India Proof and Lettered Proof.* 2 pieces.

108 RICHARD BASSETT. (Signer of the Constitution.) Full bust, in profile to left. Circular. *Mezzotinto.* Drawn and Engr^d^ by St Memin, Philad. Diameter 2 4–16.

109 JAMES A. BAYARD. Full bust, head to right. Rectangle. *Stipple.* Engraved by Wellmore from an original painting by Wertmuller. Size 4×3 5–16. *Proof before all letters,* from Armstrong's Collection, and Lettered impression. 2 pieces.

110 JAMES A. BAYARD. Full bust in profile to right. Circular. *Mezzotinto.* Drawn and engr^d^ by St. Memin. Philadel^a^ Diameter 2 4–16. Reprint.

111 FRANCIS BAYLIES. (Member of Congress from Mass. 1821.) Full length, seated in a Chair, head to left. Vignette. *Stipple.* Size 6 12–16×5 8–16. *Rare.*

112 HIS EXCELLENCY JONATHAN BELCHER ESQ^R^ Captain General and Governor in Chief of His Majesty's Province of Massachusetts Bay and New Hampshire in New England and Vice Admiral of the Same. Three-quarter length, head to right, a scroll in the left hand, in the right distance a view of Boston. Rectangle. *Mezzotinto.* R. Phillips, Pinx, I. Faber Fecit 1734. (In the Lower margin extending into the print is a coat of Arms.) Size 12 6–16×9 12–16.
Beautiful impression. Very rare. See facsimile.

113 JON^A^ BELCHER. Full bust, head to left. Vignette. *Stipple.* J. A. J. Wilcox, sc. Size 4 12–16×3 10–16. *India Proof.*

114 HON. JOHN BELL OF TENNESSEE. Union Candidate for President U. S. Full bust, head to left. Vignette. *Lithograph.* Lith. by Ch. Inger. Ph^a^ Lith. Duval, Williams & Duval Phil^a^ Size 14 10–16×14.

115 AUGUST BELMONT. Full bust, head to right. Vignette. *Lithograph.* W. A. F. Size 3 14–16×2 8–16. *India Proof.* Private plate.

116 THOMAS H. BENTON. Full bust, head to left. Oval in a fancy border. Vignette beneath the oval. *Line and Stipple.* From a portrait recently painted from Life. (Copyright 1858.) Size 8 11–16×6 8–16. *Proof before letters and Lettered impression.* 2 pieces.

REDUCED FACSIMILE OF LOT 112

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS

117 THOMAS H. BENTON. Full bust, head to right. Rectangle. *Line.* Engraved by W. G. Armstrong from a drawing by Fendrick. (Copyright 1865.) Size 4 13–16×3 12–16. *Proof before letters on India paper, from the Armstrong collection,* and Lettered impression. 2 pieces.

118 THOMAS H. BENTON. Full bust, head to right. Rectangle. *Line and Stipple.* Eng^d by H. B. Hall, Jr. D. Appleton & Co. Publishers. Size 5 6–16×4. *India Proof.*

119 SIR FRANCIS BERNARD, Governor of Massachusetts. Full bust, head to left. *Reproduction.* Size 4 15–16×3 14–16. Only five printed.

120 FRA. BERNARD, Governor of Massachusetts, 1760 to 1769. Full bust, head to left. *Rectangle. Etching.* From the painting by Copley in possession of Christ Church College, Oxford. Copyright by J. H. Daniels, Boston. Size 4 10–16×3 9–16. *India Proof.*

121 JAMES G. BIRNEY. Half length, seated, head slightly to left. Rectangle. *Line.* Painted by E. W. Goodwin. Engraved by V. Balch. Entered according to act of Congress in the Clerk's Office of the Southern District of New York. Size 12×10. *Open letter proof.*

Anti-Slavery Candidate for President. Very rare, and a beautiful example of line Engraving.

122 JAMES G. BIRNEY 1792–1857. Full bust, head to left. Vignette. *Reproduction.* Size 4 12–16×4 2–16.

Only 12 copies printed.

123 JAMES G. BLAINE. Full bust, head to left. Vignette. *Mixed.* Engraved by J. W. Watts, Boston. Photograph by C. M. Bell. Published by B. B. Russell, Boston. Size 11 4–16×9 8–16.

124 JAMES G. BLAINE. Full bust, head to left. Vignette in a background ruled to a rectangle. *Line and Stipple.* H. B. Hall, Jr. Size 5 8–16×4 3–16. *India Proof.*

125 JAMES G. BLAINE. Full bust, head to left. Vignette. *Stipple.* Size 4×3 12–16. *Proof before letters.*

126 JAMES G. BLAINE. Full bust, head to left. Vignette. *Stipple.* Photo by N. Sarony. Eng^d by J. C. Buttre N. Y. Size 4 4–16×3 14–16. *India Proof.*

127 JAMES G. BLAINE. Full bust, head to right. Vignette. *Stipple.* Photo by S. Bogardus. Eng^d by J. C. Buttre N. Y. Size 4 6–16×4 4–16. *India Proof.*

128 JAMES G. BLAINE. Full bust, head to left. Rectangle. *Stipple.* Eng^d by Geo. E. Perine, New York. Size 5 6–16×3 15–16. *Trial Proof and lettered impression.* 2 pieces.

128½ JAS. G. BLAINE, Engraved Portraits of. All different. 7 pieces.

129 JAS. G. BLAINE. Lithograph Portraits of. All different. 8 pieces.

130 " " " Lithograph Portraits on Music composed in honor of, during the Campaign. 5 pieces.

131 JAS. G. BLAINE. Portraits of, various. 10 pieces.

132 THE GLOBE MAN. After hearing of the vote on the Sub-Treasury Bill. Caricature of F. P. Blair. Lithograph. Printed and Published by H. B. Robinson, N. Y. Size 3 8-16×2 11-16.

133 FRANK P. BLAIR Jr. Col. of the 1st Mo. Light Artillery, Member for St. Louis, Mo., of the 37th U. S. Congress, and Chairman of the Comtee on Military affairs. Full length, seated, full face, right arm resting on a table to left. Rectangle. *Mezzotinto.* Painted by Ferdd T. L. Boyle, St Louis. Engd on steel by John Sartain, Phila (Copyright 1862.) Size 21 8-16×15 4-16. *India Proof.*

134 JOSEPH BLOOMFIELD, ESQ. Governor of New Jersey. Full bust in uniform, in profile, to right. Oval. *Stipple.* Gridley sc Size 2 11-16×2 2-16. *Very rare.* Stained.

135 THE RIGHT HONble NORBORNE BERKELEY, Baron de Bottetourt, late Governor of Virginia. Full bust, in profile to right. Oval with a border in which is the title. *Stipple in Red.* Done from a Medallion of the same size in the possession of John Norton Esq. To the General Assembly of Virginia, this Plate is most humbly Inscribed by their obliged humble Servant H. Ashby. London Published as the Act directs 21st March, 1774 by H. Ashby, Russell Court, Covent Garden. Size 5 12-16 ×5. *Very rare.* Inlaid.

136 ELIAS BOUDINOT L.L.D. Half length, seated, nearly full face, a paper in the left hand. Rectangle. *Line.* Painted by Waldo and Jewett. Engraved by A. B. Durand. Published by E. Huntington, Hartford, 1825. (Copyright 1822) Size 126-16× 9 14-16. Fine impression, full margin, deckel edges.

137 ANOTHER COPY.

138 HON. JAS. BOWDOIN. Full bust, head to right. Oval. *Stipple.* G. Stuart Pinx. J. R. Smith Sculp. Size 2 15-16×2 6-16. Title cut off. Original impression.

139 THE SAME. Later impression on large paper.

140 JAMES BOWDOIN, Governor of Massachusetts 1785 to 1787. Full bust in profile to right. Oval medallion in a rectangle. *Stipple.* J. H. Daniels Pr. Boston. Size 4 6-16×3 1-16. *India proof.*

141 WILLIAM BRADFORD ESQr Full bust, full face. Rectangle. *Stipple.* Edwin, sc. Size 4 2-16×3 4-16. Reprint.

142 LUTHER BRADISH. Full bust, head to left. Vignette. *Line.* Bureau of Engraving. Size 3 10–16×2 13–16. *Proof before letters.*

143 HON. LUTHER BRADISH. Full length, seated, head to left. Rectangle. *Mixed.* Engd by Geo. E. Perine, New York. Size 8 7–16× 5 7–16.

144 SIMON BRADSTREET, Governor of Massachusetts 1677 to '86, 1689 to '92. Half length, full face. Rectangle. *Stipple.* Engd by H. W. Smith from a Painting in the Senate Chamber of the State House, Mass. Size 4 ×3 5–16. *India Proof,* two states. 2 pieces.

145 JOHN BRANCH OF NORTH CAROLINA, Secretary of the Navy. Full bust, head to right. Vignette. *Stipple.* Engraved by J. B. Longacre from a miniature by Anna C. Peale. Size 3 3–16×2 9–16. *Longacre's own proof.*

146 CARTER BRAXTON. Full bust, full face. Oval. *Process.* Painted by Albert Rosenthal from a Miniature. Size 9×7 2–16.

147 MATTHEW R. BRENNAN. Full bust, head to right. Vignette. *Mixed.* Photo by C. D. Fredricks & Co. Engraved by J. C. Buttre. Size 11×10.

148 A. G. BROWN. U. S. Senator from Mississippi. Full bust, head to left. Vignette. *Lithograph.* L. Grozelier. Photo by McClees, Washn. D. C. Published by Charles H. Brainard, Boston, 1858. Size 10 8–16×9.

149 HON. AARON V. BROWN. Postmaster General. Three-quarter length, seated, head to right. Vignette. *Mezzotinto.* A. B. Walker engd Size 6 3–16×5. *India Proof.*

150 AARON V. BROWN. Full bust, head to right. Vignette. *Stipple.* J. W. Dodge. F. Halpin. Size 2 12–16×2 6–16. *India Proof.*

151 JNO. P. BROWN OF OHIO. Full bust, full face. Vignette. *Lithograph.* Dessiné sur pierre d'apres nature par. P. C. Van Geel. Size 6 8–16×5 14–16.

152 W. G. BROWNLOW. (Parson Brownlow.) Full bust, full face. Rectangle. *Mezzotinto.* Illman and Sons. The Heading to a sheet entitled Parson Brownlow's Farewell Address. Size 4×3 3–16.

153 W. G. BROWNLOW. Full bust, head to left. Vignette. *Mixed.* Engd by J. C. Buttre, New York. Size 5 14–16×5 6–16. *Proof before letters.*

154 W. G. BROWNLOW. Portraits of, all different. 6 pieces.

155 JESSE BUEL. Half length, nearly full face. Rectangle. *Stipple.* Fred'k Fink. Ths. H. Cushman. Size 4 12–16×3 14–16. *India proof.*

156 ALEXANDER H. BULLOCK, Governor of Massachusetts 1866. Full bust, head to left. Vignette. *Lithograph.* J. S. Bufford, lith. Boston, Mass. Size 14 2–16×11 8–16.

157 TRISTAM BURGES. Half length, seated, head to right. Rectangle. *Line and Stipple.* Engraved by W. F. Fry. Size 5×4. *India proof.*

158 WILLIAM BURNET, Governor of Massachusetts 1728 to 1730. Full bust, head to right. Oval in a rectangle. *Stipple.* Size 4 2–16×3 3–16. *India Proof.*

PORTRAITS OF AARON BURR.

159 AARON BURR. Full bust, in profile to right. Oval in an ornamented Rectangle; beneath the oval a view of Richmond Hill. Designed and Engraved by Francis S. King. Drawn and Engraved for the Society of Iconophiles. Size 8 9–16×5 1–16. Only 120 copies Published.

160 AARON BURR. Full bust, head to left. Rectangle. *Etching.* Etched and Drawn by Albert Rosenthal from the painting by G. Stuart. Size 4 11–16×3 10–16. *Artist's Proof, colored and plain.* 2 copies.

161 A. BURR. Vice-President of the United States. Full bust in profile to right. Vignette. *Mezzotinto.* J. Vanderlyn. J. A. O'Neill. Size 3 8–16×3 14–16. *India Proof.*

162 A. BURR ESQ. Full bust in profile to right. Oval. *Stipple.* E. Gridley sc. Size 4×2 15–16.
Excessively rare. See facsimile.

163 AARON BURR. Full bust, head to left. Vignette. *Pen Drawing.* Drawn by G. Reynlos, from a Picture by J. Vanderlyn. Size 5 8–16×5.

164 A. BURR. Full bust, head to left. Vignette. *Stipple.* Eng. by E. G. Williams & Bro. N. Y. Size 3 12–16×3 4–16. *India Proof on large paper.*

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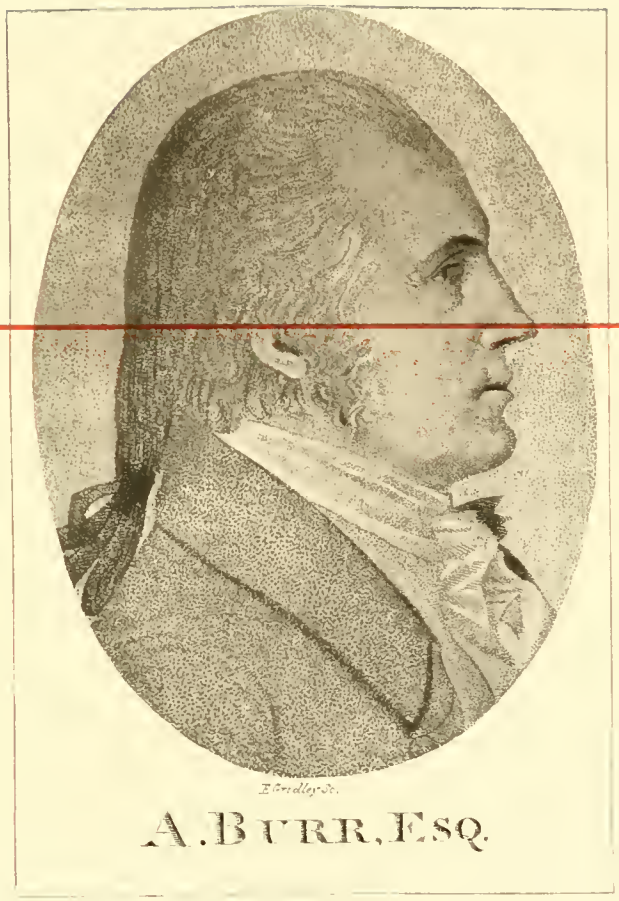
165 HON^LE A. P. BUTLER. Late Senator from South Carolina. Full bust, head to right. Rectangle. *Mezzotinto.* Engraved by A. B. Walker. Publ. by C. Bohn N° 568 Pa. Ave. Washington D. C. Size 9 12–16×7 8–16. *India proof.*

166 GEORGE CABOT. U. S. Senator 1791–1796. Full bust, head to left. Rectangle. *Etching.* Pub. by J. C. Buttre Co. From a Painting in the possession of Col. Henry Lee. Size 4×3. *India proof.*

PORTRAITS OF JOHN C. CALHOUN.

167 J. C. CALHOUN. Vice-President. Full bust, head to left. Rectangle in a border resembling a frame. *Stipple.* Engraved by J. B. Longacre from an original Painting by C. B. King. Size 6 2–16×4 15–16. Three states of the plate. 3 pieces.



FACSIMILE OF LOT 162

THE NEW YORK
PUBLIC LIBRARY
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TILDEN FOUNDATIONS

168 JOHN C. CALHOUN, of South Carolina. Vice-President of the United States, and President of the Senate. Full bust, head to left. Rectangle. *Stipple.* Engraved by J. B. Longacre, from a Painting by C. B. King. Size 3 7–16×3. *Proof.*

169 JOHN CALDWELL CALHOUN. Full bust, head to right. Rectangle. *Stipple.* Engraved by T. B. Welch from a Drawing by J. B. Longacre. Size 4 7–16×3 8–16. *India Proof* from Longacre's collection.

170 J. C. CALHOUN. Full bust, head to left. Vignette. *Stipple.* Size 3 2–16×2 14–16. *Proof before letters.*

171 J. C. CALHOUN. Full bust, head to left. Vignette. *Stipple.* New York, D. Appleton, & Co. Size 5 2–16×4 14–16. *Proof before letters and lettered Proof.* 2 pieces.

172 CALHOUN. Full bust, head to left. Rectangle. *Mezzotinto.* Size 4 10–16×3 12–16.
Rare Italian print.

173 J. C. CALHOUN. Full bust, head to left. Vignette. *Lithograph.* Lith. by A. Fay. Printed by Hoff & Bloede. Size 8 4–16×7 6–16. *India proof.*

174 JOHN C. CALHOUN. Full length, head to left, standing to the left of a table, upon which the left hand is resting on some papers. *Line and Stipple.* Painted by T. Hicks. Likeness from a Dag'e by Brady. Engraved by A. H. Ritchie. Size 26 8–16×19 12–16.

175 THE SAME. Cut down.

176 JOHN C. CALHOUN. Three-quarter length, seated, nearly full face. Oval in a rectangle. *Lithograph.* T. Sinclair's Lith. Chestnut St. Phil. Published by H. H. Doty of Philad^a^ From an Original Daguerreotype Likeness taken March 16th 1849. Size 17×13 10–16.

177 J. C. CALHOUN. Half length, head to left. Oval. *Lithograph.* F. D'Avignon lith. from a Dag. by Brady. Size 11 8–16×9 10–16. *India proof.*

178 JOHN C. CALHOUN, Portraits of, all different. 27 pieces.

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179 LEWIS D. CAMPBELL. U. S. Representative from Ohio. Full bust, head to left. Vignette. *Lithograph.* L. Grozelier 1855. Published by H. Brainard, Boston, 1855. Size 11×8 8–16.

PORTRAITS OF CHARLES CARROLL OF CARROLLTON.

180 CHARLES CARROLL OF CARROLLTON. Full bust, head to right. Rectangle. *Stipple.* Drawn and Engraved by J. B. Longacre from a Painting by Field. Size 3 13–16×3 2–16. Two states of the plate. 2 pieces.

181 CHARLES CARROLL OF CARROLLTON. Full bust, full face, a column with drapery to the right. Vignette. *Stipple.* Drawn by Hoppner Meyer from an original Painting. Engraved by T. Illman. Size 3 10–16×3.

182 CHARLES CARROLL OF CARROLLTON. Full bust, full face. Rectangle. *Line.* Painted by Harding. Eng^{d} by A. B. Durand. Size 4 6–16×3 8–16. Three states of the plate, including *India proof.* 3 pieces.

183 CHARLES CARROLL OF CARROLLTON. Half length, full face. Rectangle. *Line.* Engraved by James B. Longacre from a Painting by Chester Harding. Size 10×7 12–16. *India Proof.*

184 THE SAME. *Proof before all letters.*

185 CHARLES CARROLL OF CARROLLTON. Full bust, full face. Rectangle. *Lithograph.* Lith. by Endicott & Swett N. Y. Size 3 1–16×4 3–16. Two states. 2 pieces.

186 CHARLES CARROLL OF CARROLLTON. Full bust, head to right. Vignette. *Stipple* (by H. B. Hall). Size 4 1–16×3 9–16. *Proof before letters.* Hall's own proof.

187 TO CHARLES CARROL OF CARROLLTON. Bust in profile to left. Circular. *Wood Engraving.* Diameter 2. *Proof.*

188 CHARLES CARROLL OF CARROLLTON. Full length, seated in a chair, full face, to the left of a table. *Lithograph.* Copyrighted by Endicott & Swett 1832. Size 17 13–16×13 6–16.

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189 LEWIS CASS. Full bust, head to right. Vignette. *Stipple.* Engraved for the Democratic Review by J. B. Forrest from a Daguerreotype Miniature by Anthony, Edwards & Clark. Size 3 6–16×3 7–16. *India Proof* and plain impression. 2 pieces.

190 LEWIS CASS. Full bust, head to right. Oval in a fancy border, over a vignette. *Stipple.* Engraved by W. J. Edwards from Dag. by Brady. Size 4 13–16×3 14–16. *India Proof.*

191 LEWIS CASS. Full bust, head to right. Oval. *Lithograph.* F. D' Avignon lith. from Dag. by Brady. Size 11 3–16×9 10–16. *India Proof.*

192 LEWIS CASS, Portraits of, all different. 17 pieces.

193 JOSEPH H. CHOATE. Full bust, full face. Vignette. *Stipple.* Engd by E. G. Williams & Bro. N. Y. Size 4 8–16×3 10–16. *India Proof.*

194 COL. BENJAMIN CHURCH. Full bust, head to right. Oval in a fancy border. *Line.* Size 3 8–16×2 14–16. *India proof.*

195 C. M. CLAY. Half length, head to left. Vignette. *Lithograph.* By Hoffy, from a Daguerreotype by Plumbe. Printed by Morgan & McGuigan. Size 10 4–16×9 4–16.

196 CASSIUS M. CLAY. Half length, head to right. Vignette. *Lithograph.* On Stone by C. Severin. From a Daguerreotype by Plumbe. Size 11 4–16×9 2–16.

PORTRAITS OF HENRY CLAY.

197 HENRY CLAY JR. Full bust, head to right. Vignette. *Stipple.* *This lot consists of three portraits, Two lettered Henry Clay, but which are really Sir Wm. Jones, both from the same plate, one before and the other after the hair was altered; with them is a Portrait of Sir Wm. Jones Engraved by Evans.*

198 HENRY CLAY. Half length, seated, head to right. Vignette. *Line.* Engraved by T. Illman. Two states of the plate. 2 pieces.

199 HENRY CLAY OF THE AMERICAN REPUBLIC. Half length, head to right, seated, left arm resting over the back of a chair. Rectangle. *Line.* From a Portrait by King. Engraved by J. G. Kellogg. Size 10 8–16×8 11–16.

200 H. CLAY. Half length, head to right. Rectangle. *Mezzotinto.* S. S. Osgood Pinxt. H. S. Sadd Sculpt. London, Published by Ackermann & Co. Jan. 7, 1839. Size 8 11–16×7 3–16. Proof before the lettered title.

201 THE SAME. Lettered impression.

202 HENRY CLAY. Half length, bust to left, head to right. Rectangle. *Mezzotinto.* Painted by C. Jarvis. Engraved by A. H. Ritchie. Engraved from the original painting by C. Jarvis in the possession of C. F. Harris, Esq. Size 8 1–16×6 6–16.

203 HENRY CLAY. Half length, seated, head to right. Rectangle. *Stipple.* Engraved by J. B. Longacre from a Painting by W. J. Hubard. Size 4 8–16×3 9–16. *Proof before letters* from the Longacre collection and Lettered impression. 2 pieces.

204 H. CLAY. Half length, head to left. Vignette. *Stipple.* C. Fenderich del. Fredk. Halpin, Sculp. *India Proof* and plain impression. 2 pieces.

205 HENRY CLAY. Half length, seated, head to right. Rectangle. *Line.* Daguerreotype by Root. Engraved by A. Sealey. Size 4 13–16 ×3 11–16. *Proof before all letters on India paper*, from the Jno. Neagle collection.

206 THE SAME. Three states, open lettered proof, Lettered impression, and Trial proof. 3 pieces.

207 HENRY CLAY. Half length, seated, head to right. Oval. *Mezzotinto.* Engraved by Samuel Sartain. (Copyright 1865.) Size 10 12–16 ×8 4–16.

208 H. CLAY. Full bust, head to left. Rectangle. *Mezzotinto.* Dag^{pe} by Brady. Eng^{d} by E. Paul. Size 11 6–16×9 11–16. *Proof before all letters* and Lettered impression. 2 pieces.

209 H. CLAY. Full bust, nearly full face. Vignette. *Stipple.* Eng^{d} by W. G. Jackman from a Daguerreotype by Brady. Size 4 10–16×4. *India Proof.*

210 HENRY CLAY. Three-quarter length, full face. Rectangle. *Lithograph.* Lithog. Published by Endicott & Swett N. York, from the Original picture by W. J. Hubard. Size 11×8 12–16.

211 HENRY CLAY. Late speaker of the United States House of Representatives, the Advocate of South American Independence (and several lines of Spanish). Three-quarter length, seated, head to right, left arm resting over the back of a chair, a table and inkstand to right, a scroll entitled "In Congress," etc., in the right hand. Rectangle. *Line.* Painted by Charles King. Engraved by Peter Maverick, New York. Washington City, Published by Benjamin O. Tyler 1822. Size 3 10–16 ×10 10–16.

212 THE SAME. Later impression.

213 HENRY CLAY. Half length, full face. Rectangle. *Etching.* Jacques Reich. Published by Charles Barmore, New York 1896. Size 15×12 14–16. Artist's proof, signed.

214 HENRY CLAY. Full length, seated in the open, full face, high hat in the right hand, cane in the left, dog lying on the ground in the lower left. Rectangle. *Mezzotinto.* Painted by J. W. Dodge, 1843. Eng^{d} on steel by H. S. Sadd, N. Y. Vignette of Ashland in the lower margin. (Copyright 1843.) Size 19 9–16×14 13–16. *First State.*

215 THE SAME. Later impression.

216 THE SAME. Colored by hand.

217 HENRY CLAY. Fully described in the preceding print. Rectangle. *Lithograph.* Painted by J. W. Dodge, 1843. Lithographed by F. D'Avignon N. Y. Size 19 6–16×14 12–16.

218 HENRY CLAY. Full length, head to left, standing to left of a table upon which the left hand is resting upon some papers, the right arm raised and hand pointing to left. Rectangle. *Mezzotinto.* (Engraved by John Sartain from original drawings and daguerreotypes. Published by W. B. Evarts, Louisville, Ky. 1853.) Size 16 14–16×11 9–16. *No margin.*

219 HENRY CLAY. Fully described in the preceding Print. Rectangle. *Mezzotinto.* (Painted by James Wise, Engraved by J. Sartain.) Size 17×11 8–16. *No margin.*

220 THE SAME. Full margin, later impression.

221 H. CLAY. Full length, head to right, standing between a table and a chair, a cane in the left hand. Rectangle. *Mezzotinto.* Engraved by T. Doney. Size 18 1–16×12 5–16.

222 HENRY CLAY. Full length, head to left, seated in a chair to the right of a table. Rectangle. *Mezzotinto.* Painted by G. Linen. Engraved by J. Sartain. Size 16×12 1–16. *Proof before the title.* Original impression.

223 THE SAME. With variations, altered plate.

224 HENRY CLAY. Full bust, with cloak, head to right. Oval with a border of stonework and oak leaves in a rectangle. *Lithograph.* Size 15 2–16×15 4–16. *No margin.*

225 H. CLAY. Full bust, with black cravat, head to left. Oval in a border of stonework and oak leaves, in a rectangle. *Mezzotinto.* Engraved by W. Warner from the original Bust Portrait Painted from life at Ashland in Nov. 1842 by J. Neagle. Published by Wm B. Lane, N° 57 So. 3rd St. Philadelphia. (Copyright 1844.) Size 18 10–16×14 15–16.

226 HENRY CLAY. Full length, head to left, with hands extended and pointing to a flag to the right; cattle and farming implements to the left. Rectangle. *Mezzotinto.* Engraved by John Sartain from the original Picture painted by John Neagle at Ashland by the order of Philadelphia Whig. (Copyright 1843.) Size 20 7–16×15.

227 THE SAME. Later impression.

228 HENRY CLAY. Full length, head to right, standing to the right of a chair, a trowel in the right hand, the left resting on the hip. Rectangle. *Mezzotinto.* Painted and Engraved by A. H. Ritchie. (Copyright 1852.) Size 25×17.

229 THE SAME. Later impression.

230 HENRY CLAY. Full length, head to left, standing in the open, cane in the right hand, high hat in the left, a dog in the lower right. Rectangle. *Lithograph.* (Lithograph by Hoffy.) Size 19 14–16×14 12–16. *Rare.*

231 HENRY CLAY. Full bust, head to right. Vignette. *Lithograph.* After Brady's Daguerreotype. Drawn on stone by Lafosse. (Copyright 1856.) Size 21×17 8–16.

232 THE SAME. Colored on Solid black background.

233 " " " " Plain background.

234 HENRY CLAY. Half length, head to right. Rectangle cut round at top. *Colored Lithograph.* Lithographie par Lafosse. (Copyright 1861.) Size 24 14–16×19 8–16.

235 HON. HENRY CLAY. Three-quarter length, full face. Oval. *Lithograph.* C. G. Crehen. Published by Goupil, Vibert & Co. Size 17 4–16×13 8–16.

236 HENRY CLAY. Full length, standing in profile to right. Silhouette. *Lithograph.* From Life by Wm H. Brown. Lith. of E. B. & E. C. Kellogg. Size 13 8–16×9 14–16.

237 HENRY CLAY. Full bust, full face. Vignette. *Lithograph.* By Hoffy, from a daguerreotype taken from life by Langenheim. Size 10 4–16×10 10–16.

238 HENRY CLAY. Half length, full face. Rectangle. *Lithograph.* N. Sarony, Del. Size 12 14–16×10 12–16. *India proof.*

239 HENRY CLAY. Full bust, head to right. Circular in a Border of Fancy Penwork. Original Pen Drawing. Executed by Joseph Orr from a Copy by Oliver B. Goldsmith. Diameter 9.

240 CLAY. Full bust, head to left. Circular, in a wreath of wheat, etc., tied at the bottom with a ribbon inscribed "Henry of the West," beneath which is "Frelinghuysen," on either side "Tariff" and "Union." Vignettes on each corner, with square border of oak leaves. Campaign handkerchief. Printed in Blue on muslin. Very rare.

241 ASHLAND THE HOMESTEAD OF HENRY CLAY. Drawn by James Hamilton after Daguerreotype taken on the spot by J. M. Hewett. Engraved by J. Sartain. (Copyright 1852.) *First State.*

242 THE SAME. Later impression.

243 ASHLAND THE HOMESTEAD OF HENRY CLAY near Lexington. The original Picture by James Hamilton. Engraved by John Sartain, Phila. 2nd State.

244 MONUMENT TO HENRY CLAY, America's Illustrious Statesman. Sculptured at the Iron Works of Robert Wood by H. Waschi Philad^a On stone by Traubel.

245 ANOTHER COPY.

246 13 Tobacco Revenue Stamps, unused, with Portrait of Henry Clay.

247 BLOOD'S PENNY POST. Kochersperger & Co. Phild^a., with Portrait of Henry Clay. Uncancelled.

248 PORTRAITS OF HENRY CLAY. Bank note Vignettes, all different and proofs. 13 pieces

249 SILK CAMPAIGN BADGES, with Portraits of Henry Clay. No duplicates. 10 pieces

250 CAMPAIGN BADGES on paper with portraits of Henry Clay. 6 pieces

251 HENRY CLAY. Campaign Lithographs, colored and plain; No duplicates, all folio. 15 pieces
An Unique and valuable collection.

252 HENRY CLAY. Engraved Portraits, all different. 18 pieces

253 " " " " " " 27 pieces

254 " " Portraits of, a Lot.

255 " " Lithographic Portraits of, folio. 17 pieces

PORTRAITS OF DE WITT CLINTON.

256 DE WITT CLINTON. Full bust, full face, the head resting on the right hand. Drawn and Engraved by Francis S. King. Only 120 impressions printed on Imperial Japan paper for the Society of Iconophiles New York, 1901, together with a short account of the Rise, Progress and Completion of the Great Canal.

257 DE WITT CLINTON. Full bust, head to right. Vignette. *Mixed.* W. L. Costenbader N. Y. Size 3 14–16×3 10–16. *India Proof.*

258 DE WITT CLINTON. Bust in profile to right. Circular Medallion. *Line.* W. J. Coffee fec! A. B. Durand sc., with facsimile of a letter beneath the Portrait. Diameter 4 7–16.

259 DE WITT CLINTON. Full bust, head to left. Vignette. *Lithograph.* C. G. Childs direx on stone, from an original Picture by H. Inman, N. Y. Size 5 4–16×5 4–16. *Proof before all letters* and Lettered impression. 2 pieces

260 DE WITT CLINTON ESQ^R Half length, seated, head to right, the hands resting on and holding a book. Rectangle. *Stipple.* Painted by Trumbull. Engraved by Leney. Published by Joseph Delaplaine. Size 4 15–16×3 15–16.

261 DE WITT CLINTON. Full bust, head to right. Rectangle in a border resembling a frame. *Stipple.* Engraved by J. B. Longacre from a Miniature by G. Catlin. Size 6 6–16×5 2–16.

262 DE WITT CLINTON. Half length, full face. Rectangle. *Line.* Painted by G. Ingham. Eng. by A. B. Durand. Size 4 5–16×3 6–16. Two states of the plate. 2 pieces

263 DE WITT CLINTON. Full bust, full face. Vignette. *Mixed.* Engraved by J. C. Buttre. Size 4×4. *India proof and Trial proof.* 2 pieces

264 HIS EX^Y DE WITT CLINTON. Three-quarter length, seated, full face, the head resting on the right hand. Rectangle. *Stipple.* Chas. Ingham Pinx^t E. Prud'homme sculp^t New York 1832. Published by Monson Bancroft 389 Broad Way. Size 16 3–16×12 15–16.

265 DE WITT CLINTON. Portraits of, all different. 9 pieces

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266 GEORGE CLINTON. Full bust in profile to right. Circular Medallion. *Mezzotinto.* St. Memin N° 27 Pine St. N. York. Diameter 2 4–16. *Reprint.*

267 GOVERNOR CLINTON & LADY. Full bust in profile to right. (Lady Clinton in profile to left.) Circular Medallion. *Mezzotinto.* Richd H. Pease Sc. Albany. From Engravings by St. Memin. Diameter 2 3–16.

268 GEORGE CLINTON. Half length, head to right. Rectangle. *Line.* Painted by Ames. Engraved by P. Maverick. Published by Joseph Delaplaine. Size 5×4. Two states of the plate. 2 pieces

269 GEORGE CLINTON. Full bust in uniform, full face. Oval. *Line.* Size 3 8–16×2 12–16.
Very rare. Thought to have been engraved by Dr. A. Anderson.

270 GEORGE CLINTON. Full bust, head to right. Vignette. *Line.* Eng^d by H. B. Hall & Sons. From the original bust by G. Ceracchi. Size 3 11–16×3 6–16. *India Proof.*

271 GEORGE CLYMER, Late Vice-President of the Philadelphia Society for Promoting Agriculture. Full bust, head to right. Rectangle. *Stipple.* Trott pinxt. Hooker sc. Size 3 7–16×2 9–16.

272 HON^BLE DAVID COBB. Full bust, head to right. Oval. *Stipple.* Edwin, sc. Size 3 12–16×3 2–16. Reprint.

273 C. COLDEN, ESQ. Full bust, head to right. Oval. *Stipple.* Engraved from an original Painting in the possession of C. D. Colden Esqr. Size 2 14–16×2 4–16. *Scarce original impression, stained.*

274 C. COLDEN. Full bust, head to right. Oval. *Stipple.* Engraved by Scoles from an original Painting. Size 2 11–16×2 3–16.

275 CADWALLADER COLDEN. Full bust, head to right. Oval. *Line.* V. Balch sc. Size 3×2 8–16.

276 LIEUT.-GOV. CADWALLADER COLDEN. Full length, full face, standing to the right of a table. Rectangle. *Line and Stipple.* Mathew Pratt, Pinxt. P. Purden Graham, Sc. Size 5 5–16×3 14–16. *Proof before letters, and lettered impression.* 2 pieces

277 HON. CADWALLADER D. COLDEN ESQ^R Full bust, full face. Vignette. *Line.* Painted by Waldo & Jewett. Eng. by A. B. Durand. Size 7 4–16×5 14–16.

278 SCHUYLER COLFAX. Full bust, head to left. Oval in a rectangle. *Mezzotinto.* After Photo from life. Engraved by John Sartain. Size 10 8–16×8 15–16.

279 SCHUYLER COLFAX. Full length, head to right, seated to the left of a table. Rectangle. *Line.* Size 7 4–16×5 8–16. *Proof before all letters.*

280 SCHUYLER COLFAX. Engraved Portraits of, all different. 13 pieces

281 PETER COOPER. Full length, full face, standing to the left of a table. *Stipple.* Size 7 2–16×5 3–16. *Proof before all letters.*

282 PETER COOPER. Full bust, head to left. Rectangle. *Stipple.* Eng^d by Geo. E. Perine N. York. Size 5 3–16×3 14–16. *India Proof.*

283 JOHN COTTON. (Secretary of the Congress of 1765.) Full bust, head to right. Oval in a Rectangle. *Stipple.* Eng^d by H. W. Smith from the Painting in possession of John E. Thayer. Size 4 3–16×3 7–16.

284 W. H. CRAWFORD. Full bust, head to right. Rectangle. *Line.* Painted by J. W. Jarvis. Eng. by A. B. Durand. Published by B. O. Tyler, Washington City. Size 9 8–16×7 13–16.

285 DAVID CROCKETT. Full bust, head to left. Rectangle. *Lithograph.* Painted by S. S. Osgood on Stone. Childs and Lehman Lith^rs Philadelphia. Size 9×7 3–16. *India Proof.*

286 DAVID CROCKETT. Full bust, head to right. Vignette. *Line.* Painted by A. L. De Rose. Engraved by A. B. Durand. Size 4 8–16× 5 2–16.

287 DAVID CROCKETT. Full length, in the dress of a frontiersman, standing in the open with two dogs, a rifle held in the left hand, a hat in the uplifted right hand. Rectangle. *Mezzotinto.* Engraved by C. Stuart, from the original Portrait by J. G. Chapman. Size 18×13 4–16. *India Proof.*

288 BENJ. WM. CROWINSHIELD. Secretary of the Navy 1814–1818. Full bust, head to right. Vignette. *Etching.* Pub. by J. C. Buttre Co. Size 4 ×3 8–16. *India Proof.*

289 HENRY CRUGER ESQ^R Full bust, head to right. Oval. *Stipple.* Wm Hincks del^t et Sculp. London Publish'd March 11th 1783, by R. Wilkinson No. 58 Cornhill. Size 3 14–16×3. *Very rare.*

290 JOHN CRUGER. Full bust, head to right. Oval. *Stipple.* Eng^d by G. R. Hall from a Picture in possession of the Chamber of Commerce. Size 4 2–16×3 4–16. *Proof before all letters* and Lettered impressions. 2 pieces

291 A. G. CURTIN. Governor of the Commonwealth of Penn^a Full bust, head to right. Oval. *Mezzotinto.* Engraved by John Sartain, Phil^a Size 3 8–16×4. *India Proof.*

292 ANDREW G. CURTIN. Full bust, head to right. Etching. Size 4 8–16×3 10–16. *Japan paper proof.*

293 ANDREW G. CURTIN. Full bust, full face. Vignette. *Process.* Size 1 7–16×1 6–16. Private plate. 2 pieces

294 A. J. DALLAS. Full bust, in profile to right. Circular Medallion. *Mezzotinto* by St. Memin. Diameter 2 4–16. Late impression.

295 FRANCIS DANA. Full bust, head to right. Rectangle. *Process Print.* Size 6 13–16×5.

296 JONATHAN DAYTON. Full bust, full face. Oval. *Process.* Drawn by Albert Rosenthal from a Miniature. Size 9×6 2–16.

297 W^M. L. DAYTON. Full bust, head to right. Vignette. *Mixed.* Photograph by Brady. Engraved by J. C. Buttre. Size 5 6–16×4 8–16. Three states of the plate. 3 pieces

298 W. L. DAYTON. Portraits of. 4 pieces

299 SILAS DEANE, ESQ. Full bust in profile to left. Circular Medallion in a Rectangle, over a base. *Line.* Drawn from life by Dusimetiere at Philadelphia. Published Aug. 1, 1783, by J. Fielding. Size 6 × 3 9–16. 2 copies.

Will.m Hoare Pinx.t — Ja.s M.c Ardell Fecit

His Excellency Arthur Dobbs Esq.r

Captain GENERAL, GOVERNOUR in Chief & Vice Admiral of the PROVENCE of North Carolina, in AMERICA.

London Sold by Hon.: Sourel, Picture frame maker & Print-seller at the Golden Frame in Maiden Lane

REDUCED FACSIMILE OF LOT 308

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TILDEN FOUNDATIONS

300 THE AMERICAN NEGOTIATOR (SILAS DEANE). Full bust in profile to left. Oval. *Line.* On the same sheet with a similar portrait of the Captivating Miss B—. Published London 1783. Size 2 12–16×2 2–16. Two states of the plate. 2 pieces

301 SAMUEL DEXTER. Full bust, head to left. Vignette. *Lithograph.* G. Stuart Pinx. Edwards del. Printed at the Senefelder Press. Size 5 7–16×4 7–16. *India Proof. Very rare.*

302 D. S. DICKINSON. Three-quarter length, full face. Oval. *Lithograph.* J. L. Giles & Co. Lith. N. Y. Published by Geo. E. Perine. Size 11 15–16×9 15–16. 2 copies.

303 JOHN DICKINSON. Three-quarter length, head to right, standing in the open. Rectangle. *Stipple.* Size 4 8–16×3 9–16. *Proof before all letters.*

304 JOHN A. DIX. Governor of New York 1874. Half length, head to left, seated. Vignette. *Stipple.* Engd by A. H. Ritchie. Size 5 4–16× 5 10–16. *India Proof.*

305 JOHN A. DIX. Full bust in uniform, head to right. *Stipple.* D. Appleton & Co. Size 3 12–16×3 8–16. *India Proof.*

306 MAJ.-GEN. JOHN A. DIX, U. S. A. Half length, in uniform, head to left. Vignette. *Line and Stipple.* Engraved by G. E. Perine. Size 5 14–16×5. *India proof.* Proof and Plain impression. 2 pieces

307 JOHN A. DIX. Portraits of, all different. 17 pieces

308 HIS EXCELLENCY ARTHUR DOBBS, ESQR Captain General, Governour in Chief, & Vice Admiral of the Provence of North Carolina, in America. Three-quarter length, head to right, the right arm resting on a table to the left, a map held in the left hand, a ship visible in the right distance. Rectangle. *Mezzotinto.* Willm Hoare Pinxt Jas McArdell Fecit. London, Sold by Hen: Jouret, Picture frame maker and Print-seller at the Golden Frame in Maiden Lane. Size 12 8–16×9 14–16. *Excessively rare. Choice Brilliant impression. See reduced facsimile.*

309 COLONEL THOMAS DONGAN, Governor of New York 1682. Afterwards Earl of Limerick. Three-quarter length, full face. Rectangle. *Etching.* Size 4 6–16×3 3–16.

310 THOMAS W. DORR, Elected Gov. of Rhode Island April A. D. 1842, under a Constitution adopted by the people of that State in Dec., 1841. Full bust, full face. Rectangle. *Mezzotinto.* Engraved by W. Warner, from a Daguerreotype. Published by V. F. & M. F. Harrison, No. 27 South Eighth Street, Philada Size 12 1–16×9 12–16. *Very rare. Brilliant impression. One of the very few meritorious early American mezzotintos.*

311 STEPHEN A. DOUGLAS. Three-quarter length, full face, standing to the left of a table, upon which the left hand is resting on a scroll entitled "Popular Sovereignty." Rectangle. *Mezzotinto.* Size 10 10–16×9. *Proof before all letters.*

312 S. A. DOUGLAS. Three-quarter length, nearly full face, standing, the right hand resting on a table to left. Vignette. *Lithograph.* Photograph by McClure. F. D'Avignon Boston 1859. Size 15 4–16×12 12–16. *Proof* and Lettered impression. 2 pieces

313 S. A. DOUGLAS. Full bust, head to right. Vignette. *Lithograph.* L. Grozelier. Published by H. Brainerd, Boston 1854. Size 9 4–16 × 8 8–16.

314 S. A. DOUGLAS. Full bust, head to right. Vignette. *Lithograph.* Lith. by J. H. Bufford. F. D'Avignon. Size 8 12–16×7 8–16.

315 HON. STEPHEN A. DOUGLAS, of Illinois, National Democratic Candidate for Sixteenth President of the United States. Full bust, head to right (colossal). Vignette. *Lithograph.* From a photograph. Currier and Ives Lith. N. Y. Size 20 4–16×17 12–16. 2 copies.

316 STEPHEN A. DOUGLAS. Engraved Portraits of, all different. 18 pieces

317 STEPHEN A. DOUGLAS. Engraved Portraits of, all different. 5 pieces

318 STEPHEN A. DOUGLAS. Lithograph Portraits. 5 pieces

319 STEPHEN A. DOUGLAS. Music composed in honor of, during the Lincoln and Douglas campaign, with Portrait on each piece. 4to. 4 pieces

320 STEPHEN A. DOUGLAS. Lot of Portraits of.

321 REV. JACOB DUCHÉ. Full bust, with spectacles, head to left, right hand resting on a book, pillar to the left. Circular. *Stipple.* Pelham Pinxt. J. Clarke Sculp. Diameter 3 6–16.
One of the very rare original impressions, before the title.

322 JOSEPH DUDLEY. Governor of Massachusetts 1702, '14, '15. Half length, head to right. Rectangle. *Stipple.* Size 4 7–16×3 3–16. *Proof* and plain impression. 2 pieces

323 DANIEL DULANY. Full bust, head to left. Vignette. *Stipple.* W. F. Armstrong Sc. Size 3 4–16×2 12–16. *India Proof.* 2 copies

324 WILLIAM DUMMER. Full bust, head to right. Rectangle. *Etching.* Etched by Dr. C. E. Banks, U. S. A. Size 3 3–16×2 8–16.

325 JOHN H. EATON of Tennessee, Secretary of War. Full bust, head to left. Vignette. *Stipple.* Drawn and Engraved by J. B. Longacre. Size 3 12–16×3. *Longacre's own proof.*

326 THO^s ADDIS EMMET. Full bust, full face. Vignette. *Stipple.* Eng^d by W. G. Jackman. Size 4 13–16×4. *India Proof.*

327 THO^s ADDIS EMMET. Full bust, full face. Rectangle. *Mezzotinto.* Eng^d by John A. O'Neil. Size 4 6–16×3 5–16. *Rare.*

328 JO. ENDECOTT. First Governor of Massachusetts. Full bust, head to right. Rectangle. *Stipple.* D. L. Glover sc. Size 4 7–16×3 10–16.

329 GOV. JOHN ENDICOTT. First Governor of the Commonwealth of Massachusetts. Full bust, with cap, head to right. Rectangle. *Lithograph.* Copied from a Portrait in the Possession of William P. Endicott, Esq. of Salem Ms. F. D'Avignon, R. I. A.'del^t Lith. of G. Endicott. Size 11 8–16×9 12–16. *India Proof.*

330 WILLIAM EUSTIS: (Gov. of Mass.) Full bust, head to right. Rectangle. *Stipple.* Eng^d by Geo. E. Perine, N. York. Size 4 10–16 ×3 8–16. *India Proof.*

PORTRAITS OF EDWARD EVERETT.

331 EDWARD EVERETT. Bust, head to left. Vignette. *Stipple.* From Gilbert Stuart's unfinished sketch; the only portrait in Mr. Dowse's Library. Size 2 2–16×2. *Rare.*

332 EDWARD EVERETT. Full bust, head to right. Vignette in a background ruled to a rectangle. R. M. Staigg. J. Cheney. Size 4 7–16 × 3 10–16. Large Paper.

333 THE SAME. Small paper. 2 copies

334 EDWARD EVERETT. Full bust, head to left. Rectangle. *Stipple.* Size 4 6–16×3 7–16. *Proof before letters from the Longacre collection.*

335 EDWARD EVERETT. Full bust, head to right. Vignette in a background ruled to a rectangle. *Stipple.* Engraved by H. Wright Smith. Size 8 4–16×6 10–16. *Proof before all letters and before the oval, in a rectangle.*

336 THE SAME. Oval in a Rectangle.

337 EDWARD EVERETT. Half length, head to right. Rectangle. *Mezzotinto.* On steel by John Sartain, Phil^a after a Photog^ph from life by Root. Size 10×8. Two states of the plate. 2 pieces

338 EDWARD EVERETT. Full length, head to right, standing to the left of a table upon which are some books and a bust of Washington, the left hand resting on a book, a table to the left. Rectangle. *Mezzotinto.* Painted by T. Hicks, N. A. Engraved by H. Wright Smith. Size 24 4–16×17. *Open letter proof.*

339 EDWARD EVERETT. Three-quarter length, head to left, standing to the left of a table upon which the hand is resting, pillars and drapery in the background. Rectangle. *Mezzotinto.* Painted by M. Wight. Engraved by H. Wright Smith. To the Ladies Mount Vernon Association of the Union this Portrait is respectfully dedicated by the Artist. Size 15 4–16×11 6–16.

340 HON. EDWARD EVERETT, L.L.D. Full bust, head to left. Oval in a border of scenes from his life. *Mixed.* Engraved and Published by J. C. Buttre. Border designed by W. Momberger. Size 13×10 4–16.

341 HON. EDWARD EVERETT, of Massachusetts. National Union Candidate for Vice-President of the United States. Full bust, head to left. Vignette. *Lithograph.* Published by Currier & Ives, 152 Nassau St., N. Y. Size 14 10–16×12 4–16. Colored and Plain. 2 pieces

342 EDWARD EVERETT. Engraved Portraits of, all different. 13 pieces

343 EDWARD EVERETT. Lithographic Portraits of. 10 pieces

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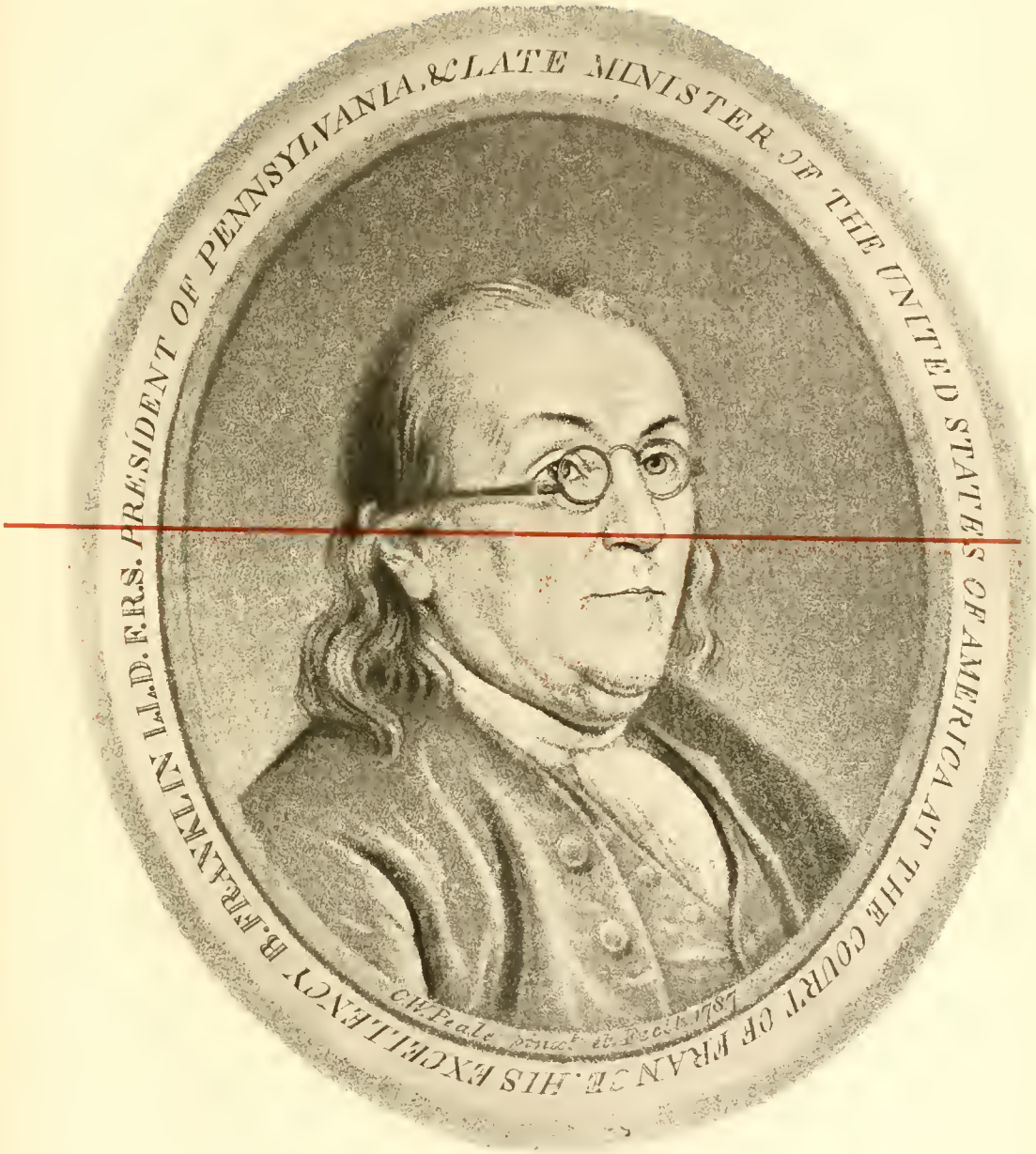
344 HAMILTON FISH. Full bust, head to left. Vignette in a background ruled to a rectangle. *Stipple.* Eng^{d} by Geo. E. Perine, N. York. Size 5 1–16×3 14–16. *India proof.*

345 ROSWELL P. FLOWER. Full bust, head to right. Rectangle. *Etching.* Etched by James S. King. Size 14 6–16×12. *Finished trial proof from the copper plate signed by the Artist.*

346 WILLIAM FLOYD. Full bust, head to right. Rectangle. *Line.* Engraved by A. B. Durand from a Painting in Delaplaine's Gallery. Size 3 13–16×3 1–16. Two states of the plate. 2 pieces

347 COL. THOS. FORREST. Full bust, head to left. Oval. Original Drawing by H. B. Hall, from the Portrait in Independence Hall from which he made his etching. Size 4 6–16×3 9–16.

348 WALTER FORWARD, Secretary of the Treasury of the United States. Three-quarter length, full face, left hand in the pocket, the right hand resting on a table to the left. Rectangle. *Mezzotinto.* Painted by Ja^{s} R. Lambdin. Engraved by John Sartain Philadelphia. Size 9 10–16 ×7 8–16. *Very rare and fine.*



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PORTRAITS OF BENJAMIN FRANKLIN.

C. W. PEALE TYPE.

349 HIS EXCELLENCY B. FRANKLIN L.L.D. F.R.S. President of Pennsylvania, and Late Minister of the United States of America at the Court of France. Full bust, head to right, with spectacles. Oval in a border in which is the title. *Mezzotinto.* C. W. Peale Pinxt et Fecit 1787. Size 6 6–16×5 5–16.

A Magnificent copy of this rarest of Franklin Portraits; with a fine wide margin; and a fitting headpiece to Chief Justice Mitchell's great collection. See facsimile.

350 DR. FRANKLIN. Full bust, with spectacles, head to left. Oval. *Stipple.* C. W. Peale Pinx. D. Edwin, sc. Size 2 8–16×2. *Very rare.*

351 ———— Three-quarter length, with spectacles, seated, head to left, the left arm resting on a table upon which are some papers and an inkstand. Rectangle. *Mezzotinto, Printed in Colors.* C. W. Peale Pinx. Max Rosenthal sc. Size 18 6–16×13 11–16.

One of 15 Copies Printed in Colors and Signed by the Engraver.

352 THE SAME. Plain. One of fifty Proofs signed by the Engraver.

353 THE SAME. The First, Second, Third and Fifth Final proofs. 4 pieces

354 BENJ. FRANKLIN. Process Prints. 3 pieces

VANLOO TYPE.

355 FRANKLIN. Full bust, with spectacles, head to right. Oval. *Aquatint Printed in Colors.* Vanloo Pinxt P. M. Alix Sculpt Size 9 14–16×8 3–16.

A Superb impression and of excessive rarity.

356 BENJ. FRANKLIN. Full bust with spectacles, head to right. Vignette. *Etching.* Etchd by H. B. Hall, N. Y. 1879. Size 3 12–16×3 10–16. *India Proof.*

357 THE SAME. *India Proof before all letters.*

358 " " Lettered impression.

359 FRANKLIN. Full bust with spectacles, head to right. Vignette. *Stipple.* Van Loo Pinx. J. A. J. Wilcox sc. Size 4 2–16×3 2–16. *India proof.*

360 BENJ. FRANKLIN. Full bust, with spectacles, head to right. Oval in a wreath of Oak and Laurel leaves. *Lithograph.* Lith. de H. Brunet a Lyon. Size of Oval 9 7–16×7 14–16. *Rare.*

B. WILSON TYPE.

361 B. FRANKLIN OF PHILADELPHIA, L.L.D., F.R.S. Three-quarter length, head and body to left, the right hand holding a book entitled "Electric^t Exp^ts"; the left hand pointing over the book; to the right a table and a chair and some electrical apparatus; upon the table are some books and an inkstand; to the left is a view of a city, over which an electric storm is passing, the lightning striking a building; in the upper right-hand corner is a curtain drawn aside. Rectangle. *Mezzotinto.* B. Wilson Pinx^t J^s McArdell, fecit. Size 12×9 13–16.

Fine impression, cut close to print at top and sides. Very rare. Some impressions have the date 1761 after Philadelphia.

362 B. FRANKLIN OF PHILADELPHIA, L.L.D. F.R.S. Three-quarter length, head and body to left, the right hand holding a book entitled "Electric^t Exp^ts", the left hand pointing over the book; to the right a table and a chair, with some electric apparatus; upon the table is a scroll and an inkstand; to the left is a view of a city, over which an electric storm is passing, the lightning striking a building. Rectangle. *Mezzotinto.* B. Wilson Pinx^t J^s McArdell fecit. Size 12 2–16×9 14–16.

A choice brilliant impression. Very rare; an entirely different print from the preceding. See reduced facsimile.

363 D. BENJAMIN FRANKLIN, et vita inter Americanos acta, et magnis electricitatis periculis clarus. Full bust, head to left. Oval in a rectangle, over a base, upon which is the title. *Mezzotinto.* J. E. Haid sculp. A. V. 1778. Size 8 1–16 × 5 3–16.

364 BENJAMIN FRANKLIN. Full bust, head to left. Vignette. *Stipple.* Size 3×2 4–16. 2 copies.

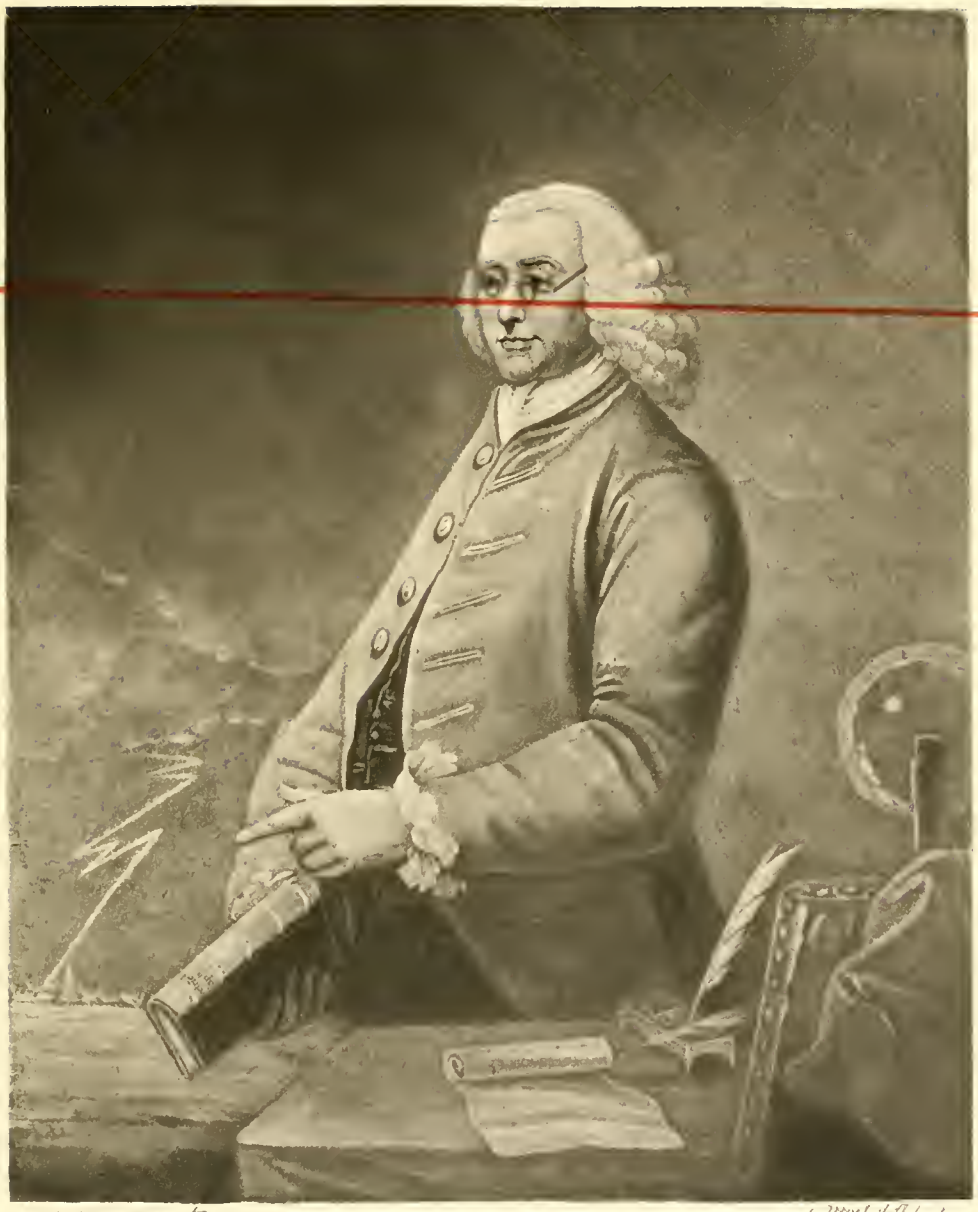
This plate is really a portrait of Roger Williams; it is accompanied with the Halpin portrait of Williams, and one or two others, for a comparison.

CHAMBERLIN TYPE.

365 B. FRANKLIN OF PHILADELPHIA L.L.D. F.R.S. Three-quarter length, head to left, bust to right, seated to the left of a table upon which the left hand is resting holding a paper; the right arm resting on the arm of a chair, a pen in the hand; in the right distance a view of an electrical storm. Rectangle. *Mezzotinto.* M. Chamberlin pinxt. E. Fisher fecit. Sold by M. Chamberlin in Stewart Street, Old Artillery Ground. Spittalfields. Price 5^s Size 13 13–16×10 14–16.

Fine impression. Cut close to print at top and sides. Lower margin repaired.

366 B. FRANKLIN OF PHILADELPHIA, L.L.D. F.R.S. Half length, bust to right, head to left, seated, the left arm resting on the arm of a chair, a pen in the hand. Rectangle. *Stipple.* Chamberlin Pinx^t W. Haines



B. Wilson pinx.t J. McArdell fecit

B. Franklin of Philadelphia.

L.L.D. F.R.S.

REDUCED FACSIMILE OF LOT 362

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS

Sc^t Philadelphia. Publish'd by W. Haines N° 270 Arch Street Octr 13th 1804. Size 8 4–16×6 8–16.

A Beautiful copy of an excessively rare print, with full margin. The second copy I have ever seen.

367 BENJAMIN FRANKLIN, L.L.D. Envoy from the American Congress to the French Court. Three-quarters length, head to right, body to left, seated, the right hand holding some papers and resting on a table to left, a window and curtain in the background. Rectangle. *Line and Stipple.* Size 6×4.

From the Impartial History of the War with America.

368 THE SAME. Without the background of the window and curtain.

From the Impartial History of the War with America 1789.

369 ———— Three-quarter length, head three-quarters to left, body to right; seated at a table upon which the left hand is resting holding a manuscript; the right hand holding a pen; to the left is a bookcase and some electrical apparatus, and a curtain drawn aside, which reveals to the right a view of an electrical storm passing over a city, the lightning striking a building. Rectangle. *Stipple.* Dessiné et Gravé par F. N. Martinet.

Il a rari le feu dea Cieux
Il fait fleurir les Arts en des Climats sauvages,
L'Amérique le place à la tête des Sages
La Grèce l'auroit mis au nombre de ses Dieux.

Se vend à Paris chez Esnauts et Rapilly, Rue St. Jacques à la Ville de Coutances. Size 6 7–16×4 2–16.

370 BENJ^A FRANKLIN. Three-quarter length, seated; fully described in the preceding print. Rectangle. *Stipple.* M. Chamberlin, S. Freeman, A. Fullerton & Co. Size 4 9–16×3 8–16.

371 BENJ^A FRANKLIN. Three-quarter length, seated, fully described in Print No. 369. Rectangle. *Mezzotinto.* M. Chamberlin, Pinx^t. C. Turner, Sculp^t A. R. A. Size 5 9–16×4 4–16. *India proof.*

372 BENJAMIN FRANKLIN, L.L.D. Half length, seated, head to left, body to right, a pen in the right hand. Rectangle. *Stipple.* S. Topham, Sculp. Leeds, Published by Davies & Booth. Size 3 14–16×3 1–16.

373 BENJAMIN FRANKLIN, L.L.D. Three-quarter length, fully described in the preceding print. Rectangle. *Stipple.* W. Haines Sc^t Publish'd April 1, 1806, by Longman, Rees, Hurst and Orne. Paternoster Row. Size 3 12–16×2 15–16.

374 BENJ^N FRANKLIN, L.L.D. The legislator of America. Died at Philadelphia, aged 84. Three-quarter length, head to left, body to right, seated; view of an electric storm to the right, book-case and electric apparatus to the left. Vignette. *Stipple.* London. William Darton, 58 Holborn Hill, 1822. Size 3 5–16×2 10–16.

375 THE SAME. Before the publisher's address.

376 BENJAMIN FRANKLIN. Three-quarter length, seated, head to right, body to left. Vignette. *Stipple.* Size 3 8–16×3 6–16.
From a sheet of Portraits, the others being Hugh Blair, Wm. Cowper, and Gen'l Elliot.

377 DR. FRANKLIN. Three-quarter length, head to left, body to right, fully described in print No. 365. *Line and Stipple.* Rectangle. Size 6 6–16×4 2–16.
From Russell's America. London, 1778.

378 BENJAMIN FRANKLIN, L.L.D. Full length, head to left, seated to the left of a table upon which the left hand, holding a paper, is resting. Rectangle. *Line.* M. Chamberlin, pinxt^t J. Romney, sculp. G. M. Brighty del. Pub. by C. Dyer Compton Str^t Size 6 12–16×4 4–16.

379 BENJ^A FRANKLIN. Three-quarter length, fully described in the preceding print. Rectangle. *Stipple.* Engraved by W. J. Alais. Size 4 1–16×3 1–16.

380 BENJAMIN FRANKLIN, L.L.D. Full bust, head to left. Oval beneath which is a Vignette of Franklin flying his kite. *Stipple.* J. Chapman Sculp. London Published as the Act directs May 24th 1806 by J. Wilkes. Size 4 7–16×3 6–16.

381 BENJAMIN FRANKLIN, L.L.D. & F.R.S. Bust, head three-quarters to left, body to right. Oval. Underneath the oval the motto, "Ubi Libertas, ibi patria."
"Those who would give up Essential Liberty to purchase a little Temporary Safety, deserve neither Liberty nor Safety."—Address of the Assembly of Pennsylvania, in 1755.
Engraved from an Original Picture by Jno Lodge. *Printed according to Act of Parliament, for J. Almon, in Piccadilly, London* 21st *April* 1777. Size 4 7–16×3 14–16. *Rare.* Inlaid.

382 ANOTHER COPY, with the Engraver's and Publisher's name cut off.

383 ———— Bust, head to left. Circular. *Mezzotinto.* Diameter 1 8–16. *Proof before all letters.*
The excessively rare "watch-case" portrait, with a fine wide margin.

384 ———— Bust, head to left. Circular. *Lithograph.* Diameter 1 10–16. India Proof.
A close copy of the preceding print.

385 BENJAMIN FRANKLIN. Bust, head to left. Circular. *Line.* Eng^d by H. B. Hall, N. Y., From the Portrait in Almon's Intelligence, London 1777. Diameter 2 8–16.

MARTIN TYPE.

386 BENJAMIN FRANKLIN, L.L.D. F.R.S. Three-quarter length, head and body to left, seated with arms resting on a table, reading; the chin resting on the thumb of the right hand; on the table to the left are some books and papers and a bust; in the left distance a curtain. Rectangle. *Mezzotinto.* D. Martin pinxt. E. Savage sculpt. *London Published Sept. 17, 1793. by E. Savage, No. 50 Hatton Garden.* Size 17 14–16×14.

A Magnificent brilliant original impression, with wide margin, of this very rare print.

387 THE SAME. Later impression.

388 FRANKLIN. Half length, head to left, reading, the head resting on the thumb of the right hand. Vignette. *Lithograph.* Published by Wm S. Pendleton Boston. Size 12 4–16×9 4–16.

389 ———— Bust, head to left, the head resting on the thumb. Oval. *Stipple.* The center of a circular store card, of "Philip Garrett & Sons, Clock, Watch, Jewelry, Silver Ware and Spectacle Store, No. 144 Market Street, Between Fourth and Fifth, Philada." Diameter of circle 2 2–16. *Rare.*

390 ———— Half length, seated, head to left, resting on the thumb of the right hand. Oval in a fancy border, the center of a design of the "Franklin Print Philadelphia." *Lithograph.* J. Wissler del. P. S. Duval Steam Lith. Size of oval 6 6–16×4 8–16.

391 FRANKLIN. Full bust, head to left, reading, the hand resting on the right thumb. Rectangle in a fancy border. *Stipple.* Painted by Martin. Engraved by J. B. Longacre. Size 4 14–16×2 11–16. Three states of the plate. 3 pieces

392 BENJAMIN FRANKLIN. Half length, head to left, seated at a table, the head resting on the thumb of the right hand. Rectangle. *Stipple.* Engraved by J. B. Longacre, from a Painting by Martin. Size 3 11–16 ×3. 2 copies.

393 BENJA FRANKLIN. Half length, fully described in the preceding print. Rectangle. *Stipple.* Engraved by J. B. Longacre, from a Painting by Martin. Size 3 12–16×3 2–16. 2 copies

394 BENJAMIN FRANKLIN. Half Length, fully described in print No. 392. Rectangle. *Stipple.* Painted by Martin. Engraved by Longacre. Published by Joseph Deleplaine. Size 4 13–16×3 15–16.

Longacre's own copy, with full margin.

395 THE SAME. Two different states of the plate. 2 pieces

396 Dr FRANKLIN. Half length, fully described in Print No. 392. Rectangle. *Stipple.* Martin Pinx. Goodman & Piggot, sc. Size 4 9-16×3 11-16.

397 BENJAMIN FRANKLIN L.L.D. Half length, fully described in Print No. 392. Rectangle. *Stipple.* Engraved by C. Goodman & R. Piggot from an original painting by Martin; for the Analectic Magazine Published by M. Thomas 1818. Size 4 5-16×3 10-16.

398 BENJAMIN FRANKLIN. Half length, fully described in Print No. 392. Rectangle. *Stipple.* Engraved by T. B. Welch from the Portrait by Martin in possession of the American Philosophical Society. Size 4 10-16×3 10-16. Three states of the plate. 3 pieces

399 BENJA FRANKLIN. Half length, fully described in Print No. 392. Rectangle. *Stipple.* Engraved by Illman & Pilbrow. Size 3 11-16×3. 2 copies.

400 BENJA FRANKLIN. Half length, fully described in Print No. 392. Rectangle. *Stipple.* Engraved by A. Willard. Size 3 11-16×2 15-16.

401 BENJAMIN FRANKLIN. Half length, fully described in Print No. 392. Rectangle. *Stipple.* Martin Pinxt T. Kelly sc. Size 4 7-16 ×3 12-16.

402 BENJAMIN FRANKLIN. Half length, fully described in Print No. 392. Rectangle. *Stipple.* Martin del. W. D. Smith sc. Size 2 10-16 ×2.

403 BENJAMIN FRANKLIN. Half length, fully described in Print No. 392. Rectangle. *Stipple.* Painted by Martin. Engraved by Geo. B. Ellis. Size 3 15-16×3 3-16.

404 ———— Half length, fully described in Print No. 392. Rectangle. *Stipple.* H. Mayer. Size 4 15-16×3 14-16. *Proof before letters.*

405 FRANKLIN. Full bust, head to left, with spectacles, the head resting on the thumb of the right hand. Vignette in a fancy border. *Stipple.* Perkins and Heath. Patent Steel Plate. Size 3 4-16×2 4-16.

406 ———— Full bust, head to right, with spectacles, the head resting on the thumb of the right hand. Oval. *Stipple.* The heading to a ticket, "Franklin Institute of the State of Pennsylvania, for the promotion of the Mechanic Arts.—Lectures for 1824." Size 13-16×11-16.

407 ———— Bust, head to left. Oval Medallion, held by the Figure of Hope sitting in a Canoe, with a similar portrait of Washington. Vignette. *Stipple.* J. B. Longacre, Engraver. Size 1 12-16×2 10-16. *Longacre's Store card.*

408 BENJAMIN FRANKLIN. Portraits of, after Martin. 12 pieces

409 " " " " " " 9 pieces

GIACOMO TOURON TYPE.

410 B. FRANKLIN. Full bust, head to right. Oval with a border in a rectangle, over a tablet upon which is the title. *Line.* Dal dipinto sopra smalto di Giacomo Touron presso il Marchese Girolamo d Adda in Melano, Raimondi incise. Size 4 10–16×2 13–16.

411 ———— Full bust, head to right. Oval in a rectangle of parallel lines. *Line.* T. Holloway Direxit. Size 2 15–16×2 12–16.
At the bottom of a page of the English 4to Edition of Lavater's Physiognomy.

412 ———— Full bust, head to right. Oval in a rectangle of parallel lines. *Stipple.* Size 4 1–16×3 5–16.
At the bottom of a page of the French 4to Edition of Lavater's Physiognomy.

413 THE SAME. Inlaid.

414 ———— Full bust, head to left. Oval. *Line.* Heath sculp. Size 2 12–16×2 1–16.

415 ———— Full bust, head to right. Vignette. *Outline,* on a sheet with three other heads. Size 1 12–16×1 7–16.
From Lavater's Physiognomy.

416 ———— Full length, with cloak, seated in the open in the Act of extracting Electricity from a Key suspended from a Kite-string, during an Electric Storm; a scroll in the left hand; the Genii of Science on either side. Rectangle. *Colored Photogravure.* From the Original Picture by Benjamin West P. R. A. Size 13 3–16×9 12–16. *Proof.*

HOUDON TYPE.

416½ FRANKELIN. Ministré Plénipotentiair des Etats Unis de l'Amérique Septentrionale. Full bust, head to right. Oval in an ornamented rectangle, the title beneath the oval. *Line.* Dessiné par Bounieu d'apres le Buste de M. Houdon. Grave par Chevillet. Size 13 6–16×10 1–16.
Fine copy with full margin. Rare.

417 ———— Full bust, full face. Oval. *Stipple.* Dessine par Le Barbier l'Aine d'apres le Buste de Houdon. Grave par Alix, a Paris chez Jean, rue Jean de Beauvais N° 32. Depose à la Bibliotheque Nationale. Size 18 13–16×15 3–16. *Full Margin. Rare.*

418 B. F. Full bust in profile to right, in a circular wreath of oak leaves joined with a ribbon at the bottom, the capital "B" and "F" within the wreath. *Stipple.* Lethere Delineavit. Darcis Sculpsit, a Paris chez Potrelle, Md d'Estampes, Rue Honoré, N° 54. Diameter 9 2–16. *Fine impression. Very scarce.*

419 FRANKLIN BENIAMINO. Full bust in profile to right. Circular. *Original Pencil drawing.* Diameter 6 11–16. Beautifully executed.

420 BENIAMIN FRANKLIN. Full bust in profile to left. Circular. *Line.* On the same sheet with a Portrait of John Howard. Diameter 1 15–16.

421 PETER I, FRANKLIN, FRIEDRICH II. Three bust portraits in profile to right. Oval, the Title over the oval. *Stipple, Colored.* D. Berger sculp. 1808. Size 2×1 13–16. Inlaid. *Very rare.*

422 BENJAMIN FRANKLIN gebohren 1706. Full bust in profile to left. Oval suspended by a ring in a rectangle, the title beneath the oval. *Line.* D. Berger Sculp. 1783. Size 4 11–16×2 11–16. *Very rare.*

423 BENJAMIN FRANKLIN. Full bust in profile to left. Oval suspended by a ring in a rectangle. The title beneath the oval. *Line.* D. Berger Sculps. Berolini 1783. Size 4 12–16×2 11–16.

Excessively rare. An earlier state of the preceding plate, before the "Gebohren 1706" was inserted.

424 BENJ. FRANKLIN. Full bust in profile to right. Circular medallion. *Stipple.* C. Westirmayr fecit 1794. Nach einem Basrelief. Diameter 4 3–16. *Very rare.*

425 ———— Full bust in profile to right. Circular medallion in a checkered border. *Stipple.* Goussier, del Cognet sc. Paris 1816. Diameter 2 8–16. *Rare.*

426 Dr BENJ. FRANKLIN. Full bust in profile to right. Oval in a rectangle, over a tablet upon which is the title. *Stipple.* Tanner sc. Philadelphia. Published by W. W. Woodward 1801. Size 3 11–16× 2 13–16.

From the works of the late Dr. Benjamin Franklin, Philadelphia 1801.

427 B. FRANKLIN. L.L.D. F.R.S. Full bust in profile to right. Oval with a border in a rectangle over a vignette of soldiers marching; laurel leaves over the oval. *Line.* Pollard Sculp. Size 5 13–16×3 12–16.

428 B. FRANKLIN, L.L.D. F.R.S. Ambassador from the Congress of America to the Court of France. Full bust, in profile to left. Oval with a border. *Line.* J. Norman sc. Size 4 4–16×3 8–16. *Excessively rare.*

429 B. FRANKLIN, L.L.D. F.R.S. Born at Boston in New England, Jan. 6th 1706. Died at Philadelphia April 17th 1790. Full bust in profile to left. Oval. Over the oval, "No V Massachusetts Magazine Vol II"; beneath the oval, "Eripuit Coelo Fulmen, Sceptrumque Tyrannis." *Line.* Size 3 13–16×3. *Very rare.*

From the Massachusetts Magazine, May, 1790.

430 ANOTHER COPY. Cut down.

431 BENJ. FRANKLIN, L.L.D. Full bust in profile to left. Oval. *Line.* Engraved by B. Tanner, N. York Septr 1794. New York Published by Saml Campbell, Octr 1794. Size 3 12–16×3.

432 ———— Full bust, in profile to right. Oval. *Stipple.* Tanner sculp^t Size 3 10–16×2 13–16. *Very rare.* Cut close to oval and inlaid.

433 THE SAME. In a copy of "The Life of Doctor Benjamin Franklin," 7th American Edition, New London 1798, 12mo sheep. *Very rare.*

434 BENJAMIN FRANKLIN. Full bust in profile to right. Oval. *Stipple.* H. Anderson sc. On the title page of a book entitled "Advice to Young Tradesmen," Published by J. Trumbull, Stubenville, Ohio, 1835, with the Book. Size 2 6–16×2.

Very Rare. The Book has a Frontispiece, "The way to make times better." Engraved by H. Anderson.

435 BENJ. FRANKLIN, L.L.D. F.R.S. Where Liberty dwells, There is my Country. Full bust in profile to right. Oval. *Stipple.* Size 4 4–16×3 9–16. *Rare.*

436 BENJ. FRANKLIN, L.L.D. Full bust, in profile to right. Oval. *Line.* Engraved by Thackara & Vallance Philad^a 1794. Size 4 2–16× 3 5–16. Cut close to oval and inlaid.

437 BENJ. FRANKLIN, L.L.D. Full bust in profile to right. Oval. *Stipple.* W. R. Jones sc. Size 4×3 2–16. *Very rare.*

438 BENJ. FRANKLIN, L.L.D. F.R.S. Full bust in profile to right. Oval. *Line.* Drawn by F. Holloway from the Bust modeled at Paris from the Life, engraved by Allardin. R. Campbell & Co's Edition of the History of England. Size 4 2–16×3 6–16.

439 THE SAME. From the Literary Magazine & American Register, Nov. 1804.

440 BENJ. FRANKLIN, L.L.D. F.R.S. Full bust in profile to right. Oval. *Line.* Drawn and engraved by T. Holloway from the Bust modelled at Paris from the Life. Published as the Act directs 1 Feb. 1791, by C. Fisher, N° 41 Poultry. Size 4 3–16×3 8–16.

From the Literary Magazine.

441 BENJAMIN FRANKLIN. Full bust in profile to right. Oval. *Line.* J. Akin sc. Philad^a Published by Wm Duane, Philadelphia 1809. Size 4 2–16×3 7–16.

442 BENJ. FRANKLIN, geb 1706, gest: 1790. Full bust in profile to right. Oval. *Stipple.* A. Stottrup Sculps. Size 2 6–16×1 14–16. *Very rare.*

443 ——— Bust in profile to left. Oval in a rectangle. *Line.* Size 4 6–16×3 12–16.
From the French 4to Edition of Lavater's Physiognomy.

444 ——— Bust in profile to left. Oval in a rectangle. *Line.* Size 4 5–16×3 12–16.
From the English 4to Edition of Lavater's Physiognomy.

445 ——— Bust in profile to left. Oval in a rectangle on the same sheet with another portrait. *Line.* Size 3 13–16×3 1–16.
From the Columbian Magazine, March 1788.

446 BENJN FRANKLIN, L.L.D. F.R.S. Full bust in profile to left. Oval with a border, the title on a tablet beneath the oval. *Line.* On a sheet with a Companion Portrait of Jno. Adams. Noble sculp. Size 4 3–16 ×3 5–16.
From the New London Magazine 1786.

447 BENJAMIN FRANKLIN. Full bust in profile to left. Vignette. *Line.* J. V. N. Throop, sc. Size 2 11–16×1 8–16.

448 BENJAMIN FRANKLIN. Born Jany 17th 1706. Died April 17th 1790. Full bust in profile to left. Vignette. *Stipple.* Edwin sc. Size 2 12–16×1 8–16.

449 BENJAMIN FRANKLIN. Born Jany 17th 1706. Died April 17th 1790. Full bust in profile to left. Vignette. *Stipple.* Warnicke sc. Size 2 12–16×1 8–16. *Rare.*

450 ANOTHER COPY.

451 FRANKLIN. Bust in profile to left. Vignette. *Stipple.* From Houdon's Bust. Engraved by T. B. Welch. Size 3 2–16×1 8–16.

452 ——— Bust in profile to left. Vignette. *Stipple.* Engd by E. Wellmore from an Original drawing by J. B. Longacre after the bust of Houdon. Size 1 5–16×1 4–16.
The Title Page, on India Paper, of "The National Portrait Gallery."

453 B. FRANKLIN, L.L.D. F.R.S. Born in Boston in New England Jan. 17th 1706. Non Sardidus Auctor Naturae Verique. Vignette. *Line.* Size 3 4–16×1 14–16.

454 BENJAMIN FRANKLIN. Full bust in profile to left. Vignette. *Etching.* Etched by Thomas Landseer. Published by Hunt & Clarke Tavistock Street Covent Gardens. Transferred from copper to Stone by C. Hullmandel. Size 2 8–16×2 10–16.

455 BENI. FRANKLIN. Geboren zu Boston in New England, den 17. Jan. 1706. Non Sardidus Auctor Naturae Verique. Full bust in profile to right. Vignette. *Line.* C. G. Nestler fec. Size 3 4–16×1 13–16. *Very rare.*

456 ———— Bust in profile to left. Vignette. *Outline.* On a sheet with two other portraits. Size 12 10–16×2.
From the Octavo Edition of Lavater's Physiognomy.

457 ———— Full bust, full face. Vignette. *Original Crayon drawing.* Size 6 4–16×4 8–16. *Beautifully Executed.*

458 BENJ. FRANKLIN, L.L.D. F.R.S. Full bust in profile to left. Rectangle. *Line.* R. Scott sc. Size 3 12–16×2 11–16.

459 ———— Bust in profile to left. Oval in a Rectangle. *Line.* Banknote Vignette. Size 13–16×12–16. *Proof.*

460 CHAMBRE DU COEUR DE VOLTAIRE. Representing Voltaire's Bedroom at Ferney, with Portraits on the wall of his friends and admirers. Near his bed is the portrait of Franklin. Rectangle. *Line.* Dessiné par Duché Grave par Née. Size 7 8–16×12 2–16.

461 BENJAMIN FRANKLIN. Bust in profile to right, on a Pedestal being crowned by the figure of Liberty; in the lower left a Cherub holding a map. Rectangle. *Line.* H. Lyps del & sc. Size 6 1–16×3 6–16. *Very rare.*

462 LA PHILOSOPHIE ET L'INNOCENCE RENDENT LES DERNIERS DEVOIRS A FRANKLIN. A beautiful Allegorical print in commemoration of Franklin. Oval. *Stipple.* Dessiné par Boiseau. Gravé par Colibert. Size 8 7–16×6 13–16.

463 BENJAMIN FRANKLIN. Portraits of, after Houdon. 15 pieces

DUPLESSIS TYPE,
With Plain Collar.

464 PORTRAIT OF BENJAMIN FRANKLIN. Painted by A. Scheffer. Full bust, head to right. Oval. *Stipple.* Engraved by Ed. Girardet. Imprimé & Publié par Goupil & Cie. Paris—London—Berlin. Size 9 2–16×7 8–16.

465 BENJAMIN FRANKLIN. Schriftsteller, Gesandter der nordamericanischen Freystaaten, und Erfinder der Wetterablieter, gebohren am 17. Jaenner 1708, Gestorben am 17. April 1790. Full bust, head to right. Oval. *Lithograph.* Ritter v. Radmannsdorf del. Size 6 5–16×5 3–16.

466 DOCTOR BENJAMIN FRANKLIN. Full bust, with spectacles, head to right. Oval. *Stipple.* Engraved by Wm Evans, from an original picture (the last painted) in the possession of Dr Jas Hamilton. Published for Lackington, Allen & Co. Jan'y 1, 1804. Size 2 15–16 ×2 7–16.

467 Dr BENJAMIN FRANKLIN. Full bust, head to left. Oval. *Stipple.* Engraved by J. Hopwood from an original Picture in the possession of the late General Washington. Pub. Nov. 1, 1801, by M. Jones. Paternoster Row. Size 3 3–16×2 8–16.

486 THE SAME. After the decorated border and vignette at bottom was added.

487 BENJAMIN FRANKLIN. Full bust, head to right. Oval in a rectangle, the title beneath the oval. *Line.* A. Krause. sc. Druck v. Zehl. Leipzig. Prämie zum fünfundzwanzigsten Rande des New Yorker. Belletristischen Journals. Size 13 12–16×11 4–16.

488 BENJAMIN FRANKLIN. Full bust, head to right. Oval in a rectangle, title on a tablet beneath the oval. *Line.* Duplessis, P. Alexe Tardieu, sc. Size 4 14–16×3 3–16.

489 A. BENJAMIN FRANKLIN. Docteur en Medecine. Ne à Boston Capitale de la Province de Massachuset en Amerique le 17 Janvier 1706. Oval in an ornamented rectangle, title on a tablet beneath the oval. *Line.* P. Maren del. Sculp. Size 6 6–16×4. *Very rare.* Full margin.

490 A. BENJAMIN FRANKLIN. Docteur en Medecine. Ne à Boston Capitale de la Province de Massachuset en Amerique, le 17 Janvier, 1706. Full bust, fully described in preceding print. *Line.* P. Maren del. Le Beau Sculp.

Sa Vertu son Courage et sa Simplicité
De Sparte ont retracé le Caractere Antique
Et cher a la raison, cher à l'Humanite
Il Ectaira l'Europe et suava l'Amerique.

Size 6 4–16×4. *Very rare.* Full margin.

491½ FRANKLIN. Eripuit Coelo Fulmen, Sceptrumque Tyrannis. Full bust, head to left. Oval in a rectangle. Title beneath the oval. *Line.* Engraved by Chas Pye from an original Picture by Duplessis in the possession of Wm Temple Franklin, Esqr Published by Henry Colburn, London, Octr. 1817. Size 4 14–16×3 1–16.

492 ———— Full bust, head to left. Oval in a rectangle, a tablet beneath the oval. *Line.* Size 3 10–16×2 4–16.

Proof before all letters and before the tablet was ruled. Very rare in this state.

493 FRANKLIN. Full bust, head to left. Oval in a rectangle, resting on a tablet, upon which is the title. *Line.* Duplessis Pinxt Alexre Tardieu Sculpt Size 3 11–16×2 4–16.

494 THE SAME. Proof before the title on the tablet, full margin. *Rare in this state.*

495 BENJ. FRANKLIN, L.L.D. Full bust, head to left. Oval with a border and drapery, resting on a tablet upon which is the title. *Line.* From a Painting in the Possession of F. Schwediauer, M.D. in Newman Street. W. Angus Sculpt. (Published 1783.) Size 5 12–16×3 9–16. *Inlaid* From the European Magazine.

496 FRANKLIN. Full bust, head to left. Oval in a rectangle, resting on a base, upon which is the title *Line.* Size 3 8–16×2 6–16. *Very rare.*

497 BENJ. FRANKLIN, L.L.D. F.R.S. Full bust, head to right. Rectangle. *Line.* R. Scott sc. Size 3 2–16×2 6–16. *Inlaid.*

498 BENJ. FRANKLIN. Full bust, head to left. Rectangle. *Line.* Eigenthum & Verlag des Bibl. Instituts in Hildburghausen. Size 4 1–16 ×3 5–16. Two states of the plate. *Inlaid.* 2 pieces

499 BENJ^A FRANKLIN. Full bust, head to right. Rectangle. *Line.* Eng^d by H. B. Hall Jr. New York. D. Appleton & Co. Size 3 7–16 ×3 15–16. *India Proof.*

500 BENJ^A FRANKLIN. Full bust, head to right. Rectangle. *Line.* Engraved by H. B. Hall from the original picture in Pastel painted from life by J. A. Duplessis in 1783, and now in the possession of John Bigelow, Esq. Size 5 2–16×3 15–16. *Proof before letters,* and Lettered impression. 2 pieces

501 FRANKLIN. Full bust, head to right. Rectangle. *Line.* C. A. Bovara inc, Per Vinc^o Ferrario. Size 5×3 8–16. *Inlaid.*

502 BENIAMINUS FRANKLIN. Full bust, head to right. Rectangle. *Line.* Michael Bisi del. et scul. 1818 per Dalla Libera. Size 7 3–16 ×5 2–16. *Open letter proof.* Very rare in this state.

503 THE SAME. Lettered impression.

504 BENIAMINO FRANKLIN. Full bust, head to right. Rectangle. *Line.* Francesco Petrocini dif. e. int. Size 7 2–16×5 2–16. *Open letter proof.* Rare in this state.

505 ———— Full bust, head to right. Rectangle. *Aquatint in colors.* G. Gallina f. Size 7 1–16×5 2–16. *Excessively rare,* inlaid, no margin.

506 BENIAMINO FRANKLIN. Full bust, head to left. Rectangle. *Lithograph.* Lit. di Gio^a Ricordi. Pietro Fontano. Size 7×5 2–16.

507 BENJ^A FRANKLIN. Three-quarter length, seated to the left of a table, head to right, the left hand holding a pamphlet entitled "Poor Richard's Almanac." Rectangle. *Stipple.* From the original painting by Chappel in the possession of the publisher &c. Size 7 8–16×5 8–16. *Proof before all letters on India paper,* and Lettered impression. 2 pieces

508 BENJAMIN FRANKLIN. Né a Boston le 17 Janvier 1706. Mort le 17 Avril 1790. Full bust, head to right. Rectangle. *Line.* Bertonnier sculp. Size 2 4–16×1 11–16. Six States of the plates, viz., India proof before letters; India proof before the title; India proof with title; Lettered impression; India proof with the fancy border; and impression on a sheet with the Biography. 6 pieces

509 ———— Full bust, head to left. Circular Medallion within a border of oak leaves. *Stipple.* Diameter 3 9–16. *Proof before letters. Rare.*

510 THE SAME. Printed in Brown.

511 BENIAMINO FRANKLIN. Full bust, head to right, in clouds. Vignette. *Line.* Gaet Bonatti, inc. Size 4 6–16×4. *Scarce.*

512 Dr FRANKLIN. Half length, head to right. Vignette. *Stipple.* Published by G. Smeeton St Martin's Church Yard. Size 3 6–16× 2 15–16.

513 THE SAME. Pubd by Hodgson & Co. 10 Newgate St. *Rare.*

514 BENJA FRANKLIN. Full bust, head to right. Vignette. *Etching.* (Etch'd by H. B. Hall.) Size 4 4–16×4. *Proof before letters on India paper* and lettered impression. 2 pieces

515 BENJAMIN FRANKLIN, L.L.D. Full bust, head to left. Vignette. *Stipple.* Engraved by R. Page. Published by J. Robins & Co London, May 17, 1823. Size 2 12–16×2 10–16.

516 THE SAME. Inlaid.

517 BENIAMINO FRANKLIN. Full bust, head to right. Vignette. *Lithograph.* Lit. Ridolfi., Fabri. Si vende nella Liberia Usigle &c. Size 6 14–16×6 12–16.

518 FRANKLIN. Full bust, head to right. Vignette. *Lithograph.* Mauraisse ft 1826. Lith. de C. Motte. Size 8 8–16×9 8–16.

519 BENJA FRANKLIN. Half length, seated, nearly full face. Oval. *Stipple.* Banks & Co Edinr Size 3 6–16×2 12–16.

520 FRANKLIN. Full bust, head to left. Octagonal. *Stipple.* On a sheet with four other portraits. Engraved on Steel by W. T. Fry. Pubd by C. Stocking 3 Paternoster Row June 1827. Size 14–16×12–16.

521 THE SAME. Pubd by Sustenance & Stretch. 14 Percy Street, Jany 1830.

522 ———— Full length, full face, standing in the open, near a stone wall. Vignette. *Lithograph.* Title page "Physique des corps impondérables." Size 1 11–16×2 4–16. *Rare.*

523 BENJAMIN FRANKLIN am Hofe zu Versailles. Rectangle. *Stipple.* Heideloff del. Dalbon sc. Size 5 4–16×3 7–16. *Rare,* inlaid.

524 ———— Full length, standing in his library. Rectangle. *Photogravure.* Size 5×3 5–16.

525 ———— Bust, head to right, in the border of a Certificate of Membership, Franklin Hose and Steam Fire Engine Co., No. 28. Instituted February 12, 1838. *Colored Lithograph.* Size of plate 9 8–16×12 3–16.

526 THE PHILOSOPHER AND HIS KITE. Rectangle. *Mezzotinto.* H. S. Sadd sc. Size 5 2–16×6 8–16.

527 ———— Laureated bust on a Pedestal, head to right, in the border of a print, entitled, "Etude graphique de la Terre." Vignette. *Lithograph.* Lith. de Langlume. Size of sheet, 8 14–16×13 12–16.

528 BENJ. FRANKLIN. Portraits of, various. 15 pieces

DUPLESSIS TYPE,
with the Fur Collar.

529 ———— Full bust, head to right. Oval. *Photogravure.* Published and Copyrighted 1897 by A. W. Elson & Co. Boston. Size 17 12–16 ×14 6–16. *Remarque proof on India paper.*

530 THE SAME. Printed in colors.

531 ———— Full bust, head to right. Oval. Facsimile Pastel Drawing. Size 14 12–16×13 12–16.

532 BENJAMIN FRANKLIN. Ne à Boston le 17 Janvier 1706. Full bust, head to left. Oval. *Aquatint. Printed in colors.* F. Janinet sculp 1789. Avec Privil. du Roi, s Paris chez Janinet rue Haute Feuille, N° 5. Size 9 14–16×8 4–16. Excessively rare, with full margin.

533 BENJAMIN FRANKLIN. Né a Boston le 17 Janvier 1706. Imprimeur Fondateur de la Republique des Etates unis de l'Amerique Septentrionale. Mort a Philadelphia in 1790. Full bust, head slightly to left. Oval. *Stipple printed in colors.* Dessiné par Desrais. Grave par la Cit^e Montaland. Size 7×5 8–16.

Lower margin and title damaged. Very rare. Engraved by a Woman, the celebrated Citoyenne Montaland.

534 BENJ. FRANKLIN. Full bust, head to right. Oval with fancy scroll-work around the lower part. *Line.* Bureau, Engraving & Printing. Size 2 3–16×2 2–16.

535 ———— Full bust, head to right. Oval with a small border. *Line.* Bald, Cousland & Co. Phil^a Size 1 11–16×1 7–16. *Proof.*

536 BENJAMIN FRANKLIN. Gesandter der vereinigten Nordamerikanischen Staaten an dem Französischen Hofe. Gebohren zu Boston d. 17^t Jan. 1706. Gestorben zu Philadelphia im April 1790. Full bust, head to left. Oval with a border. *Line.* Size 3 8–16×3 3–16.

537 BENJAMIN FRANKLIN. Full bust, head to left. Oval. *Line.* Size 4 3–16×3 9–16.

538 BENJAMIN FRANKLIN. (Physician et Philosophe) Member de la Société Royale de Londres &c. Full bust, head to left. Oval. *Stipple.* Dessiné d'après le portrait peint par Duplessis à Paris en 1778, et Grave par Ambroise Tardieu. Size 4 2–16×3 4–16.

539 ———— Bust, head to left. Oval. *Line.* Size 2 3–16×1 10–16. *India Proof on large paper.*

540 THE SAME. India Proof, unmounted.

541 BENJ. FRANKLIN. Portraits of. Oval. 3 pieces

542 ———— Full bust, head to right. Rectangle. *Etching.* Etched by Henri Lefort from an original painting by Duplessis presented by George A. Lucas to the W. H. Huntington Collection of Americana, Metropolitan Museum of Art, N. Y. Size 16 4–16×12 4–16. *Artist's remarque proof, signed.*
Published by the Grolier Club of New York.

543 ———— Full bust, head to right. Rectangle. *Etching.* Jacques Reich sc. Size 16 4–16×12 4–16. *Artist's Remarque Proof, signed.*
No. 20 of only 20 copies printed.

544 FRANKLIN (and title in Russian). Full bust, head to right. Rectangle. *Line.* Size 4 13–16×3 15–16.

545 ———— Full bust, head to left. Rectangle. *Stipple.* Size 4 6–16 ×3 10–16. *Proof before letters.*

546 BENJ^A FRANKLIN. Full bust, head to right. Rectangle. *Mezzotinto.* J. D. Gross sc. Size 4 12–16×3 13–16.

547 FRANKLIN. Full bust, head to left. Rectangle in a border resembling a frame, suspended by a ring. *Stipple.* Disegnato ed inciso da M^le Pekenino in America 1822, Sopra la Miniatura di Janinet. Size 6×4 9–16.

548 BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left. Rectangle. *Line.* From a French Painting. Carter, Andrews & Co. sc. Size 3 7–16×2 13–16. Inlaid.

549 FRANKLIN. Full bust, head to left. Vignette. *Line.* Duplessis, J. Andrews. From the original picture by Duplessis, in the possession of Mrs. Barnett of Paris. Size 3 8–16×3 7–16.

550 BENJ^A FRANKLIN. Full bust, head to left. Vignette. *Stipple.* F. Weber sc. Size 3 2–16×3 3–16.

551 BENJ^A FRANKLIN. Full bust, head to left Vignettes. *Line.* Size 3 8–16×3. Two states of the plate. 2 pieces

552 BENJAMIN FRANKLIN. Full bust, head to right. Rectangle. *Line.* Eng^d by R W. Dodson from a Painting by J. B. Longacre after n original Miniature in the possession of W. J. Duane Esq. Size 4 8–16 ×3 11–16. *India proof on large paper.*

Autograph presentation copy from the Engraver, to W. G. Armstrong, Engraver.

553 THE SAME. Later impression. India paper.

554 BENJ^A FRANKLIN. Full bust, head to right. Rectangle, with arabesque border, in the lower portion of which is a vignette of the "Declaration of Independence." *Stipple.* J. S. Duplessis. W. J. Edwards. Size 8 7–16×6. *India proof before letters,* and lettered impression. 2 pieces

555 FRANKLIN. Full bust, head to left. Rectangle in an ornamented border, the title in the upper part. *Stipple.* Engraved by W. T. Fry. Published by Thos Tegg. Cheapside. Size 4 2–16×2 10–16. Inlaid.

556 B. FRANKLIN. Full bust, head to left. Rectangle in a border resembling a frame suspended from a hook. *Stipple.* Janinet P. Pekenino sc. Size 2 14–16×2 2–16. *Open letter proof, inlaid.*

557 B. FRANKLIN. Full bust, head to left, fully described in the preceding print. *Stipple.* Scoles sculp. Size 2 15–16×2 2–16. Inlaid.

558 FRANKLIN (BENJAMIN). Full bust, head to left. Rectangle. *Line.* A. Dutillois sculp. Size 2 2–16×1 10–16. Six states, viz., India proof before letters without border; Lettered impression with border of three lines; Without the border, over a short Biographical sketch in French; Without the border on a sheet with a Biographical sketch of three columns; & with fancy border (2 varieties). 6 pieces

559 BENJAMIN FRANKLIN. Full bust, head to left. Rectangle. *Stipple.* From a French Painting. Engraved by T. Wright Size 3 8–16×2 13–16.

560 ———— Full bust, head to left. Octagonal. *Line.* With a portrait of Stephen Girard, and a Ship in the center over which is "Fast Colours." Size 15–16×12–16.

561 SEUME, H. ZSCHOKKE, BENJ FRANKLIN. Full bust, head to left, in a group of three. Vignette. *Lithograph.* Size 8×6 12–16.

562 ———— Full bust, head to right. Rectangle. *Platinotype.* Size 11 3–16×8 11–16.

563 ———— Full bust, head to right. Rectangle. *Original Contemporary Watercolor*, to which has been added a base in which is a burning glass, crocodile, &c., and the inscription, "Par ses soms a jamais memorables et chers cet Astre bienfaisant a fu rompe nos fers." Size 5 6–16 ×4 14–16.

A very beautifully executed Contemporary Water Color Portrait by a French Artist of considerable merit.

564 BENJAMIN FRANKLIN. Né à Boston, dans la nouvelle Angleterre, le 17 Janvier 1706. Nearly half length, head three-quarters to right. Oval in a rectangle resting on a base; under the base in a tablet:

Honneur du nouveau monde et de l'humanité,
Ce Sage aimable et vrai les guide et les éclaire,
Comme un autre Mentor, il cache à l'oeil vulgaire,
Sous les traits d'un mortel, une divinité, par Mr. Feutry

Line. Duplessis Pinxit. P. Pl. Sculp. Size 10 6–16×7. *Rare.*

565 THE SAME. Later impression.

566 BENJAMIN FRANKLIN. Né a Boston dans la nouvelle Angleterre le 17 Janvier 1706. Half length, head three-quarters to left, fully described in the preceding print. *Line.* Duplessis Pinxt Parisiis 1778. Chevillet Sculpsit. Tiré du Cabinet de M. Le Ray de Chaumont &c Size 10 6–16 ×7.

A close copy of Lot 564, but with the head to left.

567 BENJAMIN FRANKLIN, Compagnon Imprimeur, Ministre Plenipotentiare des 14 Etats-Unis de l'Amérique Septentrionale, Né à Boston, Capitale de la Nouv-Angleterre le 17 Janv. 1706. Mort à Philadelphie en Avril 1790. Full bust, head three-quarters to left. Oval in a rectangle, resting on a base. The oval encircled with oak leaves. Over the oval 14 stars. On the base a roll, Liberty cap, and some books; on the edge of the base the following inscription: "l'Amour de la Patrie et de la Liberté." "Eripuit Coelo Fulmen Sceptrum que Tyrannis." *Line.* Labadye del Voyez Junior Sculp. Dessiné et Gravé sous la direction du Sr Dejabin, Editeur de la Collection des Portraits de M. M. les Députés, Place du Carouzel. No 4. Size 8 10–16×5 4–16.

Brilliant impression with full margin. Rare.

568 ———— Full bust, head three-quarters to left. Oval in a rectangle, fully described in the preceding print. *Line.* Le Bert aqua forti 1790. Size 8 10–16×5. Early trial Proof before the Lettering. *Very rare.*

A close copy of Lot 567.

569 D. BENIAMIN FRÆNCKLIN. Grand Comissaire plenipotentiaire du Congres d'Amerique en France né à Boston 1706, en 17. Janvier. Nearly half-length, head three-quarters to right. Oval in a rectangle. *Mezzotinto.* desine par C N. Cochin Chev. de l'Ordre du Roi a Paris 1777. *Se vend a Londres chez Thom Hart.* Size 7 13–16×6 3–16.

Fine impression. Very rare.

dessiné par C. N. Cochin Chev. de l'Ordre du Roi a Paris 1777

D. BENIAMIN FRÆNCKLIN.

Grand Comissaire plenipotentiaire du Congres d'Amerique en France
né à Boston 1706. en 17. Janvier.

Se vend a Londres chez Thom Hart.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

570 BENJAMIN FRANKLIN. The Statesman and Philosopher. Full bust, head to right. Oval in an ornamented rectangle. *Colored Lithograph.* Lith. & Pub. by N. Currier 152 Nassau St. Cor. of Spruce, N. Y. (Copyright 1847) Size 11 12–16×9.

571 BENJAMIN FRANCKLIN. Né à Boston, en 1706. Mort à Philadelphie, le 17 Avril 1790. Full bust, head to left. Oval in a rectangle, resting on a base upon which is the title. *Line.* A Paris Chez Ménard & Desenne Rue Git le Coeur No 8. Size 5 9–16×3 8–16. *Open letter proof* with only the name "Francklin" on the base. *Very rare.*

572 THE SAME. Lettered impression.

573 BENJAMIN FRANKLIN, Ministre Plenipotentiaire des Etats Unis de l'Amérique près S. M. le Roi de France. Né à Boston le 17 Janvier 1706. Mort à Philadelphia en Avril 1790. Full bust, head to left. Oval in a rectangle, resting on a base upon which is the title. *Line.* Fr. Janet sc. Size 5 8–16×3 11–16. *Proof before all letters.* Rare.

574 THE SAME. Lettered impression.

575 BENJAMIN FRANKLIN. Full bust, head to right. Vignette. *Line and Stipple.* Eng^d by Geo. E. Perine, N. Y. Size 3 12–16×4 4–16. *India proof.*

576 FRANKLIN. Full bust, head to left. Vignette. *Line.* From the original picture by Duplessis in the possession of Mrs. Barnett of Paris, with a wood-cut of Franklin's original Electric Machine. Size 3 8–16×3.

577 Original pencil drawing of Franklin's Electric Machine.

578 FRANKLIN. Full bust, head to left. Vignette. *Line.* Vernier del. Lemaitre. dir. Delaistre sc. Size 3 3–16×3 6–16. Two states of the plate. 2 pieces

579 FRANKLIN. Half length, head to left. Vignette. *Line and Stipple.* E. Dentu. Ed. 13. Gal. d'Orleans (Pal. R) Paris, Eugéne Leguay sculp. Size 4×4 2–16. *India proof.*

580 FRANKLIN CITOYEN DES ETATS-UNIS. Half length, head to left. Vignette. *Etched.* Size 3 8–16×2 8–16.

581 BENJAMIN FRANKLIN. Full bust, head to left. Vignette. *Stipple.* F. Weber sc. durch Kunst-Verlag. W. Creuzbauer in Carlsruhe. Size 3 2–16×3 4–16. Two states of the plate. 2 pieces

582 FRANKLIN. Full bust, head to left. Vignette. *Line.* Bouvier sc. 1833. Size 3 4–16×3 2–16. Four states of the plate. 4 pieces

583 BENJAMIN FRANKLIN. Full bust, head to left. Vignette. *Stipple.* Duplessis gem. Stahlstich von Carl Mayer. Size 3 2–16×3 2–16.

584 FRANKLIN. Full bust, head to left. Vignette. *Etching.* Gaet. Marmocchi dis, Innoc. Migliaxacca, inc. Size 3 4–16×3 10–16. *Rare.*

585 ———— Full bust, head to right. Vignette. *Stipple.* J. A. J. Wilcox sc. Size 3 4–16×3 2–16. India proof on large paper.

586 BENJAMIN FRANKLIN. Full bust, head to left. Vignette. *Lithograph.* Lith. v. Honegger. Size 6×5 4–16.

587 FRANKLIN. Full bust, head to left. Vignette. *Lithograph.* Lithographed & Published by J. H. Bufford, 313 Washington St. Boston. Size 8 8–16×8 2–16.

588 FRANKLIN. Full bust, head to right. Vignette. *Lithograph.* Published by J. Douval, 52 Ann St., N. Y. Size 9×8 12–16.

589 FRANKLIN. Full bust, head to right. Vignette. *Lithograph.* B. 1840 À Paris rue St Jacques, 5. Size 9 10–16×8 10–16.

590 BENJAMIN FRANKLIN. Full bust, head to left. Vignette. *Lithograph.* Peint d'après nature pour la Famille, Exposé au Salon de 1779. Size 9 2–16×9 8–16.

591 ———— Full bust, head to left. Vignette. *Lithograph.* Size 9 14–16×9 8–16. *India Proof.*

592 FRANKLIN. Full bust, head to left. Vignette, within a wreath of Laurel Leaves. *Lithograph.* Boston, Lithographed & Published by L. H. Bradford & Co. Size 8 10–16×8 12–16. *India proof.*

593 BENJAMIN FRANKLIN. Half length, head to left. Vignette. *Lithograph.* L. Grozelier. From a painting by Greuze, at the Boston Athenaeum formerly owned by Jefferson. Size 13 12–16×13. *India proof.*

594 BENJAMIN FRANKLIN. Full bust, head to right. Vignette. *Lithograph.* Gemalt von Duplessis. Auf Stein gez von Catharina Luja. Size 9 14–16×10 4–16.

595 FRANKLIN. Full bust, head to right. Rectangle. *Stipple.* Engraved by J. Thomson. From an original Picture by J. A. Duplessis in the possession of Mr. Barnet Consul General of the United States of America at Paris. Published by Wm S. Orr & Co London. Size 4 13–16×4. Seven states of the plate. 7 pieces

596 FRANKLIN. Full bust, head to right. Rectangle. *Stipple.* Engraved by J. Thomson from an original picture by J. A. Duplessis. William Mackenzie, London, Edinburgh & Glasgow. Size 5 1–16× 3 15–16. Two states of the plate. 2 pieces

597 FRANKLIN. Full bust, head to left. Rectangle with a border. *Stipple.* "Inauguration of the Statue of Franklin, Boston, Sept 17th 1856." Size 1 13–16×1 9–16. *Rare.*

598 ———— Full bust, head to right. Vignette. Bank Note Vignette. *Line.* Size 1 6–16×1 3–16. *Proof.*

599 PORTRAITS OF FRANKLIN, all with fur collars. French Lithograph. Octavo, all different. 6 pieces

600 PORTRAITS OF FRANKLIN. Engraved. All with fur collar and all different. 9 pieces

601 PORTRAITS OF FRANKLIN on Stock Certificates & Bank notes. 8 pieces

602 PORTRAITS OF FRANKLIN. All with fur collar. Woodcut and Process. 13 pieces

BONNEVILLE TYPE.

603 BENJAMIN FRANKLIN. Né à Boston le 17 Janvier 1706. Eripuit coelo fulmen sceptrum que tyrannis. Half length, seated, nearly full face, the right hand held open; on a desk to the front a paper entitled "Philadelphia" and a pair of spectacles. Rectangle with a border, in lower part of which is a tablet with the title. *Line.* Bononie apud Ludovicum Inig. D. A. S. Scul. Size 13 5–16×9 5–16. *Very rare.*

604 BENJAMIN FRANKLIN. Né à Boston le 17 Janvier 1706. Eripuit coelo fulmen sceptrum que tyrannis. Half length, nearly full face, fully described in the preceding print. *Line.* Print par Madame Filleul. Gravé par Cathelin, Graveur du Roi. A. Paris chez M. Boquet rue Comtesse d'Artois vis-a-vis celle Mauconseil. Size 13 6–16×9 5–16. *Rare.*

605 BENJAMIN FRANKLIN. Ministre Plénipotentiaire a la Cour de France pour la Republique des Provinces unies de l'Amerique Septentrionale. Né à Boston, le 17. Janvier 1706. Full bust, head three-quarters to right, with fur collar. Oval in a rectangle, resting on a base, supported by a figure of Diogenes and his lantern; over the oval a liberty cap on a spear; in the upper left-hand corner a flying dove with a ribbon; to the right a tree and a large tub; in the lower right-hand corner an eagle standing on a document entitled "Ameriq Septent."; in the lower left-hand corner a bunch of beets; on a base upon which the oval rests is the motto "Stupete Gentes! Reperit vivum Diogenes." *Line.* N. L. G. D. L. C. A. D. L. del. et Sculp. Presenté a son Excellence quelle à accepteé le 14 Juillet 1780. par son très Humble et très obeissant Serviteur Bligny. *A Paris chez Bligny Lancier du Roi, Md. d'Estampes, Peintre, Doreur et Vitrier, Cour du Manége aux Thuilleries.* Size 10 11–16×8 1-16.

606 BENJAMIN FRANKLIN. Né à Boston le 17 Janvier 1706. Full bust, nearly full face. Oval. *Aquatint in Brown.* E. Gosselin sc. Size 7 3–16×6 2–16.

607 THE SAME in black.

608 BENJAMIN FRANKLIN. Full bust, head slightly to left. Vignette. *Lithograph.* Imp. Litho. de Melle Formentin. Size 6 4–16×6 6–16.

609 BENJAMIN FRANKLIN. Né à Boston en 1706, mort le 17 Avril 1790. Full bust, head slightly to right. Vignette. *Lithograph.* Lith. du Ducarme, Julien. Size 4 8–16×5 4–16.

610 ———— Half length, seated, full face, the right hand resting on a paper entitled "Philadelphia." Rectangle. *Line.* Size 5 7–16×3 14–16. *Proof before all letters. Very rare.*

611 BENJAMIN FRANKLIN. Né à Boston, le 17 Janvier 1706. Imprimeur, et fondateur de la République des Provinces unis de l'Amerique Septentrialle Mort a Philadelphie in 1790. Full bust, head slightly to right. Oval. *Stipple.* F. Bonneville Deli. Gautier Sculp. Size 4 6–16 ×3 8–16. Two states of the plate. 2 pieces

612 B. FRANKLIN. Full bust, head slightly to right. Oval. *Line.* Size 3 10–16×3. *Very rare.*

613 FRANKLIN. Né à Boston le 17 Janvr 1706. Mort a Philadelphie en 1790. Full bust, head slightly to left. Oval. *Stipple.* F. Bonneville del. Delatour sculp. Size 2 6–16×2 1–16.

614 ———— Full bust, head slightly to right. Oval. *Stipple.* To the left of a similar Portrait of Voltaire. Size 2 5–16×1 15–16. *Extremely scarce.*

615 BENJAMAIN FRANKLIN. Né à Boston en 1790, mort le 17 Avril 1790. Full bust, head slightly to right. Oval in a rectangle. *Line.* Maria Miou sculp. Size 4 6–16×3.

616 BENJAMIN FRANKLIN. Full bust, head slightly to left. Oval festooned with oak leaves, resting on a base upon which is inscribed "VIR"; on the base an eagle, books, and papers. *Line.* T. Pelicier, Sculp 1782. Size 6 2–16×3 12–16. *Scarce.*

617 ———— Le Sellier de Varsovie. Full bust, head slightly to right. Vignette. *Line.* Ferdinand Sct Size 2 8–16×2 6–16. Two states of the plate, one being lettered "Franklin (Benjamin) Né à Boston en 1706. Mort en 1790." 2 pieces

618 THE SAME. Lettered, "Franklin (Benjamin) Né à Boston en 1706. Mort en 1790. Public par Blaisot."

619 BENJAMIN FRANKLIN. Full bust, head slightly to right. Oval in a rectangle resting on a base upon which is the title. *Line.* Goldar. Sculpt Size 5 13–16×3 10–16.

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TILDEN FOUNDATIONS.

Dessiné par C.t Gabin Chevalier de l'Ordre du Roi en 1777 — Joh. Martin Will sculpt. Aug. Vind.

BENJAMIN FRANKLIN.

Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706

REDUCED FACSIMILE OF LOT 628

620 ———— Full bust, full face. Circular. *Lithograph.* Diameter 2 7–16. *Very rare.*

621 BENJAMIN FRANKLIN. Full bust, head slightly to right. Rectangle. *Line.* Size 4 1–16×2 15–16. Inlaid.

622 PORTRAITS OF FRANKLIN, all different. 3 pieces

ELMER TYPE.

623 ———— Half-length, seated, head nearly in profile to right with eyeglasses, reading a paper held in the right hand, the left hand resting on a book entitled "Observation on the Nature of Civil Liberty &c." Rectangle in a border. *Line.* Painted by S. Elmer, A. Engraved by T. Ryder. Published Feb^ry 1st 1787 by Benjn Beale Evans. Poultry, London. Size 13 8–16×11 13–16. Cut close to print on top and side. *Rare.* Second state of the plate.

624 THE POLITICIAN (Dr BENJ. FRANKLIN). Half-length, seated, fully described on the preceding print. Rectangle in a border. *Line.* Painted by S. Elmer A. Engraved by T. Ryder. The original plate. Republished July 1, 1824 by Z. Sweet 38 Chancery Lane. Size 13 8–16 ×11 13–16. Full margin. Third state of the plate.

625 THE POLITICIAN. Half-length, seated, fully described in print Lot No. 623. Rectangle in a border. *Line.* Painted by S. Elmer. A. Engraved by T. Ryder. Published as the Act directs, May 1st 1782 by T. Ryder & Sold by A. Torre and J. Thane No. 28 Hay Market. Size 13 8–16×11 11–16. First state of the plate. *Rare.*

626 THE POLITICIAN. Half-length, seated, fully described in print No. 623. Rectangle, without border. *Line.* S. Elmer, pinxt. T. Ryder Sculp. London, S. Russell, Edinburgh, Robt Simpson—London Ackerman & Co. Size 10 2–16×8 6–16. Fourth state of the plate.

627 Dr BENJAMIN FRANKLIN. Eripuit coelo fulmen Sceptrumque Tyrannis. Half-length, seated, fully described in Print No. 623. Rectangle. *Line.* J. G. Walker, sculp. Size 4 1–16×3 6–16. Three states of the plate. 3 pieces

COCHIN TYPE.

628 BENJAMIN FRANKLIN. Né à Boston, dans la nouvelle Angleterre le 17. Janvier, 1706. Three-quarter length, head three-quarters to right with spectacles, standing to the left of a table upon which the left hand is resting on a paper beside an inkstand, pen, seal, &c., a paper in the right hand; a curtain drawn aside to the left. Rectangle. *Mezzotinto.* Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. Joh. Martin Will excudit Aug. Vind. Size 13×9 6–16.

A Beautiful Brilliant impression of this very rare print. See reduced facsimile.

629 BENJAMIN FRANKLIN. Né à Boston, dans la nouvelle Angleterre le 17. Janvier, 1706. Three-quarter length, head three-quarters to right with spectacles, fur cap and fur-trimmed coat, standing to the left of a table upon which are a package of papers, inkstand, pen, and seal; the right hand holding a paper, the left hand extended and fingers resting on the edge of the table; a curtain drawn aside to the right. Rectangle. *Mezzotinto.* Dessine par C. N. Cochin, Chevalier de l'Ordre du Roi, en 1777. Joh. Martin Will exudit Aug. Vind, Size 13×9 6–16.

An entirely different print from the preceding and of the greatest rarity.

630 BENJAMIN FRANKLIN. Born at Boston, January 17th 1706, Died at Philadelphia, April 17th 1790. Full bust, head to right. Rectangle with border resembling a frame. *Stipple.* Painted by C. N. Cochin, 1777. Engraved by B. Tanner. Published by R. P & C. Williams No 2 Cornhill Square. Boston 1823. Size 6 12–16×5 14–16. Full margin. *Very scarce.*

631 Dr BENJN FRANKLIN. Full bust, head to left. Rectangle. *Stipple.* London, Published by William Cole, 10 Newgate Street, Jan. 9, 1825. Size 4 10–16×3 12–16. Four states of the plate. 4 pieces

632 Dr FRANKLIN. Full bust, head to right. Rectangle. *Line.* Published (Aug 22 1812) by G. Smeeton St Martin's Lane. Size 3 6–16 ×2 11–16.

633 BENJAMINO FRANCKLIN. Full length, head to right, seated partly to the left of a table, upon which the left hand is resting near some books, inkstand, &c. A Franklin stove to the right, a window to the left. Rectangle. *Stipple.* G. B. Bosio dir, G. A. Sasso inc. Size 6 12–16 ×4 10–16. *Rare.*

634 FRANKLIN. Full bust, head to right. Rectangle with a tablet in the lower portion with title. *Etching.* Drawn by Cochin. Engraved by G. Cooke, London. Publish'd by Vernor, Hood & Sharpe, Poultry. 1827. Size 3 12–16×2 7–16.

635 FRANKLIN. Full bust, head to right. Rectangle with a tablet in the lower portion with title. *Etching.* Scoles sculp. Size 4 4–16×2 14–16. *Rare.*

636 BENJ. FRANKLIN. Full bust, head to right. Octagonal. *Stipple.* N. Cochin del. F. Bolt sc., 1822. Zwickau. b. d. Geb. Schumann. Size 3 5–16×2 9–16.

637 BENJAMEN FRANKLIN. Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. Full bust, head to right. Oval in a rectangle. *Mezzotinto.* Dessiné par C. N. Cochin Chevalier de l'Ordre du Roi. J. S. Negges Sculps, et exc. Size 8 9–16×6 6–16.

Choice Brilliant impression, and very rare. See reduced facsimile on cover.

REDUCED FACSIMILE OF LOT 637

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638 BENJAMIN FRANKLIN. Né à Boston, dans la nouvelle Angleterre le 17 Janvier 1706. Full bust, head to right. Oval with a border in a rectangle, over a tablet on which is the title. *Line.* Dessiné par C. N. Cochin de l' Ordre du Roi, en 1777, et Gravé par Aug de St Aubin Graveur de la Biblitheque du Roi. Se vend à Paris ches C. N. Cochin aux Galleries du Louvre, et chez Aug de St Aubin, rue des Mathurins. Size 7 8–16 ×5 7–16.

639 THE SAME. Before the publisher's address.

640 THE SAME. Before the Artist's or Publisher's address.

641 THE SAME. Early trial proof.

642 BENJA FRANKLIN. Full bust, head to right. Oval in a rectangle. *Mezzotinto.* Engraved by Geo. E. Perine, N. Y. for the Eclectic, after Drawing by C. N. Cochin, 1777. Size 7 8–16×5 7–16.

643 ———— Full bust, head to right. Oval in a rectangle. *Line and Stipple.* Drawn by C. N. Cochin, 1777. Engraved by John A. O'Neill 1856. New York 1856, Published by Elias Dexter, 562 Broadway. Size 10 4–16×8 14–16.

644 D. BENJAMIN FRANKLIN. Bevolmagtigter des Americanischen Congresses in Franckreich, geb, zu Boston d. 17 Jan. 1706. Full bust, head to right. Oval with a border in a rectangle, resting on a base upon which is the title. *Line.* I. C. J. Fritzsch sc., 1778. Size 5 13–16 ×3 6–16. *Very rare.*

645 BENJAMIN FRANKLIN. Full bust, head to right. Oval with a border in a rectangle, over a tablet upon which is the title. *Line.* C. Westermayr F. Size 5 8–16×3 5–16. *Very rare.*

Beneath the portrait is added in manuscript, "Eripuit coelo fulmen Sceptrumque tyrannis," which is said to be in the hand of Lavater, from whose collection it came.

646 DR BENIAMIN FRANKLIN, gebohrn zu Boston den 17, Janry 1706. Half length, head to right, the left hand holding a paper. Oval with a border cut off at sides in a rectangle. *Line.* (Engraved by Raspe.) Size 6 2–16×3 9–16.

647 BENJAMIN FRANKLIN. Né à Boston le 17 Janvier 1706. Half length, fully described in the preceding print, of which this is a close copy. *Aquatint.* Size 6 1–16×3 9–16.

648 BENJAMIN FRANKLIN, born at Boston, the 17th Jany 1706. Full bust, head to right. Oval with a border, in a rectangle, over a tablet upon which is the title. *Line.* Engraved for the Universal Magazine. Printed for T. Hinton at the Kings Arms, in Paternoster Row. Size 5 9–16×3 5–16.

649 BENJAMIN FRANKLIN. im Hauskleide. Full bust, head to right. Oval with a border. *Line.* Size 3 12–16×3 6–16. *Rare.*

650 ———— Full bust, head to right. Oval. *Stipple.* On a title-page of "Works of the late Doctor Benjamin Franklin. &c. London 1793." Size 1 10–16×1 8–16.

651 BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to right. Oval. *Line.* W. Harrison Junr Sculp. "For the American Universal Magazine." Size 3 12–16×2 15–16. *Rare.*

651½ THE SAME. Inlaid.

652 B. FRANKLIN. Full bust, head to right. Oval with a border, suspended by a ring tied with a ribbon. *Stipple.* C. Glassbach Sc. Size 2 13–16×2 4–16. *Excessively rare.*

653 ———— Full bust, head to right. Oval. *Mezzotinto.* Drawn by C. N. Cochin 1777. Engraved by S. H. Gimber. Size 11 12–16×9 2–16. *Proof.*

654 BENJA FRANKLIN. Full bust, head to right. Oval with a border. *Stipple.* Drawn by C. N. Cochin 1777. Engd by A. H. Ritchie. Size 5 5–16×4 12–16.

655 THE SAME. Before the border.

656 THE SAME. India proof before the border.

657 DR FRANKLIN. Full bust, head to right. Oval with a border; over the oval clouds with diverging rays; beneath the oval electrical apparatus. *Line.* G. M. Brighty, D. J. Brown. s. Published by T. Kinnersley June 1st 1816. Size 6 10–16×4 2–16.

658 THE SAME. Without the Artists' names. "London, Published by J. McGowan."

659 ———— Full bust, head to right. Circular. *Stipple in Brown.* Diameter 1 7–16. *Very rare.*

660 ———— Full bust, head to right. Oval. *Line.* Diameter 1 9–16 ×1 8–16. *Very rare.*

661 DR FRANKLIN. Full bust, head to right. Oval with a border of two lines. *Stipple.* Size 3 9–16×2 14–16. *Rare.*

662 FRANKLIN. Full bust, head to right. Oval. *Line.* R. 1829. *Scarce. From "The Works of Cooper, American, Vol. xxx. Notions of the Americans, Vol. II, Zwickau, 1829," with title-page.*

663 DR. FRANKLIN. Full bust, head to right. Oval with border of one line. *Stipple.* The heading to a Biographical sketch. Holl. Sculp. Size 2 1–16×1 10–16.

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TILD N FOUNDATIONS.

BENJAMIN FRANKLIN.

Né à Boston, dans la nouvelle Angleterre le 17 Janvier 1706.

Joh. Lorenz Rugendas sculp et excud Aug Vind

REDUCED FACSIMILE OF LOT 673

664 BENJAMIN FRANKLIN. Born at Boston, in New England Jany 17th 1706. Full bust, head to right. Vignette. *Lithograph.* M. Gauci del. Printed by C. Hullmandel. Size 5 4–16×4 12–16. *India Proof.*

665 B. FRANKLIN. Full bust, head to right Vignette. *Stipple.* Hollyer. Size 3 4–16×2 8–16. *India Proof and Signed Proof.* 2 pieces

666 BENJ^A FRANKLIN. Full bust, head to right. Vignette. *Stipple.* Cochin. Pt. 1777. Eng by H. Wright Smith. Size 3×2 10–16. *India Proof before letters, India Proof, and Lettered impression.* 3 pieces

667 DR FRANKLIN. Full bust, head to right. Vignette. *Stipple.* Size 2 5–16×1 15–16. *Very rare.*

668 DR FRANKLIN. Full bust, head to right. Vignette. *Stipple in Brown.* H. Brocas sc. Size 2 6–16×1 15–16. *Rare.*

669 FRANCKLIN. Full bust, head to right. Vignette. *Etching.* C. N. Cochin. Imp. de Liadieres r. St Jacques. 171. Paris. Size 2 8–16 ×2 4–16.

670 BENJAMIN FRANKLIN. Full bust, head to right. Vignette, on a sheet with Portraits of Mollendorff, Laudon, Schill, and Kleist. *Stipple.* G. Seperelt. Size 2×1 8–16. *Very rare.*

671 DR FRANKLIN. Full bust, head to right. Vignette in a wreath of olive leaves. *Stipple.* Size 1 5–16×1 1–16. *Very rare.*

672 D. FRANKLIN. Full bust, head to right. Circular medallion with a border, in the upper part of which is the title; festooned on either side with olive branches and palm leaves. *Line.* C. Schule fec. Lyps. 1788. On the title-page of "Anleitung zum Selbstunterricht auf der Harmonika von Johann Christian Müller, Leipzig, 1788." Diameter 2 4–16. *Rare.*

673 BENJAMIN FRANKLIN. Né à Boston, dans la nouvelle Angleterre le 17, Janvier, 1706. Three-quarter length, head three-quarters to left, with fur cap and coat trimmed with fur, seated in a chair, to the right of a table upon which are some papers, one entitled "A Monsieur, Monsieur, Franklin à Paris"; a paper held in the left hand, the right hand thrust into the breast; a curtain drawn aside to the left disclosing some books. Rectangle. *Mezzotinto.* Joh. Lorenz Rugendas Sculp. et excud. Aug. Vind. Size 11 14–16×8 14–16.

Very rare. Beautiful Brilliant impression, with wide margin. See reduced facsimile.

674 BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left. Rectangle. *Stipple.* Engraved by Romney. Size 2 8–16×1 12–16.

675 THE SAME.

676 BENJAMIN FRANKLIN. Born at Boston January the 17th 1706. Full bust, head to left. Circular. *Stipple, Printed in colors.* C. Ruotte Sculp. Diameter 5 6–16.

Fine impression, with full margin. Excessively rare.

677 BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left. Vignette in a border resembling a frame. *Line.* Size 2 9–16×2 1–16. *Scarce.*

678 BENJAMIN FRANKLIN. Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. Full bust, head to left. Oval with a border, in a rectangle, over a tablet upon which is the title. *Etching.* Size 7 9–16 ×5 9–16. *Excessively rare.*

679 BENJAMIN FRANKLIN. Né à Boston dans la Nle Angleterre le 17. Janvier, 1706. Full bust, head to left. Circular medallion with a border, the title beneath the bust within the circle. *Stipple in Brown.* Diameter 3 1–16. *Very rare.*

680 D. BENIAMIN FRANKLIN, Grand Comissaire plenopotentiaire du Congres d' Amerique en France, né à Boston, 1706, en 17 Janvier. Half length, head three-quarters to left, with fur cap, a paper in the left hand. Oval in a rectangle. *Mezzotinto.* desiné par C. N. Cochin Chev. de l'Ordre du Roi à Paris 1777. Se vend à Londres chez Thom, Hart. Size 7 13–16×6 3–16.

Brilliant impression with full margin; excessively rare.

681 BENJAMIN FRANKLIN. Né à Boston dans la Nouvelle Angleterre, le 17 Janvier 1706. Full bust, head to left. Oval with a border in a rectangle, over a tablet upon which is the title. *Line.* Size 7 9–16× 5 5–16. *Proof before the Engraver's name. Very rare.*

682 D. BENJAMIN FRANKLIN, et vita inter Americanos acta, et magnis electricitatis periculis clarus. Full bust, head three-quarters to left, with fur cap and spectacles. Oval with a border in a rectangle, resting on a base upon which is the title. *Mezzotinto.* I. Elias Haid Sculp. 1780. Size 8 1–16×5 2–16.

Fine impression, rare.

683 D. BENJAMIN FRANKLIN, et vita inter Americanos acta, et magnis electricitatis periculis clarus. Full bust, head three-quarters to left, with fur cap and spectacles. Oval in a rectangle, on a base upon which is the title. *Mezzotinto.* Size 8 1–16×5 2–16.

Although lettered the same as the preceding print by Haid, still it is a different plate. The difference can be easily distinguished by comparing the fur cap and the vest. Very rare.

684 BENJAMIN FRANKLIN. Full bust, head to left. Oval with a border in a rectangle, resting on a base, upon which is the title. *Stipple.* L. A. Claessens Sculp. Size 5 12–16×3 7–16.

685 BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left. Oval with a border in a rectangle, resting on a tablet upon which is the title. *Line.* T. Cook sc. Size 5 6–16×3 8–16.

686 BENJAMIN FRANKLIN, Né à Boston dans la nouvelle Angleterre, Imprimeur et fondateur de la République des états unis de L'Amérique—Septentrionale. Full bust, head to left. Oval in a rectangle over a tablet upon which is the title. *Stipple.* A Paris chez Bance, Rue Zacharie No. 72. Size 6 6–16×3 11–16. *Very rare.*

687 BENJAMIN FRANKLIN, L.L.D. F.R.S. Full bust, head to left. Oval with a border in a rectangle, over a tablet with the title. *Line.* "From The Town and Country Magazine." Size 5 6–16×3 8–16. *Inlaid.*

688 Dr FRANKLIN. Full bust, head three-quarters to left, with fur cap and spectacles. Oval. *Mezzotinto.* Pubd Feby 1784 by Whitworth & Yates, Birmingh. Size 5 6–16×4 5–16.
Fine impression, excessively rare.

689 BENJAMIN FRANKLIN. Präsident des Congresses zu Philadelphia, geb zu Boston d. 17. Jan. 1706, gest. d. 17. Apr. 1790. Full bust, head to left. Oval with border of one line. *Stipple.* C. F. Sprinck sc. Dresden, 1796. Size 3 10–16×3 2–16.
Excessively rare.

690 BENJAMIN FRANKLIN, L.L.D. F.R.S. One of the American Plenipotentiaries at the Court of France. Full bust, head to left. Oval with a border. *Line.* Pollard sculp. Engraved for Murrays History of the American War. Size 4 4–16×3 5–16.

691 ———— The Art of Making Money Plenty in every Man's Pocket. By Dr Franklin. Full bust, head to left. Oval over a scroll upon which is the title; over the oval a ribbon and roses and olive branches. *Stipple.* Size 4 12–16×3 10–16. Reprint.

692 Dr BENJAMIN FRANKLIN. Full bust, head to left. Oval over which is a ribbon and rose branches. *Stipple.* Engraved by P. R. Maverick 65 Liberty Street. Size 3 13–16×2 15–16. First state, *rare.*

693 THE SAME. 2d State.

694 THE SAME. 3d State.

695 L'ILLUSTIE VOLTAIRE, Né en 1694. Mort en 1778. J. Jacques Rousseau, Né en 1712. Mort en 1778. Le Célèbre Francklin: Né en 1706. Mort en 1790. The three portraits in a group in a circular medallion with a border, around which is inscribed "Voltaire né en 1694, Mort en 1778. J. J. Rousseau Né en 1712. Mort en 1778: B. Francklin, Né en 1706. Mort en 1790"; over the portrait within the border, "Le Flambeau de l'Univers." *Stipple.* A Paris chez Dumarais Rue du Bon Puits No 6, Quartier St Victor. Diameter 2 4–16. *Extremely rare.*

696 Dr FRANKLIN. Full bust, head to left. Vignette. *Stipple.* Published Nov. 1st 1784, by Whitworth & Yates, Bradford Street. Size 4 5–16×3 11–16.

697 BENJAMIN FRANKLIN. Full bust, head to left. Vignette. *Lithograph.* Lith. v Baisch, Druek v. Ed. Pietzsch & Co Dresden. Size 5 2–16×4 12–16.

698 Dr FRANKLIN. Full bust, head to left. Vignette. *Stipple in red.* Js Newton sculpsit. Size 2 6–16×1 15–16. *Very rare.*

699 THE SAME. Printed in Brown, with full margin. *Very rare.*

700 Dr FRANKLIN. Full bust, head to left. Vignette. *Stipple.* Size 2 5–16×1 15–16. *Rare.*
Different plate from the preceding, but a very close copy.

701 FRANKLIN. Full bust, head to left. Vignette. *Etching.* Size 1 4–16×1 2–16. *Rare.*

702 BENJ: FRANKLIN. Full bust, head to left. Oval with a border. *Line.* C. Eilig Sculp. Size 2 5–16×1 13–16. *Extremely rare.*

703 ———— The Art of Making Money Plenty in every Man's Pocket by Doctor Franklin. Full bust, head to left. Vignette. *Stipple, colored.* The heading to an Enigma, in colors. Published by Sotheran & Son, 10, Little Tower Street, London, 1844. Size of whole sheet 12×8 1–16. *Rare.*

704 FRANKLIN, J. J. ROUSSEAU, VOLTAIRE. The three portraits on a monument, on the lower portion of which is a tablet inscribed, "Aux Amis de la Vérité La Postérité Reconnoisante"; over and on each side are cherubim writing in books, and one placing a wreath on a liberty cap at the top of the monument. Circular medallion, with a border, the title in the border. *Stipple.* Diameter 3 2–16. *Rare.*

705 LE TOMBEAU DE VOLTAIRE. Representing Dr Franklin in the Garb of an Indian, besides full-length figures of Catharine of Russia, Prince Oronoco, and a Negro, being driven from the tomb of Voltaire by the Demon Fury, &c. *Line.* L. N. inv. C. M. Sculp. Se vend à Paris chez Alebert Md d'Estampes, au Palais Royal. Size 8×12 6–16.

706 LE TOMBEAU DE VOLTAIRE FONDROYE. Representing Dr. Franklin in the garb of an Indian, beside full-length figures of Catharine of Russia, Prince Oronoco, and a Negro, advancing towards the tomb of Voltaire, which is guarded by the figure of Faith holding a cross, &c. *Line.* Vachez. inv. Derais del. Letelie Sculp. Size 6 14–16×10 9–16. *Rare.*

707 PORTRAITS OF FRANKLIN. After Cochin. 6 pieces

708 ———— Bust, head to right, resting on the top of a monument; to the right, shipping; to left, the figure of America; over all an eagle with a ribbon in its beak, entitled, "Economy is Wealth," being the Vignette on the Announcement of "The Grolier Club 29 East 32d Street Annual Meeting, Jan. 25th, 1906."

NINI TYPE.

709 FRANKLIN. Full bust with fur cap, in profile to left. Oval in a rectangle. Embossed on a brown and yellow background. Size 7×5 12–16. *Rare.*

710 BENJAMIN FRANKLIN. Né à Boston le 17 Janvier 1706. Mort à Philadelphia le 19 Avril 1790. Il consacra ses jours au bonheur les humains, Et fit Tomber les fers des Ses concitoyens. Full bust, head to right, with fur cap. Oval with a border in a rectangle resting on a base upon which is the title; beneath the oval, olive branches. *Line.* Size 8 4–16×5 10–16.

711 BENJAMIN FRANKLIN. Né à Boston dans la Nouvelle Angleterre le 17 Janvier 1706. Full bust, head to left, with fur-trimmed cap. Oval with a border in a rectangle resting on a base upon which is the title. *Line.* Desrayes del. le Beau scul. A Paris chez Esnauts et Rapilly, rue St Jacques à la Ville de Coutances, A. P. D. R. Size 6 8–16×4 6–16.

712 BENJN FRANKLIN. Full bust, head in profile to left, with fur cap. *Line.* Scoles sc. Size 3 15–16×3 1–16. First state.

713 THE SAME. Later state, without engraver's name, and face stippled.

714 BENJN FRANKLIN. Full bust, head in profile to left, with fur cap. Oval. *Line.* W. Grainger Sculpt Size 3 15–16×3 2–16.

715 DR BENJAMIN FRANKLIN. Full bust, head in profile to left, with fur cap. Oval. *Line.* R. Gray Sculpt Published by W. Falconer, Glasgow, 1814. Size 3 4–16×2 12–16.

716 BENJA FRANKLIN. Full bust, head in profile to left, with fur cap. Oval. *Stipple.* Engd from an old Print by J. A. O'Neill. Size 4 2–16× 3 6–16.

717 DR FRANKLIN. Bust, head in profile to right, with fur cap. Vignette. *Line.* Size 2 2–16×1 6–16.

718 BENJAMIN FRANKLIN (with four lines of script in French). Full bust, head in profile to right, with fur cap. Oval. *Line.* Heath Sculpt From a Medallion in the possession of Dr Lettsom. Size 3 2–16×2 11–16.

719 DR BENJAMIN FRANKLIN. Full bust, head in profile to right, with fur cap. Oval. *Line.* E. Mitchell sc. Size 3 4–16×2 11–16. (Published by Oliver & Boyd, Edinburgh 1812.)

720 BENJ. FRANKLIN. Full bust, head in profile to right, with fur cap. Oval. *Line.* Anderson s. Size 3 10–16×2 12–16. *Rare.*

721 ———— Full bust, head in profile to right, with fur cap. Oval. *Stipple.* (On the title page of "The Life of Benjamin Franklin, Printed and Sold by George Nicholson, Poughnill near Ludlow.") Hopwood sc. Size 2 4–16×1 14–16.

722 FRANKLIN. Full bust, head in profile to right, with fur cap, on a sheet with portraits of Fielding, Fontaine, Fox, and Foote. *Line.* Lizars sc. Size of whole plate 3 3–16×2 1–16.

723 ———— Full bust, head in profile to right, with fur-trimmed cap. Vignette. *Stipple.* John Bult Del^t et Sculp^t Size 1 4–16×1 2–16. *Very rare.*

724 BENJAMIN FRANKLIN. BENJAMIJN FRANKLIN. Full bust, head to right, with fur cap. Oval with a border in a rectangle resting on a base upon which is the title. *Line.*

One of 80 copies printed from an old plate, which had never before been printed.

725 B. FRANKLIN. Full bust, head in profile to left. Vignette within diverging rays. *Line.* Size 4 4–16×3 3–16.

726 CHAS. HENRI DE HEINCKEN. Full bust, head in profile to right, with fur cap. Circular. *Line.* Diameter 4 2–16.

This portrait is often mistaken for Dr Franklin.

727 PORTRAITS OF FRANKLIN, after Nini. 6 pieces

VERSAILLES TYPE.

728 FRANKLIN. Full bust, full face, with fur cap, the right hand thrust into the breast. Rectangle. *Line.* Gravé par G^ve Levy. Three states of the plate. 3 pieces

729 FRANKLIN. Full bust, full face, with fur cap, the right hand thrust into the breast. Rectangle. *Stipple.* H. W. Smith. Size 4 5–16× 3 5–16. *Proof before letters and Lettered impression.* 2 pieces

MATTESON TYPE.

730 BENJAMIN FRANKLIN. Born in Boston, Jany 17th 1706——Died in Philadelphia, April 17th 1790. Full length, head to left, seated in an arm-chair to the right of a table, upon which the right hand, holding a compass, is resting on a paper; a large book on the floor to the right of the chair, &c. Rectangle. *Mezzotinto.* Painted by T. H. Matteson, Esqr Engraved by Hen^y S. Sadd. Painted and Engraved for the New York Album 1847. Size 20 4–16×15. *Original impression.*

731 THE SAME. Later impression.

CATLIN TYPE.

732 BENJ. FRANKLIN. Three-quarter length, full face, seated, the right hand resting on a paper on the knees, the left holding spectacles. Rectangle. *Stipple.* Geo. Catlin pinx^{t} Peter Maverick Sculp^{t} Size 4 14–16×4 1–16.

FRAGONARD TYPE.

733 LE DOCTEUR FRANCKLIN. Couronné par la Liberté. The bust of Franklin resting on a terrestrial globe, the figure of Liberty advancing from the right with a wreath in each hand in the act of placing them upon his head. *Aquatint.* Size 9 1–16×7 7–16.

GAINSBOROUGH TYPE.

734 BENJAMIN FRANKLIN ESQ^{RE} Half length, full face, the right hand thrust into the breast. Rectangle. *Mezzotinto.* Thos Gainsborough R. A. G. Sanders. From the original picture in the possession of the Marquis of Lansdowne. Size 5 2–16×4 3–16.

DE CARMONTELLE TYPE.

734*a* ———— Full length, seated in front of a table, head and body to left; arms folded; a hat lying on some documents on the table, entitled "Les Loix de la Pensilvanie"; in the background an open window, looking out on shipping. Rectangle. *Line.* L. C. de Carmontelle, Del. (Née, Sculp.) "On l'a vu désarmer les Tirans et les Dieux." *Paris chez Née rue des Francis-Bourgeois, Porte St Michel. A. P. D. R.* Size 12 4–16×7 10–16. *Rare.*

734*b* ———— Full length, seated, fully described in the preceding print. Rectangle. *Line.* Size 8 12–16×5 6–16. *Proof before letters.*

734*c* B. FRANKLIN. Full length, seated, fully described in Print No. 734*a*, only reversed. Rectangle. *Stipple.* Senn Sculp. Size 3 12–16×2 5–16. *Very rare.*

734*d* BENJAMIN FRANKLIN, L.L.D. A different state of the preceding print, without the engraver's name.

734*e* BENJAMIN FRANKLIN. Nearly half-length, seated, head and bust in profile to left. Circular medallion, suspended by a ring tied with a ribbon, in a rectangle, resting on a base upon which is the title; on the edge of the base the motto, "On l'a vu desarmer les tyrans et les dieux.' *Line.* Carmontelle del. E. G. sc. Size 7 2–16×4 11–16.
Choice impression. Very rare.

UNKNOWN TYPES.

735 DR BENJAMIN FRANKLIN. Full bust, head to left. Oval. *Stipple, Printed in Colors.* Pub. Nov. 1, 1801, by M. Jones, Paternoster Row. Size 3 3–16×2 8–16. *Very rare.*

736 THE SAME. Printed in Black. *Proof before all letters.*

737 BENJAMIN FRANKLIN, L.L.D. Full length, advancing to the front, head to right, the hat held under the right arm, the left hand thrust into the breast. *Line.* Rectangle in a border resembling a frame. Published by H. D. Symonds, Augt 27 1796. Size 6 9–16×4 7–16.

738 DR FRANKLIN. Full length, head to left, seated under a tree with a book in the left hand, resting on the knee; to the left four little children; to the right a tree encircled with a ribbon upon which is the inscription "Save your Pence"; at his feet an open book entitled "Franklin's Works, Mind your business"; in the background buildings. *Line.* Jas. Harris S.c. "Frontispiece." Size 3 6–16×2 4–16. *Rare.*

739 L'AMERIQUE INDEPENDANTE. Representing Franklin in a Roman dress, crowned with oak leaves, standing amidst a group of figures at the foot of a statue of Liberty, with a wand in his left hand, pointing to an Indian maiden kneeling at the base of the monument; over the whole the figure of "War" with shield and spear; in the background trees and shrubbery, in the margin at the bottom a harp in a circle composed of thirteen links, upon which are the names of the thirteen United States, on either side of which are flowers, horn of plenty, etc. *Line.* A. Borel invenit et delineavit 1778. J. C. le Vasseur Sculptor Regis et Majest^{m} Imper^{m} et Reg^{m} Sculp. "Dediée au Congrès des Etats unis de l'Amerique. *Par leur très humble et très obéissant Serviteur Borel. A Paris ches l'auteur rue Boucherat au coin de la rue Xaintonge.*" Size 17 2–16×13 11–16. Fine impression, with full margin. *Scarce.*

740 AU GENII DE FRANKLIN. Eripuit Coelo Fulmen, Sceptrumque Tirannis. The full-length seated figure of Franklin ascending heavenward; between the figures of America, War and Victory; in the lower foreground are prostrate figures of royalty, &c. *Etching in Brown.* Size 18 12–16×14 11–16. *Open letter proof, full margin, rare.*

The Etching is no doubt by Fragonard. It is the second copy that has ever come under my observation.

741 FRANKLIN EXPERIMENTING WITH HIS KITE. Vignette. *Line.* American Bank Note Co. *Proofs on India paper.* 2 pieces

742 PORTRAITS OF FRANKLIN. 10 pieces

743 LOT PORTRAITS OF FRANKLIN. Reproductions, &c.

744 THE ART OF MAKING MONEY PLENTY IN EVERY MAN'S POCKET, by Doctor Franklin. An Enigma on a folio sheet. Published by D. James, 32 Collins St., Melbourne. Mounted. Slightly damaged.

745 THE UNIVERSAL RULES OF LIFE, or The Way to Wealth and Happiness, selected from the works of Dr. B. Franklin and other eminent writers with Portrait of Franklin at top and 14 Etchings on the sides. Folio. London, Published for G. W. by Reeves & Sons, Cheapside &c.

746 FACSIMILE OF A LETTER FROM BENJAMIN FRANKLIN. To Humphrey Marshall, a Pennsylvania Farmer, with Portrait of Franklin at the Top. Lithograph by A. Kollner. Published by Thomas Fisher, Philadelphia.

747 B. FRANKLIN, L.L.D. F.R.S. Born, Boston Jany 17th 1706—Died at Philad^a Apr^l 17th 1790. Full bust, head three-quarters to left, with fur collar. Oval in a rectangle; the title around the oval. The centre of an imperial folio sheet; surrounded with 24 engravings in ovals, entitled "Poor Richard Illustrated. Lessons for the Young and old on Industry, Temperance, Frugality &c by Benjamin Franklin." Engraved by O. Pelton. Published by T. O. H. P. Burnham, Boston. Size 4 8–16×4 11–16. Size of whole sheet, 16 14–16×23.

748 B. FRANKLIN, L.L.D. AND F.R.S. Born at Boston, Jany 17, 1706. Died at Philadelphia April 17, 1790. Full bust, in profile to left. Oval medallion in another oval with a border upon which is the title. Oak and olive branches within the border. *Line.* The Heading to a folio sheet entitled, "Bowles's Moral Pictures, or Poor Richard Illustrated, Being Lessons for the Young and Old, on Industry, Temperance, Frugality &c. By the late Dr. Benj. Franklin," consisting of 24 Beautiful Engravings in Ovals, with inscription around the borders. Dighton, del^t Published as the Act directs, 29 Sep^t 1795. *Very rare.*

749 BENJAMIN FRANKLIN. Full length, seated. Lithograph after the celebrated painting by T. H. Matteson Esq. Size 18 8–16×12 12–16.

750 TORCHLIGHT PROCESSION AROUND THE WORLD. What the B'hoys intended by the Atlantic Cable Celebration September 1st 1858. With Portraits of Benj. Franklin, Prof. Morse, Cyrus W. Field, & Capt. Hudson. *Tinted Lithograph.* Published by A. Weingartner, 87 Fulton St. New York 1858. Folio.

This is printed on the back of a rare Stipple engraving entitled "Coursing, Plate I, Steady, Fly, Steady," after a Painting by R. B. Davis. Engraved by R. G. Reeve.

751 BENJ. FRANKLIN. Full bust, head to left. Vignette on a black background. Life size. *Colored Lithograph.* Size 25 4–16×20 4–16.

752 BENJAMIN FRANKLIN. Full bust, head to left. Vignette. *Colored Lithograph.* M. H. Traubel & Co. 46½ Walnut St. Phila. Size 20×20.

753 BENJ. FRANKLIN. Full bust, head to right. (Colossal.) Vignette. *Lithograph* T. Kohr. P. S. Duval Steam Lith. Press. Published by Maas & Cursch, Phila. Size 20 4–16×17.

754 BENJAMIN FRANKLIN. Full bust, head to left. (Colossal.) With a black background. *Colored Lithograph.* Lith. by C. Crehen after Fredericks. Size 25 8–16×19 4–16.

755 L'APÔTRE DE LA LIBERTÉ IMMORTALISÉ, ALLÉGORIC DÉDIÉE AUX AMIS DE LA CONSTITUTION FRANCAISE PAR L'AUTÉUR, ET PRESENTÉE A L'ASSEMBLÉE NATIONALE. Representing an angel in clouds ascending with Franklin; the figure of Time to the left holding on to his leg, resisting his flight; to the left a figure of an Indian kneeling amidst broken shackles, pleading with Franklin not to leave them; in upper centre a rift in clouds emitting diverging rays, to the right of which is the flying figure of Fame blowing a trumpet; on the extreme right a monument upon which is a circular medallion portrait of Franklin in profile to right, on which is a tablet with the motto: "Franklin ne peut. mourier"; underneath the medallion are a liberty cap, torch, and books, diverging rays shining on the same from a rent in the clouds; at the base of the monument are two weeping figures, the one being America, helmeted, holding a shield and scroll in the right hand upon which is inscribed "décret pouv le deuil de franklin"; in the lower left a representation of the infernal regions. *Line.* Composé et executé par Barincou Monbrun, A. B.dx p.che 3me Se trouve chés l'auteur quai du pont St Jean A Bor.dx No 249. Under the title are six lines in script eulogistic of Franklin. Size 13 12–16× 17 5–16. *Very rare.*

756 1770. MIRABEAU ARRIVE AUX CHAMPS ÉLISÉES, sur sa téte plane le Génie de la liberté portant une banderolle avec cette inscription: La France libre, Il s'avance vers J. J. Rousseau et lui présente une Charte Constitution.le Francklin lui pose une couronne de chêne sur la téte: Montesquieu, Voltaire, Mably et Fénélon viennent le recevoir. Sur le 2.e plan. Demosthénes et Ciceron s'entretiennent de l'orateur francais es le contemplent: des Génies le suivent chargés de ses oeuvres. Mirabeau is holding a scroll entitled Charte Constitutionnelle." *Line.* J. M. Moreau le I.ne inv. L. J. Masquelier sculp. Size 9 3–16×13. *Fine impression. Rare.*

Some copies have on the scroll held by Mirabeau, "Essai sur le despotisme," and a variation in the title.

757 RÉCEPTION DE FRANKLIN AU PALAIS ROYAL PAR LE DUC D'ORLEANS (LOUIS PHILIPPE) 1778. Franklin amidst a group of courtiers being introduced to the Duke and Duchess d'Orleans. *Lithograph.* Weber del. lith de Ch. Motte. Size 13 10–16×9 11–16. "Histoire du Palais Royale (Steuben)" *India proof. Rare.*

758 SAME. Plain impression.

759 VOLTAIRE'S BED CHAMBER, with numerous Portraits of his Friends on the Wall, among which is that of Benj. Franklin. *Line.* Dessené par Duché. Gravé par Née. Size 10 5–16×16 9–16.

760 CERTIFICATE OF MEMBERSHIP IN THE FRANKLIN INSTITUTE OF PENNA. Ornamented with Vignettes, beautifully engraved by John Sartain. Signed by Jno C. Cresson President, John Agnew, Vice President, & others. Folio.

761 THE SAME, but a different Engraving, with a full-length figure of Franklin on a pedestal, &c. Folio.

762 AMERICAN ORDER OF UNITED MECHANICS, with Portraits of Washington, Franklin, and Fulton in the center of a sheet with vignettes symbolical of the order. *Colored Lithograph.* Powers & Weeks, Publishers, Cincinnati, Ohio. Folio.

763 FRANKLIN AT THE COURT OF FRANCE, 1778. Painted by Baron Jolly, Bruxelles. Engraved by W. O. Gelles, London. Published by William Jay & Co. Philad. *Mixed.* Size 27 13-16×39 12-16. Broken in the centre.

764 THE SAME. Lithograph.

765 THE SAME. Chromo-lithograph.

766 LITHOGRAPH PORTRAITS OF FRANKLIN. 7 pieces

767 RHODE ISLAND HISTORICAL TRACTS. Second Series No. 2. Small 4to. Providence 1891.
An inquiry concerning the Portrait of Benj. Franklin alleged to be the Portrait of Roger Williams.

768 NOTES OF BROKEN BANKS. Denomination $100 and $50, all with Portraits of Franklin. 8 pieces

769 NOTES OF BROKEN BANKS. Denomination $20, all with Portraits of Franklin. 7 pieces

770 NOTES OF BROKEN BANKS. Denomination $10, all with Portraits of Franklin. 8 pieces

771 NOTES OF BROKEN BANKS. Denomination $5, all with Portraits of Franklin. 16 pieces

772 NOTES OF BROKEN BANKS. Denomination $3, all with Portraits of Franklin. 7 pieces

773 NOTES OF BROKEN BANKS. Denomination $2, all with Portraits of Franklin. 10 pieces

774 NOTES OF BROKEN BANKS. Denomination $1, all with Portraits of Franklin. 14 pieces

775 CONFEDERATE BANKNOTES. Various Denominations, all with portraits of Franklin. 9 pieces

776 LOT CONFEDERATE FRACTIONAL CURRENCY. Broken Bank Notes, &c., all with Portraits of Franklin.

777 WILLIAM FRANKLIN. Nat. 1730—Ob. 1813. Governor of New Jersey 1762–1776. Full bust, head to left. *Etching.* Albert Rosenthal sc. From the Original Painting in the Philadelphia Library. Size 5 6–16×4.

778 HON. THEODORE FRELINGHUYSEN. Half length, head to left. Rectangle. *Mezzotinto.* Painted by Rembrandt Peale. Engraved by J. Sartain Phil^a Size 8 13–16×7 7–16.

779 THEO. FRELINGHUYSEN. Full bust, head to left. Rectangle. *Mezzotinto.* Engraved by T. Doney. Published by Anthony Edwards & Co., from their Daguerreotype likeness. Size 4 9–16×3 13–16. *Proof before letters* & Lettered impression. 2 pieces

780 THEODORE FRELINGHUYSEN. Half length, nearly full face. Vignette. *Lithograph.* F. D'Avignon. Lith. of Michelin & Cuipers 111 Nassau St., N. Y. From a Photograph by Plumbe. Size 12 4–16 ×11 10–16.

781 ALBERT GALLATIN. Full bust, head to left. Oval. *Original drawing,* by H. B. Hall, from which he made his etching. Size 4 7–16× 3 10–16.

782 ALBERT GALLATIN ESQ^R Full bust and head in profile to right. Rectangle. *Stipple.* T. Gimbrede p^t W. R. Jones sc. Size 4 6–16 ×3 9–16.

783 ALBERT GALLATIN. Full bust, head to left. Rectangle. *Photogravure.* Size 5 9–16×4 9–16. *Proof and lettered impression.* 2 pieces

784 WILLIAM LLOYD GARRISON. Half length, head to right. Rectangle. *Lithograph.* Size 10 14–16×9.

785 WILLIAM GASTON. Half length, head to right, seated. Rectangle. *Line.* Painted by G. Cooke. Eng. by A. B. Durand. Size 4 9–16 ×3 12–16.

786 ELBRIDGE GERRY. Half length, head to left. Vignette. *Original India-ink wash drawing,* by Albert Rosenthal. Size 4 8–16×4 4–16.

787 ELBRIDGE GERRY. Half length, head to left. Rectangle. *Stipple.* Engraved by J. B. Longacre from a drawing by Vanderlyn. Size 3 13–16 ×3 3–16. Two states of the plate. 2 pieces

788 J. R. GIDDINGS. Full bust, head to left. Vignette. *Lithograph.* L. Grozelier. Lith by Grozelier, Boston. Size 7 12–16×7 8–16. *India Proof.*

789 JOHN L. GERVAIS. Full bust and head in profile to right. Circular Medallion. *Mezzotinto* with four lines of script in French. Diameter 2 3–16.

790 NICHOLAS GILMAN. Full bust, head to right. Oval. *Photogravure.* Albert Rosenthal Pinx. Size 9×6 7–16.

791 NICHOLAS GILMAN. Full bust, head to left. Oval. *Photogravure.* Size 3 10–16×2 14–16. *Proof.*

792 THOMAS W. GILMER. Late Secretary of the Navy. Half length, head to right. Vignette. *Lithograph.* F. Davignon. Endicott, Lith. New York. Size 11 2–16×10.

793 CHAUNCEY GOODRICH ESQ. of Connecticut. Half length, head to right. Rectangle. *Lithograph.* Pendleton's Lithography, Boston. Size 8 14–16×7 3–16. *Very rare.*

794 W. GORDON. Bust on a pedestal, head to left. Vignette. *Lithograph.* On Stone by Newsam. P. S. Duval Lith. Phil^a Size 4 8–16×2 11–16. 2 copies.

795 FRANCIS GRANGER. Full length in profile to left. Silhouette. *Lithograph.* Size 11 2–16×7 4–16.

796 HORACE GREELEY. Full bust, head to left. Vignette. Photo. by Brady. Engraved by A. H. Ritchie. Published by J. C. Buttre, 48 Franklin St., New York. Size 11 4–16×10 4–16.

797 THE SAME. India Proof.

798 HORACE GREELEY. Full bust, head to right. Vignette. *Mezzotinto.* Engraved by A. B. Walker. Published by Bradley & Co. 66 North 4th St., Philad^a Size 14 10–16×12.

799 HORACE GREELEY. Full bust, head to left. Vignette. *Stipple.* Engraved by J. C. Buttre, New York. Size 3 6–16×3. India proof.

800 HORACE GREELEY. Full bust, head to right. Oval. *Lithograph.* Lith. and Pub. by Wynkoop, Fourth and Walnut Sts., Phila. Size 14 1–16×10 15–16.

801 HORACE GREELEY. Full bust, head to left. Vignette. *Colored Lithograph.* New York, Pub^d by Currier & Ives, 152 Nassau St. Size 14 8–16×12 8–16.

802 ENGRAVED PORTRAIT OF HORACE GREELEY. 6 pieces.

803 PORTRAITS OF HORACE GREELEY. 7 pieces.

804 PORTRAITS OF HORACE GREELEY. Chromo Lithographs. 2 pieces.

805 JAMES HABERSHAM. Half length, head to right. Rectangle. *Mezzotinto.* Eng^d by John Sartain Phil. after Copley. Size 4 4–16× 3 8–16.

806 JOSEPH HABERSHAM. Full bust, head to right. Rectangle. *Stipple.* Engraved by J. Gross from a Painting by W. G. Conarroe after Douglass. Size 4 7–16×3 9–16. *Proof before letters* and Lettered impression. 2 pieces.

807 JOHN P. HALE, U. S. Senator from New Hampshire. Three-quarter length, head to right, standing. Vignette. *Lithograph.* L. Grozelier. Photo. by McClees Washington City. Size 15 12–16×11 8–16.

PORTRAITS OF ALEXANDER HAMILTON.

808 ALEXANDER HAMILTON, Major-General of the Armies of the United States of America; Secretary of the Treasury, &c., &c. Three-quarter length, head to left, the right hand extended towards a table to the left, upon which is an inkstand, books, and papers, the left hand resting on the hip, a curtain in the background; to the left a pillar, and shelves upon which is a chapeau, sword, and books. Rectangle. *Stipple.* Painted by Arch^d. Robertson 79 Liberty St. Engraved by Wm Rollinson, 27 Pine St. New York, Sept. 1st 1804. Published at the Columbia Academy of Painting 79 Liberty St. and by William Rollinson 27 Pine Street. (Copyright 1804.) Size 17 8–16×13 9–16.

Beautiful Brilliant impression, the best I have ever seen, with full deckle edges. Very rare.

809 THE SAME. Reproduction.

810 ———— Full bust, head to left. Rectangle. *Etching.* Jacques Reich, aq. fort. Size 8 14–16×7 1–16. *Artist's proof, signed.*

811 ———— Half length, head to left. Rectangle. *Etching.* F. S. King. Size 18 6–16×13 12–16. *Artist's proof, signed.*

812 ———— Full bust, head to left. Rectangle. *Mezzotinto.* William Sartain. Copyrighted & Published 1895, by Chas Barmore 280 Broadway N. Y. Size 14×10 15–16. *Artist's proof, signed.*

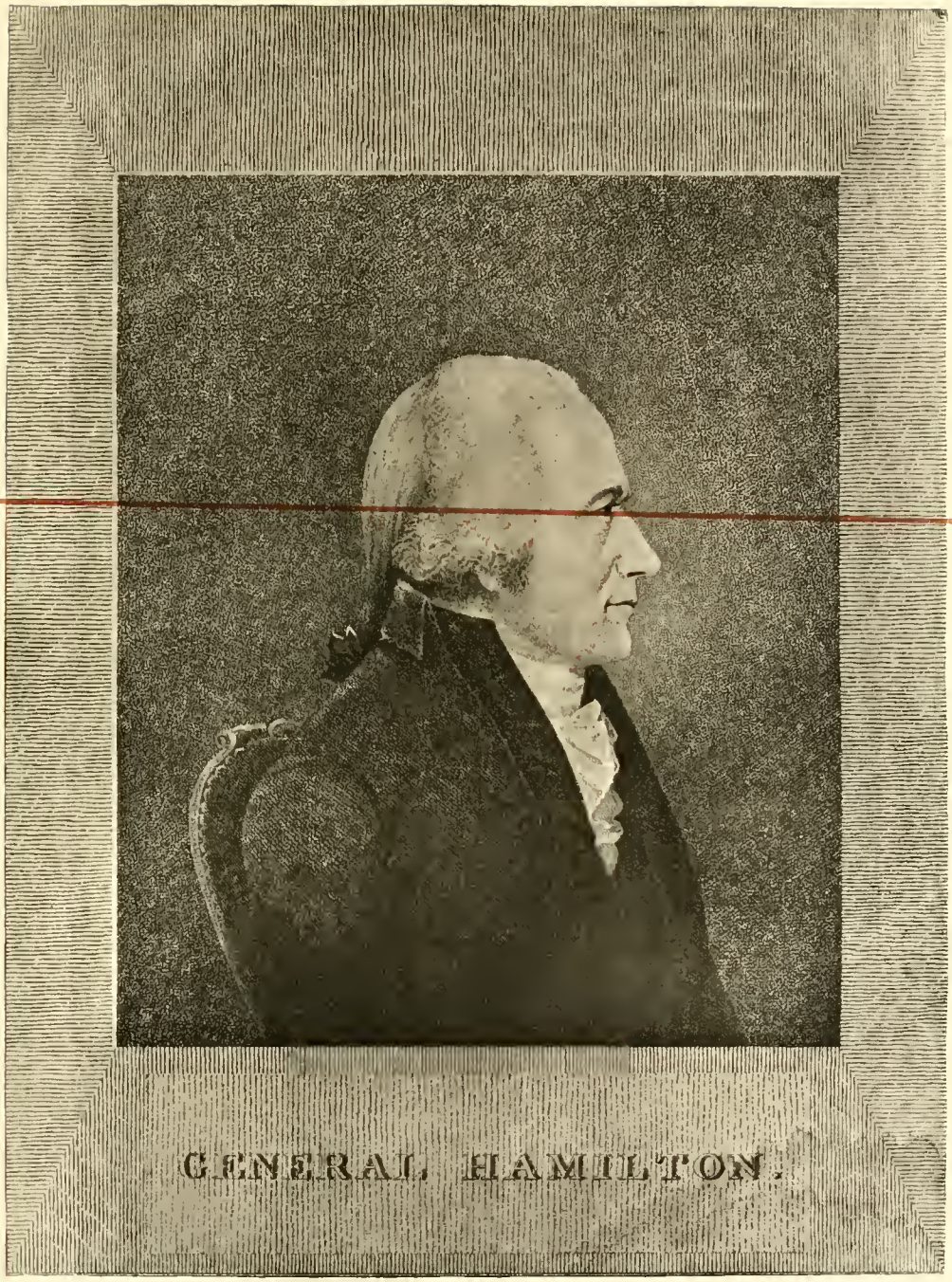
813 ———— Full bust, head to left. Rectangle. *Photogravure.* Size 20 6–16×14 3–16. *Remarque proof.*

Lots 810 to 813 are all after the Trumbull painting.

814 ———— Full bust, head to left. Rectangle. *Etching.* Etched by Albert Rosenthal from the painting by John Trumbull. Size 17 2–16×14. *Artist's Remarque Proof, Signed.* No. 1 of a limited number published.

815 THE SAME. The Final trial proof, before all letters. Signed by the publisher, Wm J. Campbell.

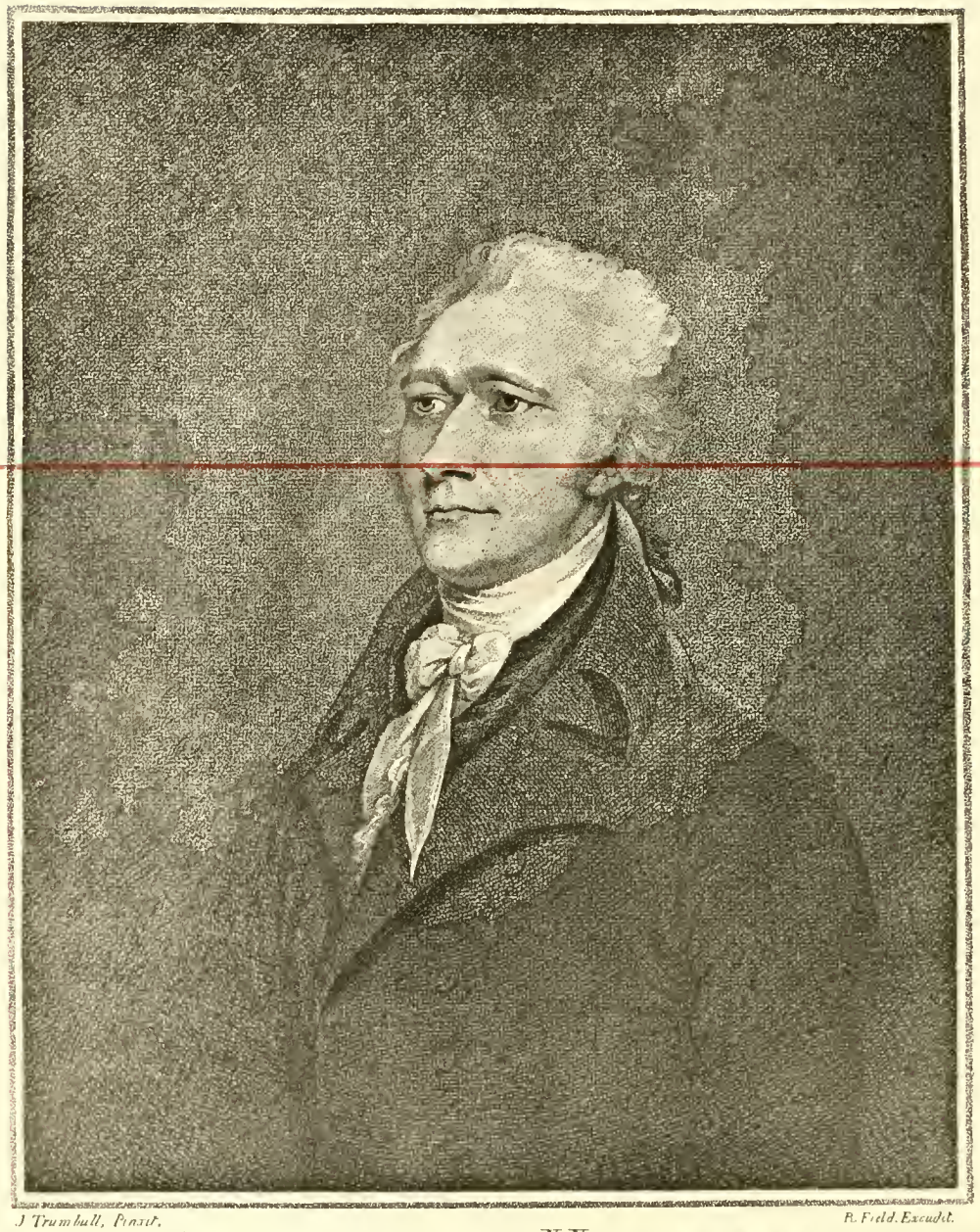
816 THE SAME. The First, Second, and Third trial proofs, the latter with Portraits of the Painter & Etcher as Remarque. 3 pieces



REDUCED FACSIMILE OF LOT 818

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS

THE NEW
PUBLIC LIB



J. Trumbull, Pinxit. R. Field. Excudit.

ALEXANDER HAMILTON.

Boston. Published by Robert Field Aug.t 31.st 1806.

REDUCED FACSIMILE OF LOT 819

817 ———— The Original India Ink wash drawing, by Albert Rosenthal, 1895, from which the etching was made. Beautifully executed. Size 17 12–16×15 12–16.

818 GENERAL HAMILTON. Nearly half length, head in profile to right, seated. Rectangle in a ruled border, the title in the lower portion. *Stipple.* A. Anderson s. Size 12 2–16×9 2–16.

Of the most extreme rarity. The only copy I ever saw. See reduced facsimile.

819 ALEXANDER HAMILTON. Nearly half length, head three-quarters to left. Rectangle with one line border. *Stipple.* J. Trumbull, Pinxit. R. Field, Excudit. Boston, Publish ——— Augt 31st 1806. Size 10 6–16 ×8 6–16.

A Magnificent impression of this excessively rare print, with full margin. A small portion of the publisher's address has been rubbed off. See reduced facsimile.

820 GEN^L HAMILTON. Full bust in uniform, head to left. Oval in a rectangle, surrounded with flags, oak leaves, &c. The title on a flowing ribbon beneath the oval. *Stipple.* Rollinson, sculp^t Size 5 11–16 ×4 8–16. *Rare.*

821 ALEXANDER HAMILTON. Full bust in uniform, fully described in the preceding print. *Stipple.* Painted by Walter Robertson. Engraved by George Graham. For James Rivington, New York. Size 5 12–16 ×4 8–16. *Reprint.*

822 ALEX^R HAMILTON. Full bust, in uniform, head to right. Oval with a border. *Stipple.* Tanner sc. Size 4×3 2–16. *Rare.* From the "Literary Magazine," Oct., 1804.

823 THE SAME. Touched up in crayon.

824 ALEXANDER HAMILTON. Nat 1757—Ob—1804. Full bust, head to left. Vignette. *Etching.* Etched by Albert Rosenthal Phila. 1888, after Trumbull. Size 4 4–16×3 12–16.

825 ———— Full bust, head to left. Rectangle. *Mezzotinto.* William Sartain. Size 5 8–16×4 7–16. *India proof.*

826 THE SAME. Lettered impression.

827 A. HAMILTON. Full bust, head to left. Vignette. *Stipple.* L. W. Gibbs pinx. W. G. Jackman sc. Size 5×3 14–16. *India Proof, and Lettered impression.* 2 pieces

828 ALEXANDER HAMILTON. Full bust, head to left. Vignette. *Stipple.* From a painting by John Trumbull in the possession of John Jay. Size 4×3 14–16. *India Proof and Proof before all letters.* 2 pieces

829 A. HAMILTON. Full bust, head to left. Rectangle. *Etching.* Size 6×4 6–16. *Remarque Proof.*

830 HAMILTON (ALEXANDER) Ministre des finances des Etats Uni d'Amerique. Full bust, head to left. Rectangle. *Line.* Impe par Chardon jeune et Fils, 3. r. Racine, Paris. Size 5×3 15–16.

831 ALEXANDER HAMILTON. Full bust, head to left. Vignette. *Stipple.* Size 4 10–16×3 5–16. *Proof before all letters and Lettered impression.* 2 pieces

832 ALEXr HAMILTON. Full bust, head to right. Rectangle with a border resembling a frame. *Stipple.* Illman & Pilbrow sc. Size 4 4–16×3 4–16. *Rare.*

833 ALEXANDER HAMILTON. Full bust, head to right. Rectangle. *Stipple.* Ames. Pinxt Leney sct Size 3 12–16×2 15–16. Two states of the plate. 2 pieces

834 ALEXANDER HAMILTON. Full bust, head to right. Rectangle. *Stipple.* Painted by Ames. Engraved by Hoogland. Published by Samuel Walker, Harlem Place, Washington Street, Boston. Size 4 6–16 ×3 8–16.

835 ALEXANDER HAMILTON. Full bust, head to right. Rectangle. *Stipple.* Engraved by W. R. Jones. Size 5 6–16×4 8–16.

836 ———— Full bust, head to left. Oval. *Line.* Banknote Vignette. Size 1 7–16×1 3–16.

837 A. HAMILTON. Full bust, head to left. Vignette. *Mezzotinto.* J. D. Gross sc. Size 4 12–16×3 12–16.

838 ALEXANDER HAMILTON. Full bust, head to left. Rectangle. *Stipple.* Engraved by Prud'homme from the original miniature by Arch. Robertson. Size 4 7–16×3 9–16.

839 THE SAME. India Proof. Autograph presentation copy from Prud'-homme.

840 ALEXANDER HAMILTON. Full bust, head to left. Vignette. *Stipple.* Robertson. H. B. Hall. Size 4 8–16×4 3–16.

841 ———— Full bust and head in profile to left. Oval. *Lithograph.* Impe Lith. de C. Malaveau rue Mazarine. No 47, Lithe par Blanc. Size 8 8–16×6 6–16. *India Proof, rare.*

842 GEN. ALEX. HAMILTON. ——July 16, 1804. Full bust, in uniform, head to left. Oval with a border of two lines. *Stipple.* Tom Cook sculp. Size 3 6–16×2 14–16.

Excessively rare. The plate is said to have been accidentally broken before publication.

843 PORTRAIT OF ALEXANDER HAMILTON, and View of the Grange. Engraved by Francis S. King. Published by the Society of Iconophiles 1802. Only 120 Impressions taken.

844 A. HAMILTON. Full bust, head to left. Rectangle. *Stipple.* Engd by Williams, New York. Size 4 15–16×3 14–16. *India Proof.*

845 ———— Full bust, in uniform, head to left. Vignette. *Etching.* Etched by H. B. Hall, Morrisania 1872. Size 3 12–16×3 2–16. *India Proof before letters.*
H. B. Hall's own proof before letters.

846 ALEXANDER HAMILTON. Full bust, head to left. Vignette. *Line.* Size 2 15–16×2 15–16.

847 ALEXr HAMILTON. Full bust, head to right. Rectangle. *Stipple.* Leney delt et sct from the Bust by Cerachi. Size 5×4 2–16.

848 THE SAME. Published by Joseph Delaplaine.

849 HAMILTON. Bust, head to left. Rectangle. *Line.* Cerachi fect A. B. Durand sc. Size 4 5–16×3 7–16. *Proof.*

850 HAMILTON. Bust on a pedestal, full face. Vignette. *Line.* Drawn by R. Field. Engd by G. Fairman. Size 6 14–16×3 12–16.

851 ALEXANDER HAMILTON. Full bust and head in profile to left. Rectangle. *Stipple.* Engraved by J. Rogers from the celebrated Talleyrand Miniature. Size 5 1–16×4 2–16. *India Proof.*

852 ALEXANDER HAMILTON. Bust and head in profile to left. Oval in an Ornamented Rectangle. *Mezzotinto.* Engraved by Max Rosenthal from the Drawing by Henry Inman, owned by Miss Hamilton, New York City. Border designed by the Engraver. Size 6 2–16×4 11–16. Three states of the plate.
Edition limited to 50 Sets in three States of the plate.

853 ———— Full bust in uniform, head in profile to right. Oval in a rectangle. *Mezzotinto Printed in Colors.* Max Rosenthal sc. Size 6 11–16×4 14–16. Artist's proof, signed.

854 ALEXANDER HAMILTON. Banknote Vignette. All proofs and different. 3 pieces

855 ALEXANDER HAMILTON. Full bust, head to left. Rectangle. *Photogravure.* Size 11 12–16×10 1–16.

856 ALEXANDER HAMILTON. Photograph from Original Paintings. 2 pieces

857 THE PORT FOLIO FOR JULY 21, 1804. Giving a full transcript of the Correspondence between Burr and Hamilton prior to the Duel, and an account of Hamilton's Obsequies. *Rare.*

858 PORTRAITS OF ALEX. HAMILTON. Various. 16 pieces

859 IN MEMORY OF GEN^L ALEXANDER HAMILTON. A Monument upon which is a large urn, in front of a willow tree; a Helmeted Soldier weeping and leaning on the monument at the right; to the left the figure of a woman nursing a child, in front of whom is a cherub pushing away a tablet upon which Death is trying to write; in the lower right a cupid writing in a book. *Stipple, Colored.* J. J. Barralet Del. C. Tiebout sc. Size 11 4–16×15 12–16. *Very rare.*

860 THE GRANGE. Country Seat of Gen'l Alexander Hamilton. *Artotype.* Size 9 15–16×12 12–16.

PORTRAITS OF JOHN HANCOCK.

861 THE HON^BLE JOHN HANCOCK, of Boston in New-England; President of the American Congress. Full bust, with braided coat, head three-quarters to right. Oval with a border in a rectangle. *Mezzotinto.* Drawn from an Original Picture Painted by Littleford. London. Published as the Act directs, 25 Octo^r 1775, by C. Shepherd. Size 12 8–16×9 15–16.

From the Chaloner Smith Collection, sold 1888. Brilliant Impression, cut close to print at top and sides. Excessively rare. This print has several very distinct variations from the print bearing the same description in the Corson Sale (Lot 3189).

862 THE SAME. Damaged.

863 ———— Full bust, head three-quarters to right. Oval with a border in a Rectangle. *Mezzotinto.* A copy from the preceding Print by J. Percy Sabin. Size 10 8–16×9 2–16. Artist's Proof, Signed.

No. 3 of 30 India Proofs.

864 JEAN HANCOCK. President au Congress des XIII. Provinces unies d'Amerique, ne a Boston. Full bust, with braided coat, head three-quarters to right. Oval in a rectangle. *Mezzotinto.* peint par Jean Wilckinson a Boston. Se vend a Londres Chez Thom. Hart. Size 7 12–16×6 3–16.

Beautiful brilliant impression of this excessively rare print, with a good margin.

865 THE HON^BLE JOHN HANCOCK, of Boston in New-England; President of the American Congress. Three-quarter length, with braided coat, head three-quarters to left, standing to the right of a table upon which is an inkstand and package of papers; in the left hand a letter addressed "Monsieur, Mons. Israel Putnam Maior General a Long Island"; the right hand thrust into the breeches pockets; a curtain to the left. Rectangle. *Mezzotinto.* Done from an Original Picture Painted by

The Hon.ble JOHN HANCOCK.

of BOSTON in NEW ENGLAND PRESIDENT of the AMERICAN CONGRESS.

Done from an Original Picture Painted by Littlejohn.

London Published as the Act directs 25 Octo. 1775. by C. Shepherd

REDUCED FACSIMILE OF LOT 865

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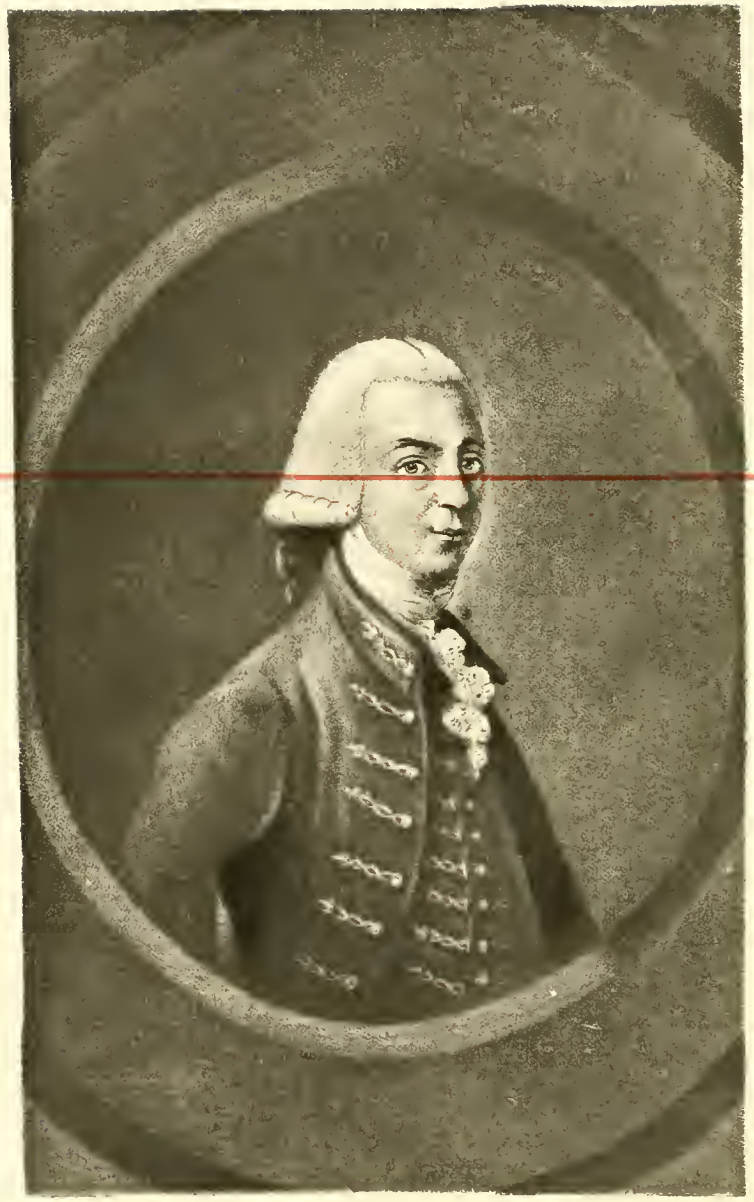

JOHN: HANCOCK Esq.r

President of the American Congress

From an Original Picture Painted at Boston.

FULL-SIZED FACSIMILE OF LOT 871

Littleford. London, Published as the Act directs, 25 Octo^r 1775, by C. Shepherd. Size 12 13–16×9 6–16.

Choice Brilliant impression, with a wide margin, from the Chaloner Smith Collection. Very rare. See reduced facsimile.

866 THE HON^BLE JOHN HANCOCK, of Boston in New-England; President of the American Congress. Three-quarter length, fully described in the preceding Print. Rectangle. *Mezzotinto.* Ioh. Martin Will excudit. Aug. Vind. Done from an Original Picture Painted by Littleford. London, Published as the Act directs 25 Octo^r 1775, by C. Shepherd. Size 12 13–16×9 6–16.

Fine Brilliant impression, with fine wide margin. Very rare.

867 ANOTHER COPY. With narrow margin.

868 THE HON^BLE JOHN HANCOCK of Boston in New-England; President of the American Congress. Three-quarter length, fully described in Print Lot 865. Rectangle. *Mezzotinto.* Done from an Original Picture Painted by Littleford. London, Published as the Act directs 25. Octo^r 1775, by C. Shepherd. Size 12 12–16×9 4–16.

This is from the same plate as Lots 866 and 867, but without the engraver's name.

869 Le Celebre J. Hancock.
President du Congrés
Englo-Amériquain

The Honble John Hancock,
of Boston in New-England President
of the American Congress.

Nearly half length, with braided coat, head three-quarters to right; in the lower right several books and a scroll entitled "Resolution 19 Septem." Rectangle in a border, in the lower portion of which is the title. *Line.* Done from an Original picture painted by Littleford. Size 12 4–16× 7 10–16.

This print is slightly rubbed in several places, but it is of the most excessive rarity. It is the only copy I ever saw.

870 THE HONBLE. JOHN HANCOCK ESQ^R Full bust in embroidered coat, head three-quarters to right. Rectangle in a border, the title in the lower portion. *Original contemporary water-color.* Size 9 6–16× 7 12–16.

This curious contemporary water-color is evidently by an American Artist of considerable merit. It is somewhat damaged, but could be repaired. It is, however, exceedingly interesting.

871 JOHN HANCOCK ESQ^R President of the American Congress. Full bust, with embroidered coat, head to right. Oval with a border in a rectangle. *Mezzotinto.* From an Original Picture Painted at Boston. Size 6 5–16×3 14–16.

Of Excessive rarity; not described by Smith. The only other copy I know of was in the Carson Sale, Lot 3193. See facsimile, full size.

872 JOHN HANCOCK, ESQ. President of the American Congress. Full length, seated, head to right, sitting to the right of a table upon which the right hand, holding a pen, is resting on scrolls entitled "Resolutions of the Continental Congress," &c. Rectangle. *Line.* Size 6 3–16× 4 6–16. From the "Impartial History." *Rare.*

873 HIS EXcy JOHN HANCOCK, ESQ; Late President of the American Congress. Full length, seated. Fully described in the preceding Print. *Line and Stipple.* J. Norman sc. Size 6 3–16×6 6–16.

Very rare. From the Boston Edition of the "Impartial History." Slightly damaged on inner margin.

874 THE HONBLE JOHN HANCOCK. Full bust, head to left. Oval with a border, in a rectangle. *Line.* Size 4 4–16×3 6–16. Pollard sculp. Engraved for Murray's History of the American War.

875 JOHN HANCOCK ESQR Full bust, head to right. Oval in a rectangle, on a base, upon which is the title. *Line.* Published Novr 1, 1783, by J. Fielding No 23 Paternoster Row. Size 6×3 8–16.

876 JOHN HANCOCK. Praesident des Americaine Congresses. Full bust, head to right. Oval with border cut off at sides. *Line.* (Engraved by Raspe.) Size 6 4–16×3 9–16. *Very rare. Not in Meyer Series.*

877 J. HANCOCK. Full bust, head to right. Oval with a border, in a rectangle, resting on a base upon which is the title; palm and olive branches extending up the sides of the oval; a cannon in the lower left. *Line.* T. Pelicier, Sculp. 1782. Size 6 2–16×3 13–16. *Rare.*

878 LE CELEBRE HANCOCK President du Congress Anglo-Ameriquain. Full bust, head to left. Oval in a rectangle, resting on a base upon which is the title; beneath the oval, cannon, flags, and shield; olive and palm branches extending up the sides. *Line.* A Paris chez Esnauts et Rapilly rue S. Jacques, a la Ville de Coutances. A. P. D. R. Size 6 5–16× 4 8–16. *Rare.*

879 JOHN HANCOCK. Full bust, head to right. Rectangle with a border. *Stipple.* Painted by Copley 1765. Engd by O. Pelton, Boston. Size 3 11–16×3 1–16.

880 JOHN HANCOCK. Full bust, head to right. Rectangle. *Stipple.* Engraved by J. B. Longacre from an original picture Painted by Copley in 1765. Size 3 12–16×2 15–16. Two states of the plate. 2 pieces

881 THE SAME. *Proof before letters, from Longacre's own collection.*

882 JOHN HANCOCK. Full bust, head to right. Vignette. *Stipple.* Engraved by J. B. Longacre from a Painting by Copley. Published by Saml. C. Atkinson. Size 4 5–16×4 5–16. Two states of the plate.

2 pieces

883 JOHN HANCOCK. Nearly full length, seated, head to right, the left arm resting on an open book on a table, a pen in the right hand. Rectangle. *Stipple.* Engraved by J. B. Forrest. Size 4 6–16×3 9–16. Three States of the plate. 3 pieces

884 JOHN HANCOCK. Governor of Mass. 1780 to '85, '87 to '93. Nearly full length, fully described in the preceding print. *Stipple.* J. H. Daniels, Print. Size 4 5–16×3 6–16. *India proof.*

885 ———— Nearly full length, fully described in Print lot No. 883. *Photogravure,* from the painting by Copley. Size 12 10–16×9 14–16.

886 CURIOUS WOODCUT PORTRAIT OF JOHN HANCOCK, on the title-page of Bickersteth's Boston Almanack for 1777, and woodcut Portrait of John Hancock from the New England Primer. 2 pieces

887 PORTRAITS OF JOHN HANCOCK. All different. 7 pieces

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888 ALEXANDER C. HANSON. Nearly half length, head to left. Oval with a border. *Stipple.* Jarvis Pinx. Edwin sc. Size 5 3–16×4 6–16. Full Margin. *Rare.*

889 ROBERT Y. HAYNE. Late Governor of South Carolina. Full bust, head to right. Vignette. *Stipple.* Engraved and Published by James B. Longacre, Philadelphia, December 1840. From an original drawing by himself taken from life A. D. 1830. Size 7 14–16×7 10–16. *Open letter proof.* Full margin.

890 ROB. Y. HAYNE. Full bust, head to right. Vignette. *Stipple.* Eng^{d} by W. G. Jackman. Size 4 8–16×3 12–16. *India Proof.*

891 GOV^{R} JOHN HAYNES. Half length in armor, head to right. Rectangle. *Mezzotinto.* Engraved by J. C. Buttre. Size 4 8–16×3 7–16.

892 THOMAS A. HENDRICKS. Full bust, nearly full face. Oval in a rectangle. *Line.* Engraved & Printed by the Continental Bank Note Company. (Copyright 1876.) Size 13 14–16×10 13–16.

893 THOMAS A. HENDRICKS. Democratic Candidate for Vice President. Half length, head to right. Rectangle. *Mixed.* Engraved on steel by Geo. E. Perine, New York, from recent photograph. Size 7 15–16×6.

894 PORTRAITS OF THOMAS A. HENDRICKS. 13 pieces

895 PATRICK HENRY DELIVERING HIS CELEBRATED SPEECH In the House of Burgesses, Virginia, A. D. 1765. "Caesar had his Brutus—Charles the First his Cromwell—and George the Third"—("Treason!" cried the speaker—"Treason, treason!" echoed from every part of the house.) Henry faltered not for an instant, but rising to a loftier attitude, concluded thus: "may profit by their example. If this be treason, make the most of it." *Mixed.* Painted by P. F. Rothermel. Engraved by Alfrd Jones. Engraved for Presentation to the Subscribers to the Art Union of Phila for 1852, with Key. Size 22 6–16×17 11–16. Original impression. Small hole in upper right-hand corner.

896 PATRICK HENRY. Full bust, head to right. Rectangle. *Stipple.* Sully Pinxt Leney sc. Published by J. Webster. Size 3 12–16×3 2–16.

897 P. HENRY. Full bust, nearly full face. Vignette. *Stipple.* Engd by W. G. Jackman. Size 4 12–16×4 3–16. *India proof.*

898 ———— Full bust, head to right, with spectacles resting on the forehead. Oval in an Ornamented rectangle. *Stipple.* Size 8 6–16× 5 13–16. *Proof before letters.*

899 JOSEPH HEWES. Full bust, full face. Rectangle. *Stipple.* Drawn by J. B. Longacre from a Painting in the possession of Joseph Hewes Davis Esqr Engd by F. Kearny. Size 3 14–16×3 1–16.

900 THOS. HEYWARD JUNr Full bust, head to right. Oval in a ruled rectangle. *Stipple.* Engraved by J. B. Longacre from a Miniature in the possession of Mrs. Heyward. Size 3 15–16×3 4–16. 2 copies.

901 JOHN T. HOFFMAN. Mayor der Stadt New York. (And nine lines of script in German.) Full bust, head to left. Vignette. *Mixed.* Photo. by Fredricks. Engraved by J. C. Buttre. Size 12 4–16×11.

902 THE SAME. Trial proof.

903 GOV. DAVID HOLMES, Mississippi. Pres. Bd. of Trustees of Jefferson College. Full bust and head in profile to right. Circular Medallion. *Mezzotinto.* Drawn and Engd by St Memin, Philadela Diameter 2 4–16.

904 GOV. HOUSTON (in exile). Full length in the garb of a frontiersman, with rifle resting on the right arm, a dog to the left. Rectangle. *Lithograph.* A. Dickinson Pinxt M. Swett Del. Lith. of Endicott & Swett. Balto. (Three lines quoted, beneath the title.) Size 13 13–16×9 14–16. Damaged.

905 SAM. HOUSTON. Half length, full face, body to left. Vignette. *Lithograph.* Drawn on stone by F. Davignon, N. Y. From Daguerreotype by Bartlett & Fuller, Hartford, Conn. Size 12×11 6–16. *India proof.*

906 SAM. HOUSTON. Full bust with checkered vest, full face. Rectangle. *Stipple.* Eng^d by H. B. Hall & Sons, N. Y., from a Daguerreotype. Size 4 6–16×3 8–16. *India proof.*

907 PORTRAIT OF SAM HOUSTON. 6 pieces

908 SAMUEL HUNTINGTON, L.L.D. Governor of Connecticut and President of Congress. Full bust and head in profile to left. Vignette. *Mixed.* Engraved by J. C. Buttre, New York. Size 5×4 8–16. *India proof.*

909 A POLITICAL LESSON. Representing Gov. Thomas Hutchinson, of Massachusetts, fallen from a horse, his head striking a mile-stone to the right, upon which is inscribed "To Boston vi Miles"; and a wooden sign-board upon which is "To Salem"; the horse, rearing, to the left. Rectangle. *Mezzotinto.* J. Dixon invenit et fecit. Published 7, Sepr 1774. Printed for John Bowles at N° 13 in Cornhill. Size 12 15–16×9 15–16.
An excessively rare pre-revolutionary caricature. Cut close at top and sides.

910 R. G. INGERSOLL. Full bust, full face. Vignette. *Stipple.* Engraved by S. Hollyer, Guttenburg, N. J. Size 4 4–16×4 4–16. *India proof.*

911 RALPH IZARD. Member of the Continental Congress. Full bust, full face. Oval Medallion suspended by a ring on a stone wall. *Lithograph* by Max Rosenthal. Size 3 10–16×3. *India proof.*

912 COL. RICHARD M. JOHNSON, of Kentucky. Born 1781. Full length, full face, standing to the left of a table upon which the left hand is resting on some papers; the right hand, holding some papers, extended toward the left. *Lithograph.* Painted & drawn on stone by A. A. Hoffy. Lith. of Dorival 54 Ann S^t (Copyright 1833). Size 18×13 7–16.

913 COL. RICHARD M. JOHNSON of Kentucky. Full bust, head to right. Vignette in a border. *Lithograph.* Size 9×8 6–16. *Rare.*

914 DEATH OF TECUMSEH. Battle of the Thames (Col R. M. Johnson killing Tecumseh). Two different Lithographs published by N. Currier, folio. 2 pieces

915 S^R WILLIAM JOHNSON BAR^T Major-General of the English Forces in North America. Three-quarter length, head to left, left hand resting on the hip. Rectangle. *Line.* Size 6×4 2–16.

916 S^R WILLIAM JOHNSON BAR^T Major-General of the English Forces in North America. Full bust, head to left. Oval with a border resting on a base in a rectangle, beneath which is the title. *Line.* Printed for R. Baldwin in Pater Noster Row 1756. Size 6 4–16×3 13–16.

917 WILL^M JOHNSON. Full bust and head in profile to right. Vignette. Lithography by Max Rosenthal. Size 3 14–16×3. *Private Plate.*

918 WILLIAM SAMUEL JOHNSON, L.L.D. Third President of Columbia College, 1787 to 1800. Full bust, head to right. Oval. *Lithograph.* Size 3 3–16×2 9–16. *Private plate.*

919 JOSIAH STODDARD JOHNSTON. Full bust, head to left. Rectangle. *Stipple.* Engraved by J. B. Longacre from a Painting by C. B. King. Size 4 8–16×3 8–16. Proof from Longacre's own collection, and lettered impression. 2 pieces

920 N. W. JONES. Full bust, head to right. Oval in a rectangle. *Stipple.* H. Robinson St From the original portrait in the possession of his grandson, C. Wymberley Jones. Size 5 2–16×4 6–16. *India Proof.*

921 THE REVEREND MR THOMAS JONES, A. M. Chaplain of St Saviours, Southwark. Three-quarter length, in clerical robes, head to left, standing in a pulpit, the left hand resting in a book, a view of a church to the left, curtain and pillars to the right. Rectangle. *Mezzotinto.* M. Jenkin pinx^t R. Rarcelb fecit. London, Printed for Robt Sayer, at the Golden Buck in Fleet Street. Size 12 4–16×9 14–16.

922 WILLIAM R. KING. Vice President of the United States. Full bust, head to right. Vignette. *Mixed.* Engraved by J. C. Buttre from a Daguerreotype by M. B. Brady. Size 5 6–16×5 2–16.

923 JOHN LAURENCE. Full bust, head to right. Vignette. *Line.* Miniature by J. Trumbull 1792. Owned by the New York Historical Society. Size 2 6–16×2 8–16. Three states of the plate. Autograph proof, Signed proof, and Plain impression. 3 pieces
Only 10 copies printed.

PORTRAITS OF HENRY LAURENS.

924 HENRY LAURENS. Full bust and head in profile to left. Vignette. *Stipple.* Du Simitiere. A. H. Ritchie. Size 3 8–16×3 8–16. *India Proof.*

925 HENRY LAURENS ESQ. Full bust and head in profile to left. Oval with a border. *Stipple.* Edwin sc. Size 3 11–16×2 15–16.

926 HEN^Y LAURENS ESQ^R Late President of the American Congress. Full bust, head to left. Oval with a border in which is the title, resting on a base. *Line.* Published by T. Walker. N° 79 Dame Street. Size 6 1–16×3 10–16.

927 HEN^Y LAURENS ESQ^R Late President of the American Congress. Full bust, head to right, fully described in the preceding print. *Line.* Published 1st Nov. 1780 by Fielding & Walker, Paternoster Row. Size 6 1–16×3 10–16.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

Painted by J. S. Copley R.A. Elect 1780

Engraved by F. Green, Mezzotint Engraver to his Majesty & to the Queen's Palaces

HENRY LAURENS ESQ^R. PRESIDENT OF THE AMERICAN CONGRESS 1778.

Published Octr 1 1782 by J. Stockdale Bookseller, N° 181, opposite Burlington House, Piccadilly London

REDUCED FACSIMILE OF LOT 932

928 HIS EXCELLENCY HENRY LAURENS ESQ^R President of the Congress of the United States of America. Full bust, head to right. Oval with a border, resting on a base, upon which is the title. *Line.* Size 4 11–16×3 1–16.

From an early Irish magazine. Part of right-hand margin torn off. Very rare.

929 HENRI LAURENS. Prés^dt du Congrès des États Unis de L'Amerique. Bust in profile to right. Circular medallion with a border in which is the title, resting on a base upon which is inscribed, "*L'Equite, la Candeur, l'Amour de la Patrie, Ont gravé dans les coeurs son image chérie,* N. LeRoy." *Stipple.* Dessiné et grave par Pierron d'après la Medaille frappeé à Londres par le parti des opposants, a Paris chez l' Auteur rue de Vaugirard au com de celle des Francs Bourgeois au Caffé d'Orléans. Size 4 9–16× 3 8–16. *Rare.*

930 HENRY LAURENS. Full bust, head to left. Rectangle. *Line.* Painted by C. W. Peale. Engraved by Neagle. Published by Joseph Delaplaine. Size 5×4 2–16.

931 HENRY LAURENS. Half length, head to left, seated. Rectangle. *Stipple.* Engraved by T. B. Welch from a drawing by W. G. Armstrong after the portrait by J. S. Copley. Size 4 9–16×4. *Proof before letters* from Armstrong's collection, and lettered impression. 2 pieces

932 HENRY LAURENS ESQ^R PRESIDENT OF THE AMERICAN CONGRESS 1778. Full length, head three-quarters to left, seated in an arm-chair to the right of a table covered with a rug, and upon which are some documents, loose, in rolls, and tied in a bundle, inkstand, etc.; the documents entitled "Ratification Treatie May 1778," "In Congress 22^d April 1778 Resolved," etc.; the right hand rests on the documents, the left on the arm of the chair; a dress sword extends along the seat of the chair across the left leg, which rests on a foot-stool; to the left a curtain drawn aside reveals a window looking out on woodland scenery; in the rear distance and to the right a curtain and pillars. *Mezzotinto.* Painted by J. S. Copely. R. A. Elect. 1782. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. *Publish'd Octr 1st 1782 by J. Stockdale Bookseller, N° 181 opposite Burlington House. Piccadilly London.* Size 23 ×15 15–16.

A Choice Brilliant impression of this excessively rare and beautiful print. See reduced facsimile.

933 THE SAME. Very much cut down, but giving the full figure of Laurens. A very brilliant impression.

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934 GEORGE LAW. Full bust, head to left. Vignette. *Lithograph* Dag. by Brady. Lith. of Sarony & Co N. Y. Size 9 8–16×9 4–16.

935 THE HONOURABLE ABBOTT LAWRENCE. Half length, head to left, seated in an arm-chair, the right hand thrust into the breast, the left holding a paper. Rectangle. *Stipple.* Painted by Chester Harding. Engraved by Francis Holl. Size 11 13–16×9 8–16. *Open letter proof on India paper.*

936 TOBIAS LEAR. Military Secretary to Washington. Full bust in uniform, head to right. Vignette. *Stipple.* Eng^{d} by S. Hollyer. Published by J. O. Wright & Co. New York. Size 2 6–16×1 14–16. *India Proof and Plain impression.* 2 pieces
Only 25 copies printed.

937 RICHARD HENRY LEE. Full bust, and head in profile to left. Oval in a rectangle. *Mezzotinto.* Max Rosenthal. Size 5 14–16×4 14–16. Artist's proof, signed.

938 RICHARD HENRY LEE. Bust in profile to left. Vignette. *Photogravure.* From a Miniature in the possession of the family. Size 3 14–16×2 8–16.

939 RICHARD HENRY LEE. Full length, head to left, standing, the right hand resting on a book held upright on a table to the left, the left hand resting on the hip. Rectangle. *Stipple.* From the original painting by Chappel in the possession of the publishers. Size 7 10–16×5 3–16. *Proof before letters* and lettered impression. 2 pieces

940 PORTRAITS OF RICHARD HENRY LEE. 10 pieces

941 WILLIAM LEE. Full bust, head to left. Oval. *Photogravure.* Size 4 12–16×3 6–16. From a miniature in the possession of the family.

942 JOHN LEVERETT. Govr of Mass, from 1673 to 1679. Full bust, head to left. *Line.* D. Kimberly sc. Two states of the plate. 2 pieces

943 SIR JOHN LEVERETT, KNT. Two different Lithographs, both on India paper. 2 pieces

944 DIXON H. LEWIS. Representative from Alabama. Full length with high hat, head to left, seated in a chair, a paper held in the left hand. Vignette. *Lithograph.* Ch^{s} Fenderich del 1837. Published by Chas Fenderich, Washington City. Size 14×13 12–16. *India proof. Very rare.*

945 EDWARD LIVINGSTON. Full bust, head to left. Rectangle. *Stipple.* Engraved by E. Wellmore from a Drawing by J. B. Longacre. Size 4 9–16×3 11–16. *Longacre's own proof before letters, India Proof,* and lettered impression. 3 pieces

946 ROBERT R. LIVINGSTON. Three-quarter length, head to right, seated, holding a book upon his lap, upon which is a portrait of Washington. Vignette. *Stipple.* H. B. Hall. Size 4 10–16×4 4–16. *India proof.*

947 CHAS. E. LOEW. Full bust, head to left. Vignette. *Mixed.* Photograph by John O'Neill. Engraved by J. C. Buttre. Size 11 4–16 ×9 8–16. *India proof.*

948 W. LOWNDES. Full bust in profile to left. Vignette. *Stipple.* Size 3 6–16×3. *India proof. Very rare.*

949 THOMAS LYNCH JUN^R Full bust, head to left. Rectangle with a border resembling a frame. *Stipple.* Engraved by J. B. Longacre from an Enamel Painting. Size 3 14–16×3 2–16. Two states of the plate. 2 pieces

950 JAMES McHENRY. Military Secretary to Washington. Full bust in profile to right. Circular Medallion. *Mezzotinto.* (Engraved by St. Memin.) Diameter 2 4–16. Reprint.

951 LOUIS McLANE. Full bust, head to left. Rectangle. *Line.* Engraved by T. Kelly from a painting by G. S. Newton. Size 4 8–16 ×3 8–16. *India proof before letters from Armstrong's Collection.*

952 THE SAME. *India Proof from Armstrong's Collection* and Lettered impression. 2 pieces

953 JAMES McCLURG, M.D. Full bust in profile to left. Vignette. *Lithograph.* A. E. Peticolas. Lith. of Ritchies & Dunnavant, Richmond, Va. Size 5 8–16×3 14–16. *India proof. Very rare.*

954 WILLIAM B. MACLAY. Full bust, head to left. Vignette. *Colored Lithograph.* F. Davignon. Published at Ackerman's Lithographic and Print-coloring Rooms, 304 Broadway, New York. Size 11×9 8–16.

955 REV^D JAMES MANNING, D.D. Full bust, head to right, a book held in the hands. Rectangle. *Stipple.* Hamlin sc. Size 3 14–16×3 5–16. *Very rare.*

956 THE REV^D JAMES MANNING, D.D. late pastor of the Baptist Church and President of the College at Providence, Rhode Island. Full bust in uniform, head to right. Oval in a rectangle. *Line.* Size 4 8–16×3 8–16. *Very rare.*
He was a Member of the Continental Congress.

957 W. L. MARCY. Full bust, head to left. Vignette. *Stipple.* Eng^d by A. H. Ritchie. Size 3 10–16×3 8–16. India proof.

958 W. L. MARCY. Full bust, head to right. Vignette. *Mixed.* Dag^pe by Whitehurst. Eng^d by J. C. Buttre. Size 4×3 12–16. *India proof.*

959 PORTRAITS OF W. L. MARCY. 5 pieces

960 ALEX. MARTIN, Governor of North Carolina. Full bust in uniform, head to right. Vignette. *Etching.* Etched by Albert Rosenthal 1888. Size 4×3 8–16. *Artist's proof, Signed.*
Only 10 copies Printed.

961 ARTHUR MIDDLETON. Full bust, head nearly in profile to right. Rectangle. *Line.* Engraved by J. B. Longacre after a drawing taken by T. Middleton from a group in a Family Picture by Benjamin West. Size 3 12–16×3. Three states of the plate, including *Longacre's own proof before letters.* 3 pieces

962 G. R. MINOT, ESQ^R Full bust, head to left, bust to right. Oval. *Stipple.* S. Harris sc. Size 3 1–16×2 9–16.

963 LEWIS MORRIS. Full bust and head in profile to right. Oval. *Line.* Hall. Size 5×3 12–16. *Proof.*

964 LEVI P. MORTON. Full bust, head to right. *Etching.* Albert Rosenthal. Size 3 12–16×3 4–16. Artist's proof, signed.

965 LEVI P. MORTON. Full bust, head to left, with side-whiskers. Rectangle. *Stipple.* Atlantic Publishing & Engraving Co. N. Y. Size 7 3–16×5.

966 LEVI P. MORTON. Full bust, head to left. Vignette. *Stipple.* Eng^d by H. B. Hall's Sons, New York. Size 3 14–16×3 12–16.

967 PORTRAIT OF LEVI P. MORTON. 9 pieces

968 OLIVER P. MORTON. Governor of Indiana. Full bust, full face. Vignette. *Mixed.* Photo by Howard & Davis. Engraved by J. C. Buttre, New York. Size 5×4 8–16. *Proof.*

969 PEREZ MORTON. Full bust and head in profile to right. Circular Medallion. *Mezzotinto.* (Eng^d by St. Memin.) Diameter 2 4–16. Reprint.

970 CAPT. ROBERT H. MORTON. Native American Candidate for Canal Commission of Pennsylvania. Full bust, full face. Vignette. *Lithograph.* On stone by J. Queen. Lith. by Wagner & McGuigan, 116 Chestnut St. Size 5 10–16×4 14–16.

971 H. MUHLENBERG. Full bust, full face. Vignette. Original sketch from life by J. Neagle. Signed. Size 6 8–16×6 2–16.

972 HEN. MUHLENBERG. Full bust, full face. Vignette. *Lithograph.* Drawn from Life and on Stone by A. C. Smith. (Published 1844.) Size 6 6–16×5 14–16.

973 THOMAS NELSON JR. Photograph from the Original Painting. Only six copies were taken and negative accidentally destroyed.

974 GENERAL JAMES OGLETHORPE. Died 30th June 1785, Aged 102, said to be the oldest General in Europe, &c. Full length, head in profile to left, seated on a stool, a book and cane in the right hand. Vignette. *Etching.* P. Ireland delt et fecit. Size 7 8–16×6.

975 GENL. JAMES EDWARD OGLETHORPE. Founder and for thirty years Governor of the State of Georgia, &c. Full length, fully described in the preceding print. Vignette. *Lithograph.* Lithograph by E. S. Mesier N. Y. for Wm Robertson Savannah. Size 7 10–16× 8 6–16.

976 PORTRAITS OF GEN'L JAMES OGLETHORPE. 2 pieces

977 JAMES L. ORR, Speaker of the House of Representatives of the United States, Thirty-fifth Congress 1858. Full bust, full face. Vignette. Lithograph from a Photograph by M. B. Brady. F. D'Avignon 1858. Size 10 12–16×11.

978 SAMUEL OSGOOD. Full bust, head to left. Vignette. *Stipple.* Size 2 12–16×2 8–16. *India Proof before letters.*

979 J. OTIS. Full bust, head to left. Vignette. *Stipple.* Engd by W. G. Jackman. Size 4 10–16×3 4–16. *India Proof.*

980 JAMES OTIS. Full length, head to left, standing to the left of a table. Rectangle. *Stipple.* From the original painting by Chappel in the possession of the publishers. Size 7 7–16×5 6–16. *India Proof.*

981 WILLIAM PACA. Full bust, head to right. Rectangle. *Line.* Engd by P. Maverick from a drawing by J. B. Longacre from Copley. Size 3 12–16×3 4–16. Three states of the plate. 3 pieces

982 THE HONORABLE WILLIAM PAULDING, Mayor of the city of New York in 1824 and 1825. Full bust, head to right. Vignette. *Line.* Drawn and Engraved by A. B. Durand 1826. Size 4 6–16× 3 12–16. *Rare.*

983 WILLIAM PENNINGTON, Speaker of the House of Representatives of the U. S., 36th Congress 1860. Half length, nearly full face, seated. Rectangle. *Mezzotinto.* Photographed by Brady. Engraved by A. B. Walker. Size 12×9 8–16.

984 LIEUTENANT-GENERAL SIR Wm PEPPERRELL BART. Half length, full face. Vignette. *Mixed.* Engraved by J. C. Buttre. Size 5×4 4–16.

985 WENDELL PHILLIPS. Full bust, head to left. Rectangle. *Lithograph.* Drawn by T. De Codezo. Size 14 4–16×11 12–16.

986 WENDELL PHILLIPS. Full bust, head to left. Vignette. *Lithograph.* W. H. Fowler. Published by J. H. Bufford's Sons, Boston. Size 12 4–16×11 4–16.

987 TIMOTHY PICKERING. Half length, head to left. Rectangle. *Stipple.* Engraved by T. B. Welch from a drawing by J. B. Longacre after G. Stuart. Size 4 6–16×3 10–16. *Longacre's own proof on India paper.*

988 TIMOTHY PICKERING. Full bust, head to right. Rectangle. *Stipple.* (Engraved by J. B. Longacre.) Size 4 15–16×2 9–16. *Longacre's own Proof before letters.*

989 TIMOTHY PICKERING. Full bust and head in profile to right. Circular Medallion. *Mezzotinto.* (Engd by St. Memin.) Diameter 4 3–16. The margin has been covered with silver foil. *Original impression.*

990 HON. TIMOTHY PICKERING. Half length, head to right. Rectangle. *Stipple.* Engraved by T. Gimbrede from an Original Picture by S. L. Waldo. Size 6 2–16×5 4–16.

991 THE HONOURABLE TIMOTHY PICKERING. Full bust, head to right. Rectangle in an ornamented border. *Stipple.* Engraved by J. B. Longacre from a miniature by G. Catlin. Size 5 6–16×5.

CHAS. COTESWORTH PINCKNEY.

992 GENL. PINCKNEY. Full bust in uniform, nearly full face. Oval. *Line.* Size 3 12–16×2 15–16. Two states of the plate. 2 pieces

993 GENERAL PINCKNEY, late Envoy Extraordinary to the French Republic. Full bust in uniform, nearly full face. Oval. *Stipple.* From an Original Picture by James Earle in the Possession of Major Thos Pinckney. Engraved and Published by Akin & Harrison Junr May 1st 1799 and A. Tiebout, N. York. Size 7 14–16×6 14–16.

Fine Brilliant impression, slightly water stained. Very rare.

994 THE SAME. Cut close to oval.

995 GENERAL CHARLES C. PINKNEY. Nearly half length, in uniform, head slightly to right. Rectangle. *Stipple.* J. Paul, Pinx. C. Tiebout sc.

A magnificent Brilliant impression of this excessively rare print. See reduced facsimile.

996 ANOTHER COPY, not quite so fine as the preceding print.

997 MAJOR-GENERAL CHARLES COTESWORTH PINCKNEY. Half length in uniform, head to right. Rectangle. *Stipple.* Engraved by E. Wellmore from a Miniature by Malbone. Size 4 6–16×3 12–16. *Proof before all letters.*

998 THE SAME. First and Second states of the plate. 2 pieces

999 C. C. PINCKNEY. Full length in uniform, standing, head to right. Rectangle. *Stipple.* From the original painting by Chappel. Size 7 10-16×5 7-16. *India Proof.*

1000 PORTRAITS OF CHAS. COTESWORTH PINCKNEY. 4 pieces

1001 THOMAS PINCKNEY. Full bust in uniform, head to left. Vignette. *Original Water-color Drawing.*
A Beautifully Executed Miniature in Water-color by W. G. Armstrong from the Miniature by Jno. Trumbull. See facsimile on cover.

1002 MAJOR GENERAL THOMAS PINCKNEY. Half length in uniform, head to left. Rectangle. *Line.* Eng^d by W. G. Armstrong from an original miniature in oil by J. Trumbull. P. A. A. Size 4 5-16×3 13-16. *India proof.*
Armstrong's own proof.

1003 THE SAME. Lettered impression.

1004 JOEL R. POINSETT. Full bust, head to left. Rectangle. *Stipple.* Drawn from life and Engraved by J. B. Longacre. Size 4 7-16×3 7-16.
Longacre's own proof.

1005 THE SAME. Proof before all letters.

1006 " " Lettered impression. 2 copies.

1007 JOEL R. POINSETT. Full bust, full face. Vignette. *Lithograph.* Size 3 8-16×4 2-16. *India proof before letters.*

1008 DAVID RAMSAY, M.D. Full bust, head to right. Rectangle. *Stipple.* J. B. White P^t Gimbrede Sculp. Size 3 9-16×2 14-16. Two states of the plate. 2 pieces

1009 DAVID RAMSAY, M.D. Full bust, head to right. Rectangle. *Line.* Engraved by J. B. Longacre from a drawing by C. Fraser, after a Painting by C. W. Peale. Size 4 14-16×3 8-16. *Proof before letters from Longacre's collection,* Lettered impression, and trial proof. 3 pieces

1010 NAT. RAMSAY. Full bust, head to left. Vignette. *Lithograph.* Size 3 8-16×3 6-16. *India proof. Private plate.*

1011 EDMUND RANDOLPH. Full bust, head to right. Vignette. *Etching.* Etch^d by H. B. Hall. Morrisania, N. Y. Size 3 8-16×3 4-16. *India proof. Private plate.*

PORTRAITS OF JOHN RANDOLPH OF ROANOKE.

1012 JOHN RANDOLPH. Full length in cap and cloak, in profile to right. Vignette. *Etching, Colored.* Size 5 8-16×3 8-16. *Caricature.*

1013 JOHN RANDOLPH. Half length, head to right, seated. Rectangle. *Stipple.* Engraved by T. B. Welch from a Painting by J. Wood in possession of F. S. Key Esqr. Size 4 6–16×3 7–16. *Proof before letters.*

1014 THE SAME. Proof before letters and Lettered impression. 2 pieces

1015 JOHN RANDOLPH ESQ. Half length, full face, seated, arm resting on the back of a chair. Rectangle. *Stipple.* Edwin sc. Two states of the plate. 2 pieces

1016 JOHN RANDOLPH OF ROANOKE. Half length, full face, the left hand holding a high hat, the arm resting on the back of a chair. Rectangle. *Mezzotinto.* Engraved on Steel by John Sartain after the Original from life by Catlin, taken during the sitting of the Virginia State Convention in 1831. Size 9 8–16×7 13–16. *Proof.*

1017 JOHN RANDOLPH OF ROANOKE. Half length, fully described in the preceeding print. Rectangle. Painted by C. Harding. C. G. Childs Lith. Size 9 10–16×7 12–16. *Damaged.*

1018 JOHN RANDOLPH. Full bust, head to right. Vignette. *Stipple.* Eng^d by W. G. Jackman. Size 4 6–16×4. *India proof.*

1019 JOHN RANDOLPH. Full length, full face, seated in an arm-chair. Rectangle. *Stipple.* From an Original Painting by Chappel. Size 7 9–16×5 8–16. *India Proof.*

1020 ———— Half length, full face, seated. *Photogravure.* From the Painting by G. Stuart. Size 8 9–16×6 15–16. Copyright by C. S. Bradford.

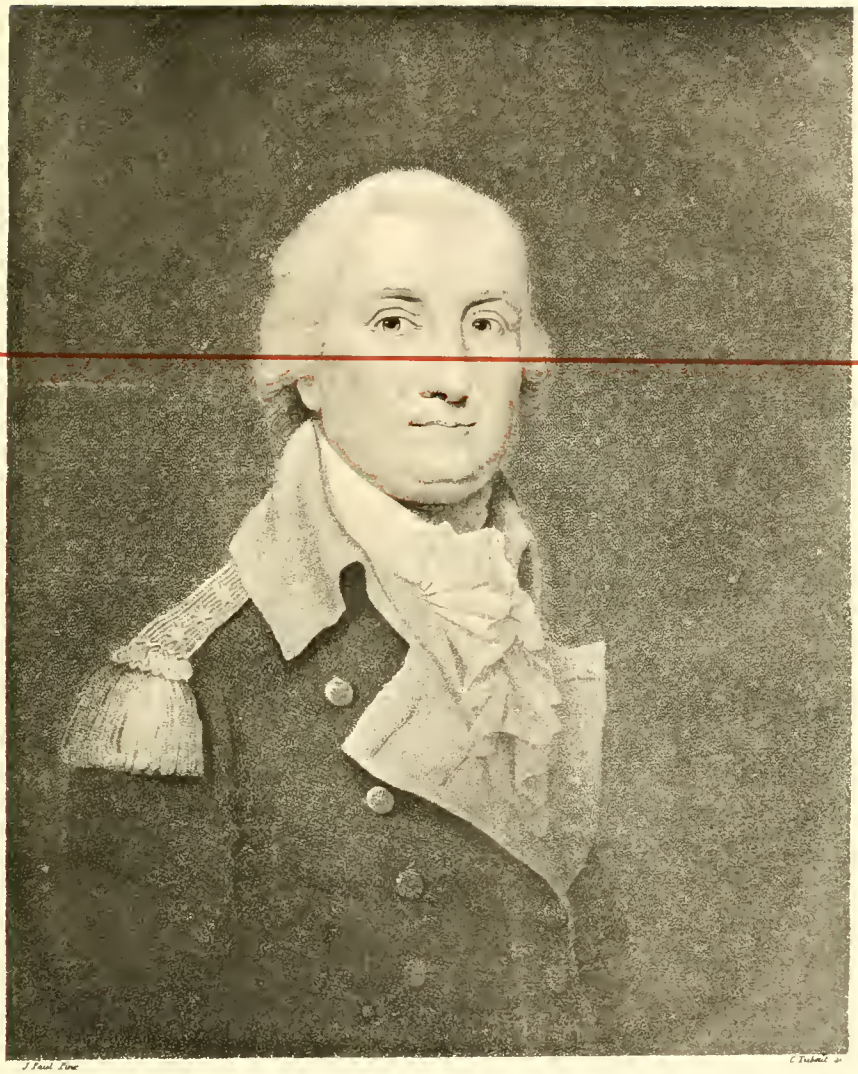
1021 PORTRAITS OF JOHN RANDOLPH OF ROANOKE. 11 pieces

1022 PEYTON RANDOLPH. Full bust, head to right. Rectangle. *Stipple.* Painted by C. W. Peale. Engraved by Goodman & Piggott. Four states of the plate. 4 pieces

1023 GEO. READ. Half length, head to right, a paper held in the right hand. Rectangle. *Mezzotinto.* Engraved by Samuel Sartain from the Picture in Independence Hall. Size 5 3–16×4 3–16.

1024 JOS. REED. Full bust, head to right. Rectangle. *Mezzotinto.* Painted by C. W. Peale. Engraved by J. Sartain. Size 4 4–16× 3 8–16.

1025 HON. A. H. REEDER, Governor of the Territory of Kansas. Half length, head to left. Rectangle. *Mezzotinto.* Engraved by John Sartain, Phila. Size 6 6–16×4 14–16.



GENERAL CHARLES C. PINKNEY.

REDUCED FACSIMILE OF LOT 995

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS

1026 THE HON. TAPPING REEVE. Three-quarter length, full face, seated. Rectangle. *Line.* Geo. Catlin, pinx^{t} Peter Maverick sculp^{t} Published by Geo. Catlin, from the only portrait of him in existence, New York 1829. Size 4 14–16×4 1–16. *India Proof.*
This is sometimes taken for Benj. Franklin.

1027 HON. H. R. REVELS, U. S. Senator from Mississippi. (A Negro.) Full bust in profile to right. Vignette. *Lithograph.* H. Thomas. Size 10×11.

1028 PAUL REVERE. Full bust, head to right. Circular Medallion, in an ornamented rectangle, in the lower portion of which is a tablet with the title. *Stipple.* Drawn and Engraved for the Society of Iconophiles, New York 1899. F. S. King Del & Sc. Size 9×5 15–16. *India Proof.*
A very small number printed.

1029 PAUL REVERE. Full bust and head in profile to left. Vignette. *Stipple.* Eng^{d} by Hollyer after St. Memin 1804. Size 2 4–16×2. *India Proof.*

1030 PAUL REVERE. Full bust, head to right. Vignette. *Lithograph.* From a Painting by Stuart. Drawn on Stone for the "New England Magazine." Size 4 10–16×3 8–16.

1031 PAUL REVERE. Full bust, head to right. Oval with Palm branches on either side. *Line.* American Bank Note Co. Size 1 10–16× 1 10–16. *Proof.*

1032 PORTRAITS OF PAUL REVERE. 3 pieces

1033 THE HON. RICHARD RIKER, Recorder of the City of New York in 1826. Full bust, head to right. Vignette. *Lithograph.* Imbert's Lithography. Size 5 6–16×6 4–16. *India Proof, rare.*

1034 JOSEPH RITNER. Half length, seated, head to left, a paper in the right hand. Rectangle. *Mezzotinto.* Painted by Bass Otis. Engraved by J. Sartain. Size 9×6 14–16.

1035 THOMAS BOLLING ROBERTSON, Governor of Louisiana. Full bust and head in profile to right. Circular Medallion. *Mezzotinto.* Diameter 2 3–16.

1036 C. A. RODNEY. Full bust and head in profile to right. Circular medallion. *Mezzotinto.* Drawn and eng^{d} by St Memin, Philad^{a} Diameter 2 4–16. Reprint; 2 copies.

1037 JONATHAN RUSSELL ESQ^{R} Minister Plenipotentiary of the U. S. Circular medallion with a border, the title within the border. *Stipple.* (Engraved by Bance.) Diameter 3 1–16.

1038 EDWARD RUTLEDGE ESQ^R Late Governor of South Carolina. Full bust, head to right. Rectangle. *Stipple.* Painted by Earle. Published by J. Savage Janu^y 1st 1802. Size 11 8–16×9 2–16.

Choice brilliant impression, with full Margin. Excessively rare. See reduced facsimile.

1039 EDWARD RUTLEDGE. Full bust, head to right. Rectangle. *Stipple.* Drawn & Engraved by J. B. Longacre from a Painting by Earle. Size 3 13–16×3 4–16. Two states of the plate. 2 pieces

1040 THE HONORABLE GURDON SALTONSTALL ESQ, Governor of Connecticut from Jan. 1707 to September 20 1724. Full bust, head to right. Oval in a rectangle resting on a base upon which is the title. *Stipple.* A. Doolittle sc. N. H. Engraved for Dr. Trumbull's History of Connecticut from an original Painting in the Museum of Yale College. Size 6 13–16×3 9–16. *Very rare.*

1041 CARL SCHURZ. Full bust, head to right. Oval in a rectangle. *Lithograph.* Published by Herman Vossnack, New York. T. Sinclair & Son Lith., Philadelphia. Size 15 8–16×12 12–16.

1042 HON. JOHN SERGEANT. Half length, seated, head to left. Rectangle. *Mezzotinto.* Engraved by H. S. Wagner from a painting by S. B. Waugh. Size 7 12–16×6 8–16.

1043 WILLIAM H. SEWARD, Secretary of State. Half length, seated, head to right. Rectangle. *Mezzotinto.* Engraved by Geo. E. Perine & Co., N. Y. Size 12 15–16×9 13–16.

1044 HON. W. H. SEWARD. Full bust, head to left. Rectangle. *Lithograph.* Painted by Th. Hicks. L. Grozelier's Lith., Boston. Size 13 13–16×11 4–16.

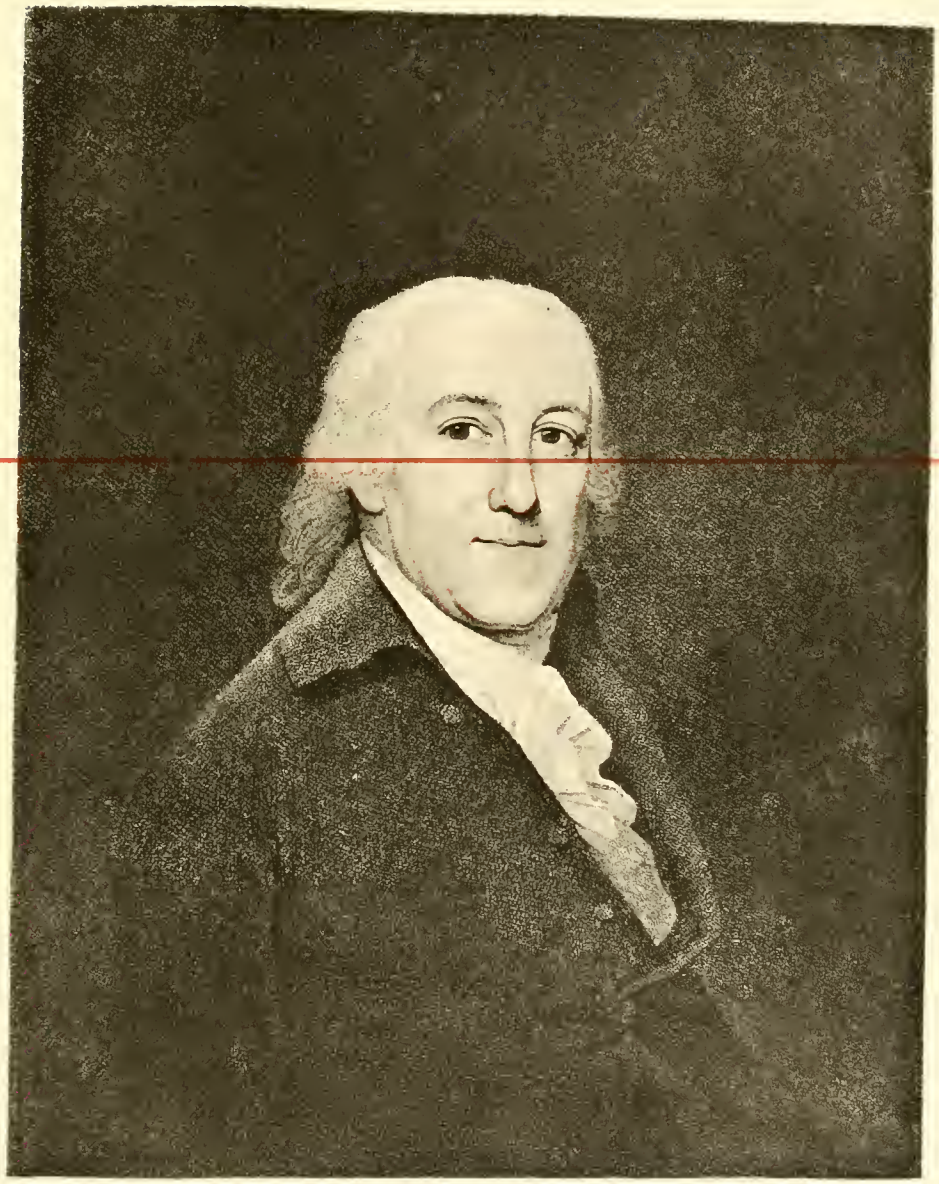
1045 WILLIAM H. SEWARD, Secretary of State. Full bust, head in profile to left. Vignette in a background ruled to a rectangle. *Stipple.* Photo by Brady. Eng^d by A. H. Ritchie. Published by Derby & Miller 5 Spruce St., New York. Size 13 7–16×10 14–16. *India Proof.*

1046 PLAIN IMPRESSION.

1047 WILLIAM H. SEWARD, U. S. Senator from N. Y. Full bust, nearly full face. Vignette. *Lithograph.* L. Grozelier. Dag. by Vannerson. S. W. Chandler & Bro., Lith., Boston. Size 10 8–16×9 8–16. *India Proof.*

1048 ———— Full bust, head to left. Oval. *Lithograph.* Size 11×9 8–16. *India proof before letters.*

1049 ———— Full length, standing, in profile to right, on a balcony. Silhouette. *Lithograph.* Aug^n Edouart fecit 1839, 411 Broadway N. Yk. Size 10 12–16×7 2–16.



Painted by Earle

EDWARD RUTLEDGE ESQ^R.

Late Governor of South Carolina

Published by J Savage Janu^y 1st 1802

REDUCED FACSIMILE OF LOT 1038

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

1050 ——— Full bust in profile to left. Vignette. *Stipple.* S. Hollyer. Size 2 13–16×2 6–16. *Signed proof.*

1051 ——— Full bust, head to left. Vignette. *Line.* Size 1 10–16× 1 6–16. *Engraver's proof from the O'Neill Collection.*

1052 PORTRAITS OF WM. H. SEWARD. Proofs. 5 pieces

1053 " " " " " Engravings. 18 pieces

1054 " " " " " Statues. 3 pieces

1055 " " " " " Lithographs. 4 pieces

1056 HORATIO SEYMOUR. Full bust, head to right. Oval. *Mezzotinto.* Eng. by A. G. Campbell, N. Y. Size 11 12–16×9 3–16.

1057 HORATIO SEYMOUR. Full bust, head to left. Vignette. *Mixed.* Published by J. C. Buttre 48 Franklin St. New York. Size 9 12–16× 7 12–16.

1058 PORTRAITS OF HORATIO SEYMOUR. 7 pieces

1059 JOHN SHERMAN, U. S. Representative from Ohio. Full bust, head to left. Vignette. *Lithograph.* F. D'Avignon, Boston 1859. Published by C. H. Brainard, Boston 1859. Size 12×10 8–16. *India Proof. Rare.*

1060 JOHN SHERMAN, U. S. Representative from Ohio. Full bust, head to right. Vignette. *Lithograph.* F. D'Avignon, Boston 1859. Published by Charles H. Brainard, Boston 1859. Size 11 4–16× 9 12–16. *India proof, rare.*

1061 ——— Full bust, nearly full face. Rectangle. *Stipple.* S. Hollyer. Size 5 10–16×3 12–16. *Engraver's proof, signed.*

1062 GOVERNOR WILLIAM SHIRLEY. Full bust, head to left. Rectangle. *Etching.* Albert Rosenthal. Size 4 15–16×4 2–16. *Proof before letters.*

1063 THE SAME. Five trial proofs. 5 pieces

1064 GOV. WILLIAM SHIRLEY. Full bust, head to right. Vignette. *Etching.* Etch^d by H. B. Hall. Morrisania, N. Y. 1873. Size 3 12–16 ×3 8–16. *Hall's own proof copy.*

1065 HON^BLE WILLIAM SHIRLEY ESQ. Governor of Massachusetts 1741 to 1756. Full bust, head to right. Rectangle. *Stipple.* T. Hudson Pinx^t 1750 H. B. McLellan sc. Size 4×3 8–16. *India proof & plain impression.* 2 pieces

1066 FRANCIS R. SHUNK, Governor of Pennsylvania. Half length, head to left. Rectangle. *Mezzotinto.* Painted by Isaac Williams. Mezzotinted by Wm Warner. Size 7 9–16×5 15–16.

1067 ISAAC SMITH ESQ^R Ætat 56. Full bust, head to right. Oval. *Stipple.* Edwin sc. Size 4×3 5–16.

1068 THE SAME. 2 copies.

1069 CAPTAYNE JOHN SMITH, Admirall of New England. Full bust in armor, head to right. Oval with a border in which is the title. *Line.* Size 4 8–16×3 8–16.

1070 PORTRAITS OF CAPT. JNO. SMITH. 4 pieces

1071 RICHARD SMITH M. O. C. Bust, with broad-brimmed hat, profile to left. Silhouette. Size 2 4–16×2 6–16. *Scarce.*

1072 WILLIAM SMITH of South Carolina, Member of the Congress of the United States. Nearly half length, head to right. Rectangle. *Mezzotinto.* G. Stuart Pinx^t E. Savage Sculp^t Size 11×9. *Very rare.* Damaged.

1073 SIMON SNYDER, Governor of the State of Pennsylvania. Half length, seated, head to right, a paper in the right hand. Rectangle. *Stipple.* Sully Pinxt. Edwin sculp. "To the People of Pennsylvania this Portrait of the Man of their Choice—Is respectfully dedicated by their Fellow Citizen John Binns," Philad. Pub. July 1809. Size 8 8–16×7 3–16.
Brilliant impression, full Margin, rare.

1074 ANOTHER COPY. Fine impression, full margin, rare.

1075 SIMON SNYDER, Governor of Pennsylvania. Full bust and head in profile to left. Oval. W. Wooley Pinx. Tiebout sc. Size 8 2–16× 6 5–16.

1076 THE SAME.

1077 " "

1078 MYLES STANDISH. Full bust, head to right. Rectangle. *Etching.* Etched by Dr. C. E. Banks, U. S. A. Size 4 1–16×3 4–16.

1079 THADDEUS STEVENS, April 4, 1792: August 11, 1868. Chairman Committee of Ways and Means of U. S. House of Representatives during the Civil War. Full bust, head to left. Vignette. *Wood Engraving.* Engraved by J. C. Rea. Size 15×13. *Proof.*

1080 THADDEUS STEVENS. Full bust, head to left. Oval in a rectangle. *Mezzotinto.* After a Photograph from life by C. W. Eberman. Engraved by John Sartain, Phil^a Size 17 15–16×14 6–16.

1081 THADDEUS STEVENS. Half length, full face, seated, a paper in the left hand. Rectangle. *Mezzotinto.* Painted by I. Eichholtz. Eng^d by J. Sartain. Size 9 4–16×7 10–16.

1082 A. STEVENSON, Speaker of the House of Representatives and Minister to England. Three-quarter length, seated, full face, the right hand resting on a table to the left. Vignette. *Lithograph.* Fairland Lithog. St. John's Square, London. Size 13 12–16×11 8–16. *India Proof.* Damaged.

1083 THOMAS STONE. Half length, head to left. Rectangle. *Line.* Drawn by J. B. Longacre. Engraved by G. B. Ellis. Size 3 12–16× 3 2–16. Two states of the plate. 2 pieces

1084 WILLIAM STOUGHTON. Full bust, head to left. Rectangle. *Stipple.* Eng^d at J. Andrews's by B. Babson. Size 4 4–16×3 2–16. Two states of the plate. 2 pieces

1085 HIS EXCEL^Y CALEB STRONG, ESQ^R Full bust, head to right. Oval. *Stipple.* Size 3 14–16×3 6–16.

1086 HIS EXCELLENCY CALEB STRONG L.L.D., Governor of Massachusetts. Full bust, head to left. Oval. *Stipple.* W. M. S. Doyle Pinx. I. R. Smith sculp. Size 4 5–16×3 6–16.

1087 ANOTHER COPY.

1088 " "

1089 " " Variety in Title. "Elected in 1813" "for the Ninth Time."

1090 THE SAME. Variety in title, "Elected in April 1814" "For the Tenth time." Five states of the plate. 2 pieces

1091 CALEB STRONG, ESQ^R L.L.D. Full bust, head to right. Oval. *Stipple.* Coles pinx. Edwin, sc. Size 3×2 1–6. *Rare.*

1092 CALEB STRONG, Late Governor of Massachusetts. Full bust, head to left. Rectangle. *Stipple.* G. Stuart Pinx^t J. B. Longacre, sc. Size 4 2–16×3 8–16. *Proof and Plain impression.* 2 pieces

1093 PETER STUYVESANT. Full bust in armor, head to right. Oval in a rectangle. *Stipple.* Size 4 15–16×3 14–16.

1094 PETER STUYVESANT. Full bust, in armor, head to right. Rectangle. *Stipple.* Eng^d by E. G. Williams & Bro., N. Y. Size 5× 3 13–16. *India proof.*

1095 PORTRAITS OF PETER STUYVESANT. 3 pieces

1096 JAMES SULLIVAN. Governor of Massachusetts 1807 to 1808. Half length, head to right. Rectangle. *Stipple.* Gilbert Stuart P^t H. Wright Smith sc. Size 4 8–16×3 10–16. *Proof and plain impression.* 2 pieces

1097 W^M SULLIVAN. Full bust, head to left. Rectangle. *Mezzotinto.* Painted by G. S. Newton. Eng^d by W. Warner. Size 4 4–16× 3 10–16. *Proof and plain impression. Rare.* 2 pieces

1098 CHARLES SUMNER. Full bust, head to left. Vignette. *Stipple.* Premium Engraving for "The Independent." Size 10 8–16×9 8–16.

1099 CHARLES SUMNER, U. S. Senate 1857. Full bust, head to right. Vignette. *Lithograph.* L. Grozelier. Size 8 2–16×8.

1100 HON. CHARLES SUMNER. Full bust, head to right. Vignette in a background ruled to a rectangle. *Stipple.* Engraved for the Eclectic by Geo E. Perin. Size 6 8–16×4 9–16.

1101 ———— Full bust, head to right. Oval. *Stipple.* H. W. Smith sc., from a crayon drawing made by Eastman Johnson in 1846. Size 4 7–16×3 8–16. *India proof.*

1102 CHARLES SUMNER. Half length, head to right. Vignette. *Line.* Engraved by S. A. Schoff for the subscribers from the original portrait by M. Wight. Size 5 12–16×4 12–16. *India proof.*

1103 PORTRAITS OF CHAS. SUMNER. 12 pieces

1104 INCREASE SUMNER. Governor of Massachusetts 1797 to 1799. Half length, head to right. Rectangle. *Line.* J. H. Daniel, Boston. *India proof.* Size 5×3 13–16.

1105 N. P. TALLMADGE, U. S. Senator from N. Y. Full length, head to right, standing before a table. (Caricature.) Rectangle. *Lithograph.* Lith. and Pub. by H. Robinson, 52 Courtland St. N. Y. Size 11 2–16× 8 15–16. *Rare.*

1106 THE HON^B DIRCK TEN BROECK, Speaker of the House of Assembly, State of New York. Full bust and head in profile to left. Circular medallion. *Stipple.* Diameter 2 9–16. *Rare.*

1107 ALLEN G. THURMAN. Full bust, head to left. Vignette. *Stipple.* Eng^d by H. B. Hall's Sons, New York. Size 4 2–16×3 10–16. *India proofs.* 7 copies.

1108 S. J. TILDEN. Full bust, head to left. Oval in a rectangle. *Line.* Engraved & Printed by the Continental Bank Note Company. Size 13 14–16×10 12–16.

1109 ———— Full bust, head to left. Oval. *Line.* Bank note Vignette. Size 2 2–16×1 11–16. *Engraver's Proof.*

1110 SAMUEL J. TILDEN. Full bust, head to left. Vignette. *Stipple.* Size 5 4–16×4 4–16. *Proof.*

1111 SAMUEL J. TILDEN. Full bust, head to left. Vignette. *Stipple.* Published by Jas. Everdell, 302 Broadway, N. Y. Size 6 7–16×6.

1112 PORTRAITS OF SAM'L. J. TILDEN. 7 pieces

1113 JAMES TILTON, M.D. Full bust, head to right. Vignette. *Lithograph.* Edwards del. Pendleton lith. Size 3 12–16×3 2–16. *Rare.*

1114 N. P. TRIST. Full bust, head to right. Vignette. *Lithograph.* Lithog. par Julien d'apres J. N. *Rare.*
A Magnificent piece of lithographic work.

1115 W. M. TWEED. Full bust, head to left. Vignette. *Stipple.* Photo^{ph} by M. B. Brady. Engraved by J. C. Buttre. Size 15 6–16×12 8–16.

1116 P. D. VROOM. Full bust, head to left. Vignette. *Stipple.* Eng^{d} by S. H. Ritchie. Size 3 12–16×3 8–16. *India proof.*

1117 WILLIAM WALTON. Full bust, head to right. Oval. *Stipple.* Size 4 3–16×3 3–16. *Proof before letters.*

1118 COLONEL PETER G. WASHINGTON, Assistant Secretary of the Treasury. Full bust, nearly full face. Vignette. *Mixed.* Dag^{re} by Whitehurst. Eng^{d} by J. C. Buttre. Size 4 12–16×3 14–16.

DANIEL WEBSTER.

1119 DANIEL WEBSTER. Full bust, head to right. Vignette. *Lithograph.* From a Painting by J. Frothingham Jr. Pendleton's Lithography Boston. Size 8×7 12–16.
From the Jno. Trumbull Collection.

1120 THE SAME. Before Pendleton's address.

1121 DANIEL WEBSTER. Half length, head to right, the right hand thrust into the breast. Rectangle. *Mezzotinto.* Painted by J. Frothingham. Engraved by John Sartain, Philadelphia. Size 12×9 13–16.

1122 DANIEL WEBSTER. Half length, head to left, seated. Rectangle. *Line.* Painted by C. Harding. Eng^{d} by S. A. Schoff. Size 5 3–16×4. *Proof before letters and Lettered impression.* 2 pieces

1123 THE ORIGINAL DRAWING by Schoff from which he made the above engraving.

1124 DANIEL WEBSTER. Half length, head to right. Rectangle. *Line.* Painted by R. M. Staigg. Eng. by J. Cheney & R. W. Dodson. Size 5 4–16×4 1–16. *Proof before the inscription.*

1125 THE SAME. Lettered impression.

1126 DANIEL WEBSTER. Half length, head to right. Rectangle. *Mezzotinto.* Painted by J. R. Lambdin. Eng^{d} by J. Sartain, Phil^{a} Size 6 2–16×5.

1127 DANIEL WEBSTER. Half length, head to left. Rectangle. *Stipple.* Drawn from life and Engraved by James B. Longacre. Size 4 7–16×3 7–16. *India Proof & Trial proof,* from Longacre's own collection. 2 pieces

1128 THE SAME. India Proof. 2 copies.

1129 " " Three states of the plate. 3 pieces

1130 DANIEL WEBSTER. Half length, head to left. Rectangle. *Stipple.* Drawn from life & Engraved by J. B. Longacre. Size 4 8–16×3 7–16. *Different plate from the preceding.*

1131 DANIEL WEBSTER. Half length, head to right. Rectangle. *Stipple.* Daguerreotype by Whipple. Engraved by F. Girsch. Size 4 11–16×3 11–16. First, Second, Third and Fourth states of the plates. 4 pieces

1132 DAN^L WEBSTER. Full bust, head to right. Vignette. *Stipple.* Daguerreotype by Whipple. Eng^d by W. G. Jackman. Size 4 8–16 ×4. *India proof.*

1133 ———— Half length, head to right, sitting to the left of a table. Oval in a rectangle. *Mezzotinto.* Published by Rice and Allen; N° 30 State St. Chicago, Ill. (Engraved by Thomas Doney.) Size 12 11–16×9 14–16. Two states of the plate. 2 pieces

1134 DAN^L WEBSTER. Half length, head to right. Vignette. *Stipple.* Eng^d by A. H. Ritchie from a Daguerreotype by Meade Bro^s Size 7 4–16×7 8–16. *Proof before letters & Lettered impression.* 2 pieces

1135 THE SAME. After a Mezzotinted background had been added. *Proof before letters & Lettered impression.* 2 pieces

1136 THE SAME. With a ruled background. *Proof before letters.*

1137 ———— Full length, head to left, standing to the right of a rostrum. *Line.* Size 6 6–16×4 5–16. *Proof before letters.*

1138 DAN^L WEBSTER. Full length, head to left, seated in an arm-chair, a paper in the right hand. Rectangle. *Stipple.* From the original painting by Chappel. Size 7 7–16×5 2–16. *India proof.*

1139 DAN^L WEBSTER. Aetat LXI. Three-quarter length, head to left, seated in an arm-chair. Rectangle. *Stipple.* From a painting by Healy. Size 5 3–16×3 14–16. *India proof.*

1140 ———— Three-quarter length, head to right, seated to the left of a table upon which are some books. Rectangle. *Stipple.* Size 7 8–16 ×5 6–16. *Proof before letters.*

1141 DAN^L WEBSTER. Half length, head in profile to left, seated in an arm-chair. Vignette. *Stipple.* Copyright 1863 by H. Clay Williams, Boston. Size 5 8–16×5. *India proof.*

1142 PORTRAITS OF DANIEL WEBSTER. United States Treasury. Vignettes. *All proof and all different.* 12 pieces

1143 DAN^L WEBSTER, Aet. 70. Full bust with felt hat, head to left. Rectangle. *Stipple.* J. Ames Pinx^t H. Wright Smith, sc. Size 4 15–16×3 15–16. *India proof.*

1144 WEBSTER AT FRANKLIN. The Home of his Childhood. Full length, with felt hat, seated in the open under a tree, head to left. Vignette. *Colored Lithograph.* Lithographed & Published by J. H. Bufford. (Copyright 1861.) Size 12 3–16×8 8–16.

1145 PORTRAITS OF DANIEL WEBSTER. All Different. 10 pieces

1146 " " " " " " 13 pieces

1147 " " " " " " 13 pieces

1148 " " " " Lithographs, all different. 13 pieces

1149 LOT PORTRAITS OP DANIEL WEBSTER.

1150 ———— Full bust with high hat, nearly full face. Rectangle. *Etching.* T. Johnson 1900. Size 14 2–16×10 5–16. *Artist's Proof on Japan paper, signed.*

1151 ———— Full bust, with high hat, head to right, the left hand thrust into the breast. Rectangle. *Etching.* T. Johnson. Size 14 10–16×13 14–16. *Japan paper proof, Signed.*
Only 8 proof impressions taken.

1152 THE SAME. *Japan paper proof.*

1153 ———— Full bust, with high hat, head to right. Rectangle. *Etching.* (Etched by T. Johnson.) *Japan paper proof.* Size 17 10–16 ×13 14–16. Last state of the first plate.
The same as the preceding without the hand showing.

1154 DAN^L WEBSTER. Full bust, nearly full face. Rectangle. *Etching.* Jacques Reich. Size 17 3–16×12 15–16. *Japan Paper proof, signed.*

1155 DAN^L WEBSTER. Full bust, head to right. Vignette. *Etching.* Etched by Samuel Hollyer and Auguste Barry from the original by Ames. Size 13 12–16×11 4–16.

1156 ———— Half length, head to right. Rectangle. *Wood Engraving in the manner of a copper-plate.* F. S. King. Size 13 7–16× 10 12–16. *Artist's proof on India paper, signed.*

1157 DANIEL WEBSTER. Full length, head to left, standing in front of an arm-chair to the right of a table, upon which the right hand is resting on the finger-tips, a statue of Washington to the left. Rectangle. *Mezzotinto.* Painted by Chester Harding. Engraved by J. Andrews & H. W. Smith. W. Pate & Co., New York. Size 25 4–16×17.

1158 DAN^L WEBSTER. Full length, head to left, standing to the right of a table, upon which the right hand, holding a book, is resting, the left arm bent and resting on the hip, a bust of Washington on the lower right. Rectangle. *Mezzotinto.* Painted by T. B. Lawson. Engraved by C. E. Wagstaff & Jo^s Andrews. Size 26 4–16×17 12–16. Damaged. Original impression.

1159 THE SAME. Later impression.

1160 DANIEL WEBSTER. Full bust, head slightly to left. Rectangle. *Mezzotinto printed in Colors.* Max Rosenthal. Published by Wm J. Campbell, Philadelphia 1897. Size 19 10–16×15 4–16. *Artist's remarque proof, signed.*

1161 THE SAME. Not colored. *Artist's remarque proof, signed.*

1162 THE SAME. Seven trial proofs, showing the progress of the Mezzotinto. 7 pieces

1163 THE SAME. Five trial proofs. 5 pieces

1164 DANIEL WEBSTER. Half length, head to right, seated. Rectangle. *Lithograph.* Painted by J. Frothingham. Lithog. of Endicott & Swett. Size 11 13–16×9 13–16.

1165 ———— Full bust, full face. Oval in a rectangle. *Wood Engraving.* G. Kruell. Size 12×9 8–16. *Artist's proof, signed.*

1166 DAN^L WEBSTER. "I still live." Full bust, head to right (colossal). Vignette. *Lithograph.* Pub^d by Caldwell & Co., 37 Park Row, N. Y. Size 18 4–16×16. 2 copies.

1167 DANIEL WEBSTER. Full bust, head to right (colossal). Vignette. *Colored Lithograph.* Drawn on stone by E. Lassalle. Published by Goupil & Co., Paris, New York, London, Berlin. Size 22×18 4–16.

1168 THE SAME. With a black background.

1169 DANIEL WEBSTER. Bust in profile to left (colossal). *Original Crayon Drawing.* Size 23×13.

1170 DANIEL WEBSTER. Full bust, head to right (colossal). Vignette. *Lithograph.* Joseph DeCamp. Size 20 8–16×16.

1171 DANIEL WEBSTER. Full bust, head to right (colossal). Vignette. *Lithograph.* Rowel. Size 20×16 8–16.

1172 DANIEL WEBSTER. Full bust, head to right, life-size. Vignette. *Colored Lithograph.* Lithographie par Julien. Size 20 12–16×17 12–16.

1173 THE SAME. Cut down.

1174 DANIEL WEBSTER. Full bust, with high hat, head to right. Oval. Photogravure by Gutekunst from a Daguerreotype. Size 11 8–16× 8 12–16.

1175 WEBSTER AT FRANKLIN. The Home of his Childhood. Full length, with felt hat, seated under a tree. Vignette. *Lithograph.* Size 15×11.

1176 SOUVENER OF MARSHFIELD. DANIEL WEBSTER. Full length, holding a gun, standing under a tree, near a bench upon which is some dead game. Rectangle. *Lithograph.* Lith^ed by Pirodon. Paint^d by Healy. Size 19 6–16×14 6–16.

1177 DAN^L WEBSTER. Full bust, head to right. Vignette. *Lithograph.* T. Ball. Pinxt. L. Grozelier. Size 11 8–16×11 4–16. Cut oval.

1178 DANIEL WEBSTER. Full bust, head to right. Oval. *Chromo-lithograph.* Size 15 14–16×13 14–16.

1179 GIDEON WELLES. Three-quarter length, head to left, seated. Vignette. *Stipple.* Size 5 8–16×5. *India proof before letters.*

1180 PORTRAITS OF GIDEON WELLES. All different. 11 pieces

1181 JOHN CRAIG WELLS, ESQ. Counseller at Law. Full bust and head in profile to right. Circular medallion. *Mezzotinto.* Drawn & Eng^d by St. Memin, Philad. Diameter 2 4–16.

1182 WILLIAM HILL WELLS. U. S. Senator. Full bust and head in profile to right. Circular Medallion. *Mezzotinto.* Drawn & eng^d by St Memin. Philad. Diameter 2 3–16. Two states of the plate. 2 pieces

1183 JNO. WENTWORTH. Gov. of New Hampshire, from 1741 to 1767. Full length, head to left, standing. Rectangle. *Line.* J. Blackburne Pinxt. Eng^d by S. A. Schoff. Size 6 12–16×4 2–16. *India proof.*

1184 W. A. WHEELER. Full bust, head to left. Oval in a rectangle. *Line.* Engraved and Printed by the Continental Bank Note Company. Size 13 15–16×10 13–16.

1185 HENRY WHITE, American Loyalist. Full bust, to left, head to right. Oval. *Stipple.* Size 4 5–16×3 4–16. *Proof before letters.*

1186 HUGH LAWSON WHITE. Half length, head to right, seated to the left of a table. Rectangle. *Stipple.* Engraved by T. B. Welch from a painting by E. G. Leutze. Size 4 10–16×3 15–16. *India Proof before letters.*

1187 THE SAME. *Proof before letters.*

1188 THE SAME. Three states of the plate, including *proof from the Armstrong Collection.* 3 pieces

1189 HUGH LAWSON WHITE. Autograph letter, signed Washington, Jan 14, 1840. 4to.

1190 JOHN WHITE OF KENTUCKY Speaker of the U. S. House of Representatives. Full bust, nearly full face. Vignette. *Colored Lithograph.* Drawn by A. Gilbert. Lith. & Pub. by P. Haas, Wash^{n} City. Size 11×7 4–16. *Very rare and fine.*

1191 HUGH WILLIAMSON, M.D. L.L.D. Full bust, head to right. Rectangle. *Line.* Painted by J. Trumbull. Engraved by A. B. Durand. Size 4 14–16×3 15–16. 2 copies.

1192 HUGH WILLIAMSON, M.D. L.L.D. The friend who furnished Dr. Franklin with the celebrated Massachusetts Papers. Full bust, head to right. Vignette. *Stipple.* Engraved from the original Portrait Painted by Colonel Trumbull in the possession of Dr. D. Hosack, New York. Thompson sc. Size 4 2–16×4.

1193 THO^{s} WILLING. Full bust, head to left. Vignette. *Etching.* Size 4 8–16×4. Two states of the plate. 2 pieces

1194 HON. HENRY WILSON, U. S. Senator from Massachusetts. Full bust, head to right. Vignette. *Stipple.* Eng^{d} by A. H. Ritchie. Size 10 8–16×9 8–16.

1195 PORTRAITS OF HENRY WILSON. All different. 12 pieces

1196 JO. WINTHROP. Full bust, head to right. Oval in a rectangle. *Line.* Van Dyke, Girsch. Size 4 12–16×3 10–16. *India proof.*

1197 JO. WINTHROP. Governor of Massachusetts 1630–1649. Full bust, head to right. Oval in a rectangle. *Stipple.* Van Dyke. C. W. Sharpe. Size 4 7–16×3 11–16. *India proof.*

1198 THE HONORABLE JOHN WINTHROP, ESQ., who procured the Charter of Connecticut and was Governor of the Colony from May 1659 until April 5th, 1675. Full bust, head to right. Oval in a rectangle, the title in the lower portion. *Line.* A. Doolittle sc. N. Haven. Size 6 9–16×3 10–16. Engraved for Dr. Trumbull's History of Connecticut, from an original Painting in the possession of Francis Bay^{d} Winthrop. *Very rare.*

1199 PORTRAITS OF JOHN WINTHROP. 4 pieces

1200 ROB^T C. WINTHROP. Full bust, head to left. Vignette. *Line.* Engraved by J. A. J. Wilcox from a Photograph by Warren. Size 4 10–16×3 8–16. *India proof.*

1201 JOHN WITHERSPOON, D.D. President of New Jersey College in America. Full bust, head to right, the right hand resting on a book. Oval with a border, suspended by a ribbon. *Stipple.* Drawn from life, and Engraved by T. Trotter. Published as the Act directs April 1^s 1785. Size 2 14–16×2. *Original Proof with full Margin. Very rare.*

1202 THE SAME. Plain impression.

1203 " " India proof, late impression.

1204 JOHN WITHERSPOON, D.D. Full bust, head to right, right hand resting on a book. Oval with ornamented border over a base upon which a cupid is resting. *Line.* Eng^d by John Scott, Glasgow. Published by William Collins, Glasgow. Size 4 10–16×2 15–16. *Very rare.*

1205 JOHN WITHERSPOON. Full bust, head to right. Oval in a rectangle. *Stipple.* Engraved by J. B. Longacre from a Painting by C. W. Peale. Size 3 13–16×3 4–16. Two states of the plate. 2 pieces

1206 DOCT. J. WITHERSPOON. Full bust, head to right. Oval. *Stipple.* D. Edwin, sculp^t Engrav'd for W. P. Farrand & Co N° 185 Market Street, Philadelphia. "The Evangelical Intelligencer." Size 3×2 7–16.

1207 REV^D J. WITHERSPOON, D.D. President of Princeton College, New Jersey, America. Full bust, head to right. Oval. *Stipple.* Ridley and Blood sculp. Published by Williams and C^o Stationers Court. March 1, 1808. Size 3 3–16×2 8–16.

1208 PORTRAITS OF JOHN WITHERSPOON. 4 pieces

1209 OLIVER WOLCOTT. Full bust, head to right, seated. Rectangle. *Stipple.* Engraved by J. Longacre from a Painting in Delaplaine's Gallery. Size 4 ×3 5–16. Two states of the plate. 2 pieces

1210 OLIVER WOLCOTT, 1782. Three-quarter length, head to right, seated to the left of a table. Rectangle. *Stipple.* Engraved by F. Halpin from a painting by Earle in 1782. Size 6 2–16×4 11–16. *Private plate.*

1211 OLIVER WOLCOTT. Governor of the State of Connecticut. Full bust, head to right. Rectangle. *Stipple.* Delineated and Engraved by J. Sanford, Hartford, Connecticut. Size 4 7–16×3 7–16.

1212 HIS EXCELLENCY OLIVER WOLCOTT, Governor of the State of Connecticut. Nearly half length, head to left. Rectangle. *Line.* Engraved by A. B. Durand, New York. From an original picture painted by Sully in the possession of William Gracie Esq. Size 8 4–16× 6 15–16. *Proof from the Col. Jno. Trumbull Collection.*

1213 JAMES WOOD. (Governor of Virginia.) Full bust, head to right. Rectangle. *Stipple.* Scoles, sculp. New York, Published by Griffin & Rudd 1813. Size 3 5–16×2 12–16.

1214 LEVI WOODBURY. Full bust, head to right. Vignette. *Line.* Bureau Engraving & Printing. Size 2 6–16×1 10–16. *Proof.*

1215 CALEB S. WOODHULL, Mayor of New York 1849–51. Full bust, head to right. Vignette. *Lithograph.* Size 6×5 4–16. *Only 12 copies printed.*

1216 GEORGE WYTHE. Full bust, head to right. Vignette. *Etching.* A. Rosenthal. From the original drawing by John Trumbull in the possession of Hon. James T. Mitchell. Size 2 4–16×2.

1217 GEORGE WYTHE. Full bust, head in profile to right. Rectangle. *Stipple.* Drawn and Engraved by J. B. Longacre from a Portrait in the American Gleaner. Size 3 11–16×2 13–16. Three states of the plate. 3 pieces

1218 PORTRAITS OF SIGNERS OF THE DECLARATION OF INDEPENDENCE. 11 pieces

1219 PORTRAITS OF SIGNERS OF THE DECLARATION OF INDEPENDENCE. 7 pieces

1220 PORTRAITS OF VICE-PRESIDENTS U. S. 13 pieces

1221 " " " " " " Some Duplicates. 9 pieces

1222 PORTRAITS OF AARON BURR. Engraved by G. Parker. 4 copies.

1223 PORTRAITS OF CABINET OFFICERS. No duplicates. 67 pieces

1224 " " " " Some duplicates. 36 pieces

1225 PORTRAITS OF GOVERNORS OF THE STATES. No duplicates. 91 pieces

1226 PORTRAITS OF GOVERNORS OF THE STATES. Some duplicates. 71 pieces

1227 PORTRAITS OF GOVERNORS OF THE STATES. India Proofs. 31 pieces

1228 PORTRAITS OF COLONIAL GOVERNORS. Some Proofs. 23 pieces

1229 PORTRAITS OF CONGRESSMEN. 100 pieces

1230 " " " 100 pieces

1231 " " " 66 pieces

1233 PORTRAITS OF AMERICAN STATESMEN. Proofs. 80 pieces

1234 " " " " 100 pieces

1235 " " " " 100 pieces

1236 " " " " 100 pieces

1237 " " " " 57 pieces

1238 PORTRAITS OF SOLDIER STATESMEN, &c. 19 pieces

1239 PORTRAITS OF SIGNERS OF THE DECLARATION OF INDEPENDENCE. 32 pieces

1240 PORTRAITS OF AMERICAN STATESMEN. Lithograph, &c. 25 pieces

1241 PORTRAITS OF AMERICAN STATESMEN. Halftones. 104 pieces

1242 PORTRAITS OF AMERICAN STATESMEN. Halftones. Lot.

1243 LARGE LOT PORTRAITS OF AMERICAN STATESMEN. Woodcuts, Halftones, &c.

1244 LARGE LITHOGRAPHIC PORTRAITS OF DAN'L WEBSTER. 5 pieces

1245 PROCESS PORTRAITS OF JAS. G. BLAINE. All different. Large. 24 pieces

1246 PROCESS PORTRAITS OF VICE-PRESIDENTS OF THE U. S. Large. 28 pieces

1247 PROCESS PORTRAITS OF UNSUCCESSFUL CANDIDATES for President, Vice-President, Governors, &c. Large folio. 55 pieces

The above four lots form an interesting series of Campaign Portraits, such as were posted in public places before election. While many possess considerable merit as portraits, others are simply abominable caricatures, but they form an interesting link in the political history of our country, and on account of their cheapness, very few were preserved, and in time to come these will be as valuable as the grotesque portraits of our Revolutionary heroes are today.

1248 GROUP PORTRAITS OF AMERICAN STATESMEN. 30 pieces

1249 GROUP PORTRAITS OF AMERICAN STATESMEN. A lot.

1250 CAMPAIGN PORTRAITS. Grand National Whig Banner, with portrait of Clay and Frelinghuysen, colored and plain lithographs. 5 pieces

1251 CAMPAIGN PORTRAITS. National Democratic Banner with portraits of Douglas & Johnson, Cass & Butler (3), Seymour & Blair, and Tilden & Hendricks. Colored and plain lithographs. 6 pieces

1252 CAMPAIGN PORTRAITS of Wm R. King (2), Hannibal Hamlin, Henry Wilson (2), and Schuyler Colfax. All different lithographs. 6 pieces

1253 UNSUCCESSFUL CANDIDATES FOR PRESIDENT AND VICE-PRESIDENT. Wm. A. Graham, Thomas Corwin, John Bell, Daniel Webster, James G. Birney, Henry Clay (3), Lewis Cass (2), Stephen A. Douglas (3), Theodore Frelinghuysen (3). Plain and Colored lithographs. 16 pieces

The above four lots form an interesting series of portraits posted in public places during the various campaigns of the middle of the nineteenth century. They are mostly in colored lithography and nearly all published by Currier & Ives of New York, and are such as were seen decorating the public rooms of our country inns from 1840 to 1860, and now extremely difficult to obtain.

1254 PORTRAITS OF GOVERNORS AND CANDIDATES FOR GOVERNORS OF PENNSYLVANIA. Wm F. Johnston, Gen. James Irvin, Gen. Wm F. Packer, Frances R. Shunk, and Wm Bigler. All colored lithographs. 5 pieces

1255 COLORED LITHOGRAPHS OF THE EXPLOSION ON THE FRIGATE PRINCETON. Col. Tilghman reading the news of Cornwallis' Surrender, &c. A lot.

1256 LOUISIANA LAW STAMPS. Different Denominations. 7 pieces

1257 REVENUE STAMPS. (Snuff.) 14 pieces

1258 " " (Proprietary.) 12 pieces

1259 " " (Liquor.) 8 pieces

1260 " " (Beer.) 14 pieces

1261 " " (Cigars, Snuff, and Cigarets.) 27 pieces

1262 A LOT OF REVENUE STAMPS.

These stamps all bear portraits of statesmen.

1263 CONFEDERATE BANKNOTES. 106 pieces

1264 BROKEN BANK NOTES. 118 pieces

1265 BROKEN BANK NOTES. 118 pieces

1266 STORE CURRENCY DURING CIVIL WAR. 18 pieces

1267 LOT OF PROOFS OF BANKNOTES.
The above five lots all bear portraits of statesmen.

1268 PORTRAITS OF AMERICAN STATESMEN. No duplicates. 100 pieces

1269 A SIMILAR LOT. 100 pieces

1270 " " " 100 pieces

1271 " " " 100 pieces

1272 " " " 100 pieces

1273 " " " 82 pieces

PORTRAITS ENGRAVED ON STONE BY A. NEWSAM.

1274 HON^E JOHN BANKS. President Judge of the third Judicial District. Half length, head to left. Rectangle. Painted by J. B. Schoener. On stone by A. Newsam. Size 7 3–16×6 4–16.

1275 J. W. BEAR. The Buckeye Blacksmith of Ohio. Half length, head to left. Vignette. Drawn from Life & on Stone by A. Newsam. P. S. Duval's Lith. Philad. Size 10 8–16×8 6–16.

1276 CH. CARROLL OF CARROLLTON. Full bust, head to right. Vignette. Painted by T. Sully in 1826. Newsam Del. Childs & Inman Lith^rs Size 9×7.

1277 CASSIUS M. CLAY. Half length, head to right, seated. Vignette. From a Daguerreotype by T. P. Collins. On Stone by A. Newsam. Size 10 4–16×9 10–16.

1278 HENRY CLAY. Full bust, head to left. Vignette. From Neagle's original Painting. Executed by A. Newsam under the immediate supervision of the Painter from the full-length Portrait. Size 10 4–16× 9 8–16.

1279 ANOTHER COPY.

1280 HENRY CLAY. Half length, head to right. Rectangle. Painted by J. Wood, and drawn on Stone by A. Newsam. Lith^d by C. G. Childs Philad^a Size 9 4–16×7 3–16.

1281 A. C. DODGE. U. S. Senator from Iowa. Full bust, head to left. Vignette. On stone by A. Newsam, from a Dag^e Size 9 10–16× 7 8–16.

1282 JOHN P. HALE. U. S. Senator from New Hampshire. Full bust, head to left. Vignette. On stone by A. Newsam. P. S. Duval. Lith. Phil^a Size 10 4–16×8.

1283 JAMES HOBAN ESQ^R Late U. S. Attorney for the District of Columbia. Full bust, head to right. Vignette. On stone by A. Newsam. From a Daguerreotype by W. J. Corcoran. Size 10 12–16×9. *India proof.*

1284 RICHARD M. JOHNSON, of Kentucky. Full bust, head to right. Vignette. Painted by H. Inman. A. Newsam Del. Size 9×8 8–16.

1285 THE SAME. Proof before letters.

1286 WILLIAM F. JOHNSTON. Governor of Penn^a. Full bust, head to left. Vignette. On stone by A. Newsam. P. S. Duval Lith. Phil^a Size 9 12–16×9. *India proof.*

1287 GEN^L GEO. W. JONES. Senator from Iowa. Full bust, head to left. Vignette. On Stone by A. Newsam. Respectfully presented to his Family by his friend P. S. Duval. Size 10 4–16×8 4–16. *India proof.*

1288 J. GLANCY JONES. Representative in Congress from Pennsylvania. Full bust, head to left. Vignette. On stone by A. Newsam from a Dag^e Size 9 8–16×8 8–16. *India proof.*

1289 MAJOR-GENERAL WILLIAM H. KEIM, 5th Division, P. V. Half length in uniform, head to left. Vignette. Drawn and improved on stone by A. Newsam. Size 11 8–16×8 8–16.

1290 JOHN McLEAN, of Ohio. Full bust, head to right. Vignette. Painted by T. Sully. A. Newsam. Size 8 8–16×8 10–16. Impression from the First Stone, 1831.

1291 THE SAME. Proof before letters.

1292 JOHN McLEAN, of Ohio. Full bust, head to right. Vignette. Painted by T. Sully. A. Newsam Del. Size 8 12–16×8 4–16. Impression from the Second Stone, 1832.

1293 THE SAME.

1294 " " India Proof.

1295 " " Proof before letters.

1296 JOSEPH MARKLE. Democratic Whig Principles. Three-quarter length, head to left, seated at a table, upon which the left arm is resting, the hand holding a sword. Rectangle with an ornamented border, in the lower portion of which is a view of his residence. Painted by Wm. Cogswell. Drawn on stone by A. Newsam. Lith. of P. S. Duval, Philad^a Size 17 3–16×14 2–16.

1297 J. MARSHALL. Full bust, head to right. Vignette. Painted by H. Inman. Drawn by A. Newsam. From an Original portrait painted by order of the Bar of Philadelphia. Size 12 4-16×10.

1298 THOMAS MELLON. Half length, head to left. Vignette. On stone by A. Newsam. P. S. Duval's Lith. Press, Phª Size 10 2-16× 8 12-16. *India proof.*

1299 HON. HENRY A. MUHLENBERG. Minister to Austria. Half length, head to left. Vignette. Schoener Pinxt On stone by A. Newsam. Size 6×6. *India proof.*

1300 GEN. WILLIAM F. PACKER. Democratic Candidate for Governor of Pennsylvania 1857. Full bust, head to left. Vignette. A. Newsam from an Antrotype by Walter Dinmore, Phila Size 9 8-16×8.

1301 GENL. DAVID R. PORTER. Full bust, head to right. Vignette. Jno. F. Francis pinxt. On stone by A. Newsam. Size 9 4-16× 8 12-16. *India proof.*

1302 GENL. DAVID R. PORTER, Governor of Pennsylvania. Full length in uniform, on horseback, advancing to the left. Vignette. Desig & Lith. by A. Koellner. Portrait from Life on Stone by A. Newsam. Size 9 10-16×9 2-16.

1303 Wm C. PRESTON. Full bust, full face. Rectangle. Painted by S. S. Osgood. A. Newsam, del. Size 9 4-16×7 11-16. *India proof.*

1304 JOSEPH RITNER, Governor of Pennsylvania. Full bust, head to left. Vignette. A. T. Lee Pinxt. On stone by A. Newsam. Size 8 8-16×8 4-16.

1305 JOSEPH RITNER. Governor of the State of Pennsylvania. Full length in shirt-sleeves, standing in the field, holding a Plough. Rectangle. J. F. Francis, pinxt On Stone by A. Newsam. Size 15 1-16× 12 6-16. *India proof.*

1306 THE SAME. India proof.

1307 MAJOR JOHN SCHWARTZ. The Democratic Candidate for Congress in Berks. Full bust, head to left. Vignette. On Stone by A. Newsam. Photogd by C. L. Phillippi, Reading, Pa. Size 10 12-16×7. *India proof.*

1308 WILLIAM H. SEWARD. Senator from New York. Full bust, head to left. Vignette. On Stone by A. Newsam. From a Daguerreotype by N. S. Bennett, Washington City. Size 9 8-16×7. *India proof.*

1309 FRANCIS R. SHUNK. Full bust, head to right. Vignette. Drawn on Stone by A. Newsam. From the original Painting executed by Thomas Sully, Jr at Pittsburg, 1844. Size 10 12-16×10 4-16.

1310 THE SAME. Stained.

1311 SAMUEL A. TALCOTT ESQ., Attorney General of New York. Full bust, head to right. Vignette. C. G. Childs. direx. A. Newsam. Size 3 12–16×4. *India proof.*

1312 THE SAME. Proof before letters.

1313 WILLIAM WIRT. Full bust, head to right. Vignette. A. Dickinson Pinx^t. A. Newsam del. Size 7 12–16×6 10–16.

1314 GEORGE A. WAGGAMAN. Half length, head to left. Rectangle. Painted by S. S. Osgood. On stone by A. Newsam. Size 8 15–16× 7 8–16. *India proof.*
This is Newsam's Masterpiece, and very rare.

PORTRAITS ON STONE BY CHA^S FENDERICH.

1315 HON. JOHN BELL, Secretary of War. Full bust, head to right. Vignette. From life on stone for the U. S. Military Magazine by Ch^s Fenderich. Size 6 4–16×5 10–16.

1316 THOMAS H. BENTON, Senator from Missouri. Full bust, head to right. Vignette. Ch^s Fenderich del. Size 10 8–16×10 8–16. *India proof.*

1317 W^M KEY BOND, Representative from Ohio. Full bust, head to left. Vignette. From Life on Stone by Ch^s Fenderich. Size 10 10–16 ×10. *India proof.*

1318 JNO. M. BOTTS, Representative from Virginia. Full bust, head to left. Vignette. From Life on Stone by Ch^s Fenderich, 1841. Size 10 14–16×10. *India Proof.*

1319 J. C. CALHOUN, Senator from South Carolina. Full bust, head to right. Vignette. From Life & on Stone by Chas Fenderich. Size 11×10. *India proof.*

1320 THE SAME. Plain impression.

1321 HON. LE GRAND G. CAPERS, United States Judge for Tampico & State of Tamolipas Mexico in 1846–47 & 48. Full bust, head to left. Vignette. From life on stone by Ch^s Fenderich 1848. Size 10 12–16 ×9 8–16. *India proof.*

1322 GEN. LEWIS CASS of Michigan. Full bust, head to left. Vignette. From life on stone by Ch^s Fenderich 1848. Size 10 8–16×10. *India proof.*

1323 J. CATRON, Judge of the Supreme Court of the United States. Full bust, head to left. Vignette. From Life on Stone by Chas Fenderich, Washington City, March 4th, 1839. Size 11×10 8–16. *India proof.*

1324 C. C. CLAY, Senator from Alabama. Full bust, head to left. Vignette. From life on Stone by Chas. Fenderich, Washington City. Size 11 4-16×9 12-16. *India proof.*

1325 H. CLAY, Senator from Kentucky. Full bust, head to left. Vignette. Chs. Fenderich del. Size 10 8-16×9 12-16. *India proof.*

1326 THE SAME. Plain impression.

1327 HENRY CLAY, Senator from Kentucky. Full bust, head to right. Drawn from Life on Stone by Chs. Fenderich 1840. Size 10 8-16×10. *India proof.*

1328 J. J. CRITTENDEN, Senator from Kentucky. Full bust, head to right. Vignette. From Life on Stone by Chs. Fenderich 1841. Size 10 8-16×9 12-16. *India proof.*

1329 J. J. CRITTENDEN, Senator from Kentucky. Full bust, head to left. Vignette. From Life on Stone by Chs. Fenderich. Size 11×10. *India proof.*

1330 JOHN D. DICKINSON, Representative in Congress from New York. Full bust, head to right. Vignette. Drawn on Stone by Chs. Fenderich. Size 11 4-16×10 4-16. *India proof.*

1331 HAMILTON FISH, Representative from New York. Full bust, head to right. Drawn from Life on Stone by Chs. Fenderich. Size 11 8-16×9 12-16. *India proof.*

1332 JOHN FORSYTH, Secretary of State. Half length, head to right. Vignette. From Life on Stone by Chas. Fenderich. Size 11 4-16×11. *India proof.*

1333 FELIX GRUNDY, Attorney-General of the United States. Full bust, head to right. Vignette. From Life and on Stone by Chs. Fenderich. *Line.* 10 4-16×10 8-16. *India proof,* damaged on the lower margin.

1334 JOSEPH N. FERNANDES, First Delegate to Congress from the Territory, and Brigadier General of the Militia of Florida. Full bust, head to left. Vignette. From Life on Stone by Chs. Fenderich, Washington City 1839. Size 10 10-16×10. *India proof.*

1335 H. HUBBARD, Senator from New Hampshire. Full bust, head to right. Vignette. From Life on Stone by Chs. Fenderich. Size 10 12-16 ×9 4-16. *India proof.*

1336 THE SAME. *India proof.*

1337 E. M. HUNTINGTON. Full bust, head to right. Vignette. On Stone by Chs. Fenderich, 1842. Size 10 12-16×9 12-16. *India proof.* Corner torn from lower margin.

1338 RICHARD M. JOHNSON, Vice President of the United States. Full bust, head to right. Vignette. Chs Fenderich del. Size 11 4–16 ×9 4–16.

1339 AMOS KENDALL, Postmaster General. Full bust, head to left. Vignette. From life & on Stone by Chas. Fenderich, Washington. Size 11×10 4–16. *India proof.*

1340 WILLIAM R. KING, Senator from Alabama. Half length, head to right. Vignette. From Life on Stone by Chas Fenderich. Size 11 4–16 ×11. *India proof.*

1342 Dr LEWIS FIELD LINN, Senator from Missouri. Full bust, head to left. Vignette. From Life on Stone by Chas Fenderich, Washington. Size 10 4–16×9 14–16. *India proof.*

1343 THE SAME. *India proof.*

1344 WILSON LUMPKIN, Governor of Georgia. Full bust, head to left. Vignette. From Life & on Stone by Chas Fenderich. Size 11× 9 14–16. *India proof.*

1345 ELI MOORE, Representative from New York. Full bust, head to right. Vignette. Chs Fenderich del. Size 10 8–16×9 4–16. *India proof.*

1346 A. MOULTON, Senator from Louisiana. Full bust, head to left. Vignette. From Life on Stone by Chas Fenderich. Size 11 8–16×10. *India proof.*

1347 ROBERT CARTER NICHOLAS, Senator from Louisiana. Full bust, head to left. Vignette. From Life on Stone by Chas Fenderich. Size 10 8–16×10 12–16. *India proof.*

1348 WILLIAM STUART PARROTT, Secretary of the Legation of the U. S. to Mexico in 1845–6. Full bust, head to left. Vignette. From Life on stone by Chs Fenderich. Size 10 8–16×9 6–16. *India proof.*

1349 J. R. POINSETT, Secretary of War. Full bust, head to right. Vignette. Chs Fenderich del. Size 11 4–16×10. *India proof.*

1350 W. C. RIVES, Senator from Virginia. Full bust, head to right. Vignette. From life & on Stone by Chas. Fenderich, Washington City. Size 11 4–16×10 8–16. *India proof.*

1351 W. H. ROANE, Senator from Virginia. Full bust, head to left. Vignette. From Life on Stone by Chas Fenderich, Washn City. Size 10 6–16×10 14–16. *India proof.*

1352 JOHN M. ROBINSON, Senator from Illinois. Full bust, head to right. Vignette. From Life on Stone by Chas Fenderich. Size 11 10–16×10 12–16. *India proof.*

1353 SAM^L L. SOUTHARD, Senator from New Jersey. Full bust, head to left. Vignette. From life on Stone by Chas Fenderich. Size 12 4–16 ×10 12–16. *India proof*, slightly torn.

1354 THE SAME. *India proof.*

1355 N. P. TALLMADGE, Senator from New York. Full bust, head to left. Vignette. From Life & on Stone by Chas Fenderich. Size 10 10–16×10. *India proof.*

1356 NATHANIEL P. TALLMADGE, Senator from New York. Same as preceding print, but with variation in title.

1357 WADDY THOMPSON, Envoy Extraordinary and Minister Plenipotentiary to Mexico. Full bust, head to right. Vignette. From Life on Stone by Ch^s Fenderich. Size 10 12–16×10 8–16. *India proof.*

1358 J. TURRILL, Representative from New York. Full bust, head to left. Vignette. From Life on Stone by Chas Fenderich, Washington, D. C. Size 10 6–16×8 12–16.

1359 A. P. UPSHUR. Full bust, head to right. Vignette. From Life on Stone by Ch^s Fenderich. Size 9 8–16×10. *India proof*, with 4 pp. Autograph Manuscript of Upshur.

1360 GARRET D. WALL, Senator from New Jersey. Full bust, head to right. Vignette. From Life on Stone by Ch^s Fenderich. Size 10 12–16×9 14–16. *India proof.*

1361 THE SAME. *India proof.*

1362 JAS. WHITCOMB, Commissioner of the Land-office. Full bust, head to left. Vignette. From Life on Stone by Chas Fenderich. Size 10 12–16×10 4–16. *India proof.*

1363 HENRY A. WISE, Representative from Virginia. Full bust, head to right. Vignette. From Life on Stone by Ch^s Fenderich. Size 10 2–16 ×9 8–16. *India proof.*

1364 LEVI WOODBURY, Secretary of the Treasury. Full bust, head to right. Vignette. Chas Fenderich Del. Size 10 12–16×11. *India proof.*

1365 THE SAME. *India proof.*

PORTRAITS ENGRAVED ON STONE BY F. D'AVIGNON.

1366 LOT CLARK. Full bust, head to left. Vignette. Lith^d by F. D'Avignon, 323 Broadway, from a Daguerreotype by P. Haas. Size 10 6–16×10 2–16. *India proof.*

1367 H. CLAY. Full bust, head to right. Oval. F. D'Avignon, Lith from Dag. by Brady. Size 11 4–16×9 10–16. *India proof.*

1368 HOWELL COBB, Governor of Georgia. Full bust, head to right. Vignette. Lith. by D'Avignon. Size 10 14–16×10 4–16. *India proof.*

1369 EDWARD EVERETT. Full bust, head to left. Oval. F. D'Avignon, lith. from Dag. by Whitehurst. Size 11 1–16×9 9–16. *India proof.*

1370 HON. WILLIAM JESSUP, L.L.D. Full bust, head to left. Vignette. Lith. by F. D'Avignon from Daguer. by Brady. Size 9 4–16×8. *India proof.*

LARGE ENGRAVINGS, GROUPS, ETC.

1371 THE DECLARATION OF INDEPENDENCE OF THE UNITED States of America, July 4, 1776. *Line.* Painted by Jno. Trumbull. Engraved by A. B. Durand. (Copyright 1820.) With Key. Very rare. Fine impression.

1372 DECLARATION OF INDEPENDENCE JULY 4th, 1776. *Line.* Painted by John Trumbull. Engraved by W. L. Ormsby after Durand. With Key.

1373 DÉCLARATION DE L'INDÉPENDENCE DES ÉTATS-UNIS D'AMÉRIQUE. *Mezzotinto, colored.* Pinxt par J. Trumbull. Gravé par Jazet. With Key.
Only two copies were done in colors.

1374 DECLARATION OF INDEPENDENCE JULY 4th, 1776. *Line.* Painted by J. Trumbull. Engraved by W. L. Ormsby, New York. With Key.

1375 DECLARATION OF INDEPENDENCE JULY 4th 1776. After Jno. Trumbull. *Colored Lithograph.* With Key.

1376 DECLARATION OF INDEPENDENCE JULY 4th, 1776. After John Trumbull. Printed in Brown on Muslin. Size 30×21. *Very rare.*

1377 COMMITTEE OF CONGRESS DRAFTING THE DECLARAtion of Independence. *Line.* Painted by P. F. Rothermel. Engraved by T. D. Booth.

1378 THE DECLARATION OF INDEPENDENCE OF THE UNITED States of America July 4th, 1776. *Mixed.* Painted by J. Trumbull. Engraved on Steel by H. S. Sadd, N. Y. 2 copies.

1379 THE DECLARATION COMMITTEE. *Lithograph* by Currier & Ives.

1380 SAMPLE PROOF SHEETS OF VIGNETTES, including many portraits of eminent Americans: Engraved by Casilear, Durand, Burton & Edmonds, & Toppan, Carpenter, Casilear & Co. Folio. 3 pieces

1381 THE UNITED STATES SENATE CHAMBER. Henry Clay's Farewell Address. *Indotint*, by Anthony & Co.

1382 HISTORICAL MONUMENT OF OUR COUNTRY. *Line & Stipple.* Painted by J. M. Enzing-Miller. Engraved by J. M. Enzing-Miller.

1383 HUNDERTIAHRIGES GEDENK-BLATT. The Declaration of Independence in German, surrounded with Historical Scenes & Portraits. Imp. folio.

1384 THE SAME. Text in English.

1385 HERALDS OF FREEDOM. Group of Portraits of Holmes, May, Phillips, Garrison, Giddings, &c. *Colored Lithograph.* Published by C. H. Brainard, 1857.

1386 HERALDS OF FREEDOM. Group of Portraits of Greeley, Sumner, Seward, Whittier, Beecher, &c. *Lithograph.* Published by C. H. Brainard 1856.

1387 GOVERNORS OF MICHIGAN. A Group of Nineteen Portraits with View of the Capitol. *Lithograph.* Imperial folio. *Very rare.*

1388 AMERICAN HISTORICAL GALLERY OF EMINENT CHARacters in our History. A Group of 30 Woodcut Portraits. Colored. Published by A. H. Jocelyn, N. Y., 1856. Imperial folio.

1389 THREE IMPERIAL FOLIO SHEETS OF VIGNETTE PORtraits of the Signers of the Declaration of Independence, and Views of their Residences. Engraved for Brotherhead's Book of the Signers.

1390 CENTENNIAL MEMORIAL OF AMERICAN INDEPENDENCE. Engraved by the American Bank Note Company, New York and Boston. Imperial Folio.

1391 THE UNITED STATES SENATE A. D. 1850 (Henry Clay Delivering his celebrated speech on the Tarriff.) *Mezzotinto.* Drawn by P. F. Rothermel. Engraved by R. Whitechurch. With Key.

1392 DANIEL WEBSTER ADDRESSING THE UNITED STATES Senate in the Great Debate on the Constitution and the Union, 1850. *Process Print.* With Key.

1393 THE SAME. *Colored Lithograph.* Varnished.

1394 DEMOCRATIC CAMPAIGN BANNERS. The Champion of the People's Right. Seymour & Blair and Greeley & Brown. *Colored Lithographs.* Imperial folio. Rare. 2 pieces

1395 THE SUPREME COURT OF THE UNITED STATES. John G. Johnson arguing the "Northern Securities" case, January, 1904. *Process Print.* Imperial Folio.

1396 EMINENT AMERICAN, ENGLISH, AND CANADIAN LAWyers. Series A & B. A Grouping of many portraits. Imperial folio. 2 pieces

1397 COLOSSAL LITHOGRAPHIC PORTRAITS. Clinton B. Fisk, Prohibition Candidate for President, 1888; Allen G. Thurman, Candidate for Vice-President; Jno. A. Brooks, Prohibition Candidate for Vice-President, 1888; and Levi P. Morton, Candidate for Vice-President. Imperial folio. 4 pieces

1398 COLOSSAL COLORED LITHOGRAPHIC PORTRAITS of Levi P. Morton and Allen G. Thurman. Imperial folio. 2 pieces

1399 POLITICAL CAMPAIGN BANNERS. Blaine & Logan, Bell & Everett, etc. *Lithographs.* Imperial folio. 8 pieces

1400 LOT MISCELLANEOUS LITHOGRAPHS, Woodcuts, Newspaper prints, etc.

SUPREME COURT OF THE UNITED STATES.

1401 HENRY BALDWIN, L.L.D. Associate Justice of the Supreme Court of the United States. Three-quarter length, head to left, hands folded, seated in an arm-chair. Rectangle. *Mezzotinto.* Painted by Jas R. Lambdin, Chestnut St. Phila Engraved by J. Sartain, Sansom St. Phila From the Original Portrait Painted for Wilson McCandless Esqr of the Pittsburgh Bar. (Copyright 1840.) Size 12 4–16× 9 11–16. *Original impression. Rare.*

1402 THE SAME. Later impression.

1403 HENRY BALDWIN. Half length, head to right. Rectangle. *Stipple.* J. Bowman Pinxt C. Goodman and R. Piggot sc. Size 4 11–16 ×3 12–16. *Rare.*

1404 THE SAME. Inlaid.

1405 JOSEPH P. BRADLEY. Half length, head to right. Rectangle. *Stipple.* Size 7 6–16×5 2–16. *Proof before letters.*

1406 J. CATRON, Justice of the Supreme Court of the U. S. Full bust, head to left. Vignette. *Stipple.* Etched by F. Girsch. Size 4 4–16 ×4 2–16. Inlaid. 3 copies.

1407 THE SAME. Not inlaid. 3 copies.

1408 SAMUEL CHASE. Full bust, head to right. Vignette. *Line.* Size 3 12–16×3 14–16. *India proof before letters* on large paper.

1409 THE SAME. *India proof before letters.*

1410 SAMUEL CHASE. Half length, head to right. Rectangle. *Stipple.* Engraved from a Drawing by J. B. Longacre after a Painting by Jarvis. Size 3 13–16×3 2–16. *Longacre's own proof before letters.*

1411 THE SAME. Lettered impressions. 3 copies.

1412 SAMUEL CHASE. Half length, head to right. Rectangle. *Stipple.* Engraved by J. B. Forrest, from a Drawing by J. B. Longacre after an original Portrait by Jarvis. Size 4 4–16×3 7–16. 4 copies.

1413 SALMON P. CHASE, Chief Justice of the United States, 1862 & 1864. Full bust, head to right. Vignette. *Etching.* Etch^{d} by H. B. Hall, 1878, from a Photo^{h} by Hoyt. Size 8 8–16×7 8–16. Full Margin.

1414 THE SAME. Cut down.

1415 SALMON P. CHASE. Full bust, head to right. Rectangle. *Photogravure.* D. H. Anderson. Size 16 8–16×13 4–16. *Artist's proof, signed.*

1416 PORTRAITS OF SALMON P. CHASE. All different. 9 pieces

1417 NATHAN CLIFFORD. Full bust, head to right. Vignette in a ruled background. *Stipple.* Eng^{d} by G. R. Hall, Brooklyn N. Y. Size 8 10–16×6 10–16. *India proof.*

1418 B. R. CURTIS. Full bust, head to right. Rectangle. *Etching.* Albert Rosenthal. Copyright by Albert Rosenthal, Phila., 1899. Size 17 4–16×14. *Signed proof.*
No. 5 of a limited edition of 75.

1419 THE SAME. First to the seventh trial proof. 7 pieces

1420 B. R. CURTIS. Full bust, head to right. Vignette. *Stipple.* Size 3 14–16×3 7–16. *India proof.* 2 copies.

1421 ———— Three-quarter length, full face, standing. Vignette. *Stipple.* F. T. Stuart, Boston. Size 5×3 12–16. *India proof.* 2 copies.

1422 WILLIAM CUSHING, Justice U. S. Supreme Court, 1789–1810. Full bust and head in profile to left. Vignette. *Etching.* From a Portrait in the Wentworth House, Portsmouth, N. H. Size 4 4–16×3 12–16. *India proof.* 3 copies.

1423 WILLIAM R. DAY. Half length, head to right. *Phototype.* Size 13 14–16×10 8–16.

1424 GABRIEL DUVAL. Full bust and head in profile to right. Circular. *Mezzotinto.* (Eng^{d} by St Memin.) Diameter 2 4–16. *Reprint.*

1425 OLIVER ELLSWORTH. Full bust, head to right. Rectangle. *Photogravure.* D. H. Anderson. Size 14×13 2–16. *Signed proof.*

1426 OLIVER ELLSWORTH. Full bust, head to right. Vignette. *Stipple.* J. Herring. H. B. Hall. Size 3 12–16×3 10–16. *India proof.* 2 copies.

1427 THE HON. OLIVER ELLSWORTH ESQ^R Full bust, head to right. Oval. *Stipple.* Painted by Jno. Trumbull. Engr^d by P. Maverick, Newark. Size 3 12–16×3.

1428 THE SAME. Inlaid.

1429 " " Later state of the plate. Inlaid.

1430 OLIVER ELLSWORTH, ESQ^R, late Chief Justice of the United States. Full bust, head to right. Rectangle. *Stipple.* Trumbull pinx^t Edwin sc. Engrav'd for the Analectic magazine. Publish'd by M. Thomas. Size 3 10–16×2 15–16. 7 copies.

1431 THE SAME. Two states of the plate, inlaid. 2 pieces

1432 " " Without the publisher's address. 2 copies.

1433 PORTRAITS OF OLIVER ELLSWORTH. All different. 7 pieces

1434 MELVILLE W. FULLER. Full bust, head to right. Rectangle. *Etching.* James S. King. Size 14 8–16×11 2–16. *Artist's proof. Signed by Justice Fuller and the Etcher.*

1435 MELVILLE W. FULLER. Full bust, head to right. Rectangle. *Photogravure.* D. H. Anderson. Size 16 8–16×13 6–16. *Signed proof.*

1436 WARD HUNT. Full bust, head to left. Vignette. *Stipple.* Eng^d by H. B. Hall & Sons, 62 Fulton St N. Y. Size 3 12–16×3 4–16. *Hall's own proof,* before final lettering.

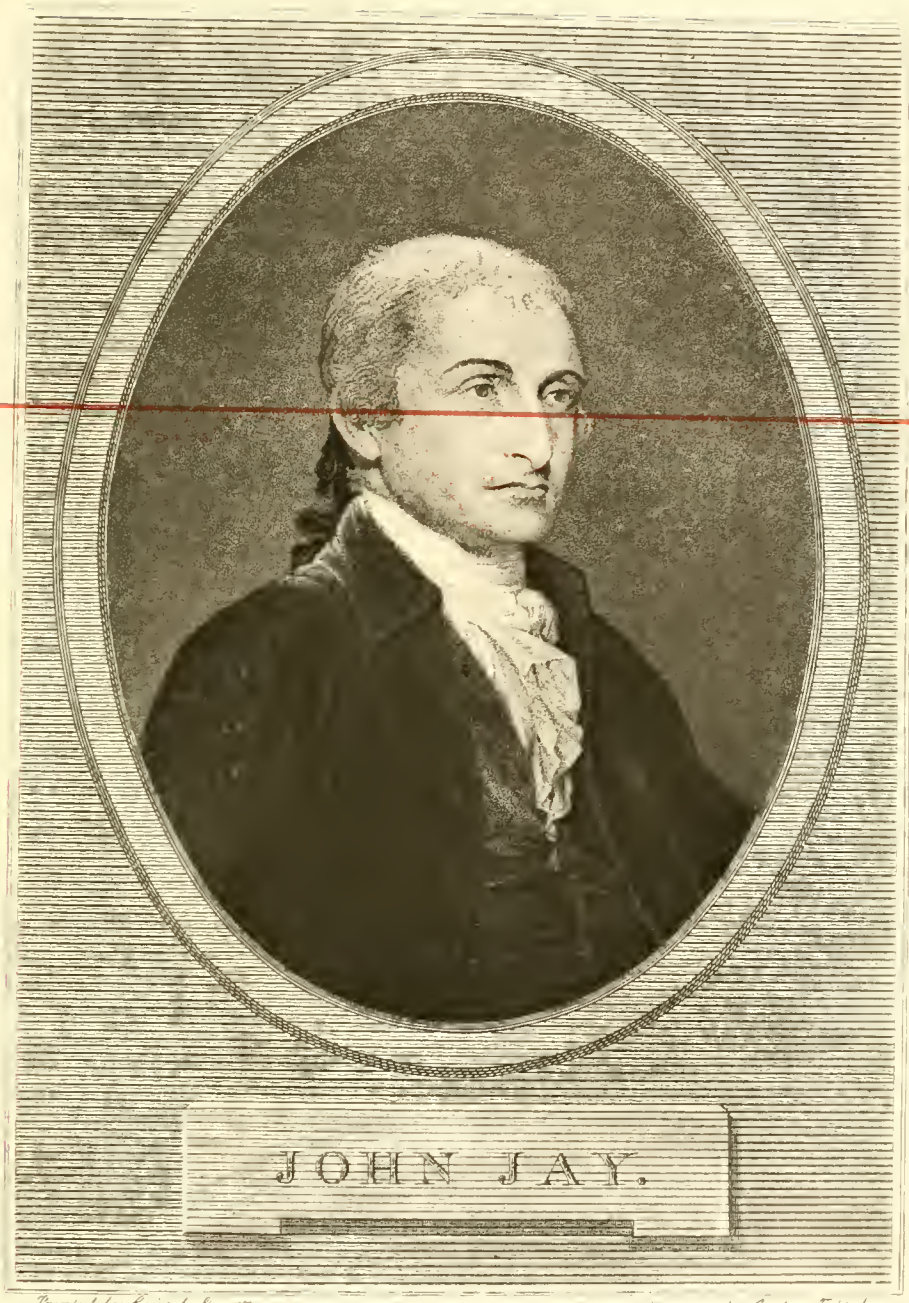
1437 THE SAME. Plain impression. 2 copies.

1438 JAMES IREDELL, Associate Justice of the Supreme Court of the U. S. Full bust and head in profile to right. Circular. *Mezzotinto.* (Eng^d by St Memin.) Diameter 2 4–16.

PORTRAITS OF JOHN JAY.

1439 JOHN JAY. Full bust, head to right. Oval in a rectangle, in the lower portion of which is a tablet with the title. *Stipple.* Painted by Gabriel Stuart. Engraved by Cornelius Tiebout. London, Published as the Act directs by C. Tiebout, N° 16 Duke St Portland Chapel, Ap^l 1st 1793. Size 12 7–16×8 12–16.

Excessively rare. Fine impression. See reduced facsimile.



Painted by Gabriel Stuart

Engraved by Cornelius Tiebout

London Published as the Act directs by C. Tiebout No 10 Duke St Piccadilly Apl 1st 1795

REDUCED FACSIMILE OF LOT 1439

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

1440 ———— Nearly full length, head to right, seated in an arm-chair to the left of a table, the right arm thrown over the back of the chair, the left resting on some papers on the table. Rectangle. *Photogravure.* Size 19 11–16×16 8–16. *Remarque proof.*
After the Athenaeum Portrait by Gilbert Stuart.

1441 ———— Full bust, head to right. Rectangle. *Photogravure.* D. H. Anderson. Size 16 3–16×13 3–16. *Signed proof.*

1442 HIS EXCELLENCY JOHN JAY, President of Congress and Minister Plenipotentiary from the American Congress at Madrid. Full bust and head in profile to right. Oval in a rectangle. *Stipple.* B. B. E. Pub^d May 15th 1783, by R. Wilkinson, N° 58 Cornhill, London. Size 4 7–16×3 11–16. *Early proof.*

1443 JOHN JAY, formerly President of the Congress. Full bust and head in profile to right. Oval with a border of one line. *Stipple in brown.* B. Reading, Sculp^t Drawn from the Life by Du Simetiere in Philadelphia. Publish'd May 10th 1783 by Wm Richardson No. 174 Strand. Size 2 15–16×2 7–16.

1444 THE SAME. Cut down.

1445 THE SAME. Impression from the plate with title masqued.

1446 ———— Full bust and head in profile to left. Oval Medallion suspended by a ring over a base in a rectangle. *Line.* Drawn from the life by Du Simetiere in Philadelphia. Engraved by B. L. Prevost, at Paris. Size 4 15–16×3 10–16. Proof before the title.

1447 THE SAME. A modern copy.

1448 JOHN JAY. Full bust and head in profile to right. Oval in a rectangle, the title in a tablet in the lower portion. G. Fairman delt. W. Hooker sc. Size 4 9–16×3 8–16. From the Literary Magazine, Dec., 1804.

1449 ANOTHER COPY.

1450 " " Inlaid.

1451 JOHN JAY. Ministre du Congrés des Etats Unis d'Amerique. Full bust, head to right. Rectangle. *Line.* Imp^e par Chardon jeune et Fils, 3. r. Racine. Paris. Size 5×3 14–16. *India proof and plain impression.* 2 pieces

1452 ———— Full bust, head to right. Oval. *Stipple.* Stuart. J. Andrews. Draper Toppan & Co., New York. Size 1 6–16×1 3–16. Two states of the plate. 2 pieces

1453 JOHN JAY ESQ^R, late Chief Justice of the United States. Three-quarter length, head to right, seated to the left of a table upon which the left hand is resting on an upright book. Rectangle. *Stipple.* Engraved from the Original Picture Painted by Stuart. Leney sc.^t Published by Joseph Delaplaine. Size 5×3 15–16. 2 copies.

1454 THE SAME before the publisher's address. Inlaid. 2 copies.

1455 THE SAME. Variation in title. Inlaid. 2 copies.

1456 JOHN JAY. Nearly full length, head to right, seated to the right of a table upon which the arm is resting, a paper held in the left hand. Rectangle. *Line.* Painted by Stuart & Trumbull. Eng. by A. B. Durand. Size 4 10–16×3 12–16. 4 copies.

1457 THE SAME. Modern impressions on India paper. 2 copies.

1458 JOHN JAY. First Chief Justice U. S. Full bust, head to right. Vignette. *Stipple.* H. B. Hall. Size 4 13–16×4 12–16. 5 copies.

1459 JOHN JAY. Full bust, head to right. Rectangle. *Stipple.* Eng. by Williams, New York. Size 4 10–16×3 15–16. *India proof.*

1460 PORTRAITS OF JOHN JAY. All different. 9 pieces

1461 THOMAS JOHNSON. Nearly half length, head to right, a paper held in the right hand. Rectangle. *Line.* Engraved by Jos. J. Pease, from a Painting by C. W. Peale. Size 4 5–16×3 9–16. 3 copies.

1462 THE HON^BLE BROCKHOLST LIVINGSTON. Full bust and head in profile to right. Oval with a border, resting on a rock upon which is the title, an eagle with outspread wings, with the Scales of Justice in its beak, over the oval. *Stipple.* Drawn by Martin. Eng^d by Prud'homme N. York. Pub^d by J. Mar 19 Warren St N. York. Size 5 12–16×4 10–16. *Very rare.*

1463 BROCKHOLST LIVINGSTON, Judge of the Supreme Court of the U. S. Full bust and head in profile to right. Vignette. *Lithograph.* Max Rosenthal. Size 3 4–16×2 8–16. *Private plate.*

1464 JOHN McLEAN, Justice of the Supreme Court of the U. S. Full bust, head to right. Vignette. *Etching.* Etched by F. Girsch. Size 4×4 2–16. 2 copies.

1465 THE SAME. *Proof before letters.*

1466 JOHN McLEAN. Full bust, head to right. Rectangle. *Line.* Engraved by W. G. Armstrong from a Painting by T. Sully in possession of B. W. Richards Esqr Size 4 6–16×3 9–16. Large paper.

1467 THE SAME. India proof and plain impression. 2 pieces

1468 THE SAME. Proof before all letters. 2 copies.

1469 " " The Original Drawing by W. G. Armstrong from which the Engraving was made.

PORTRAITS OF JOHN MARSHALL.

1469*a* JOHN MARSHALL. Chief Justice of the United States. A full-length profile, portrait, to right, in high relief, on wax, by Patience Wright. Size 11 × 7.

This interesting portrait of the great Chief Justice is no doubt the production of the celebrated Patience Wright, who likewise modelled the portrait of Washington and other noted men in wax. This was formerly the property of Hon. Benj. Harris Brewster, Attorneys-General of the United States, and hung for many years in his law office. It was purchased at the sale of his effects, by Chief Justice Mitchell.

1470 J. MARSHALL. Full bust, nearly full face. Vignette. *Etching.* Etched by Albert Rosenthal Phila. 1901, from the painting by Chester Harding in the Athenaeum, Boston, Mass. Size 15 4–16 × 13. *Artist's remarque proof, signed.* Published for the Subscribers to the John Marshall Memorial Window in Burton Hall, Williamsburg.

1471 THE SAME. Plain Impression.

1472 " " First to Fourth trial proof. 4 pieces

1473 ———— Three-quarter length, head to right, seated, a book held in the right hand, resting on the knee. Rectangle. *Photogravure.* From the Painting from Life by Henry Inman. Size 14 13–16 × 11 8–16. *India proof.*

1474 THE SAME. *Remarque Proof.*

1475 " " *Autograph Proof.*

1476 JOHN MARSHALL L.L.D. Chief Justice of the United States 1801 to 1835. Half length, head to right. Vignette. *Etching.* Etch^{d} by H. B. Hall, N. Y., 1877. Size 8 8–16 × 7 4–16. *Large Paper.*

1477 ———— Full bust, head to right. Rectangle. *Etching.* Jas. Fagan. Size 13 12–16 × 10 12–16. *Artist's remarque proof, signed.*

Sixth proof from copper plate before steel facing.

1478 CHIEF JUSTICE MARSHALL. Bust and head in profile to left. Vignette in a background ruled to a rectangle. Eng^{d} by W. L. Ormsby after a model by R. E. Launitz from J. Frazee's marble bust. Size 11 11–16 × 9 10–16.

1479 ———— Bust and head in profile to left. Life size. Facsimile of the Original Crayon Drawing by St Memin, in black on pink paper. Published by C. Klackner, 7 West 28th St., N. Y. Size 18 8–16 × 13.

1480 J. MARSHALL. Full bust and head in profile to right. Rectangle. *Etching.* Albert Rosenthal. Size 17×14 1–16. *Artist's Remarque proof, signed.* No. 1. Published by W. J. Campbell.

1481 ———— Full bust, head to right. Rectangle. *Photogravure.* D. H. Anderson. Size 16 8–16×13 4–16. *Signed proof.*

1482 J. MARSHALL. Full bust, head to right. Rectangle. *Etching.* Thos. Sully. Henry Taylor Jr. From the original painting in the possession of John Barton Payne, Esqre. Chicago, Ill. Size 15 8–16× 12 4–16. *Artist's remarque proof, signed.*

1483 THE SAME. Plain impression.

1484 ———— Half length, head to left, standing. Rectangle. *Process.* Size 16 4–16×12 14–16.

1484*a* JOHN MARSHALL. Chief Justice of the U. S. Full bust, head to right. Oval. *Stipple.* J. Paul. Pinx. D. Edwin sc. Size 3 11–16×3.

1484*b* J. MARSHALL. Full bust, head to right. Vignette. *Etching.* Albert Rosenthal. Size 2×2. *Signed proof on satin.*

1484*c* THE SAME. *India proof.* 3 copies.

1484*e* J. MARSHALL. Full bust, head to right. Vignette. *Stipple.* Engd by H. B. Hall's Sons, New York. Size 4 4–16×4. *India proof.*

1485 JOHN MARSHALL, L.L.D. Full bust, head to right. Vignette. *Stipple.* Engd by W. G. Jackman. Size 4 12–16×4 8–16. *India proof.* 2 copies.

1486 THE SAME. Proof before letters.

1487 " " Lettered impression. 2 copies.

1488 CHIEF JUSTICE MARSHALL. Half length, head to right. Rectangle. *Stipple.* J. Wood Pinxt F. Kearny Sculp. Size 4 3–16× 3 4–16. 2 copies.

1489 JOHN MARSHALL L.L.D. Three-quarter length, head to left. Standing. Rectangle. *Stipple.* J. B. Martin. A. H. Ritchie. Size 4 6–16×3 7–16. *India proof.*

1490 J. MARSHALL. Full bust, head to right. Rectangle. *Stipple.* D. Appleton & Co., New York. Size 5 5–16×3 15–16. *India proof.*

1491 JOHN MARSHALL, L.L.D. Half length, head to right, the right hand resting on a book. Rectangle. *Line.* Painted by Henry Inman, Esq., by A. B. Durand. Size 4 10–16×3 12–16. *Large paper.* 3 copies.

1492 THE SAME. Later impression on India paper. 2 copies.

1493 THE SAME. Later impression on large paper. 2 copies.

1494 PORTRAITS OF JOHN MARSHALL. All different. 9 pieces

1495 THE HOUSE WHERE CHIEF JUSTICE MARSHALL DIED. Walnut St. before Fifth St. Philad. Etching by James H. Fincken. Size 13 8–16×10 9–16. Artist's remarque proof, signed.

1496 PORTRAIT OF CHIEF JUSTICE MARSHALL. Process Prints. 2 pieces

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1497 ALFRED MOORE. Full bust, nearly full face. Oval. *Stipple.* Engraved by J. Heath. Size 2 14–16×2 6–16.

1498 ALFRED MOORE. Full bust, nearly full face. Oval. *Stipple.* Engraved by J. Neagle. Size 2 14–16×2 7–16. *Rare.*

1499 A. MOORE. Full bust, head to right. Rectangle. *Line.* Painted by Charles Hayter. Engraved by Philip Audinet. Size 3 9–16× 2 13–16.

1500 SAMUEL NELSON. Full bust, head to left. Vignette. *Etching.* Etched by Max Rosenthal. Size 16 8–16×15 8–16. Artist's remarque proof, signed.

1501 THE SAME. Four trial proofs. 4 pieces

1502 HON. WILLIAM PATERSON, Associate Justice Supreme Court, U. S. Full bust and head in profile to left. Vignette. *Lithograph.* Max Rosenthal. Size 4 4–16×3 12–16. Private plate. 4 copies.

1503 R. W. PECKHAM. Full bust, nearly full face. Rectangle. *Etching.* James S. King. Size 14 2–16×10 14–16. *Artist's proof, Signed by Judge Peckham and the Etcher.*

1504 JOHN RUTLEDGE. Full bust, head to right. Rectangle. *Photogravure.* Size 16 10–16×13 2–16. *Signed proof.*

1505 ———— Full bust, head to right. Oval. *Etching.* Max Rosenthal Aqua fortes 1890. Size 4 14–16×3 12–16. *India proof.*

1506 JOHN RUTLEDGE. Half length, head to right. Rectangle. *Stipple.* Engd by G. F. Storm From a Drawing by James Herring, after the original by Col. Trumbull. Size 4 5–16×3 6–16. 6 copies.

1507 LEMUEL SHAW. Three-quarter length, head to right, standing, a paper held in the left hand, the right resting on a book. Rectangle. *Etching.* Etched by Saml. S. King. Size 17 4–16×14 7–16. *Artist's proof, signed.*

1508 LEMUEL SHAW. Full bust, full face. Rectangle. *Etching.* Max Rosenthal. Size 17 11–16×15. *Artist's proof, signed.* No. 2. With defaced plate.
Limited to 75 copies.

1509 THE SAME. Seven trial proofs. 7 pieces

1510 LEMUEL SHAW. Half length, head to left, seated. Rectangle. *Photogravure.* Size 7 12–16×6 2–16. *Proof.*

1511 HON. EDWIN M. STANTON. Full bust, head to right. Vignette in a background ruled to a rectangle. Mixed. Photo. by Brady. Eng^d by Wm Murray, N. Y. Size 11 4–16×8 13–16. *India proof.*

1512 ———— Full bust, full face. Vignette. *Stipple.* Eng^d by A. H. Ritchie. Size 3 14–16×4. *India proof.*

1513 EDWIN M. STANTON. Full bust, head to right. Vignette. *Stipple.* Eng^d by A. H. Ritchie. Size 3 8–16×2 14–16. *India proof.*

1514 EDWIN M. STANTON. Full length, head to left, seated to the right of a table. Rectangle. *Stipple.* From the original painting by Nash in the possession of the Publishers, Johnson, Fry & Co., New York. Size 7 2–16×5 8–16. Three states of the plate. 3 pieces

1515 PORTRAITS OF EDWIN M. STANTON. All different. 9 pieces

1516 JOSEPH STORY. Full bust, head to left. Rectangle. *Etching.* James S. King. Size 14 11–16×11 10–16. *Artist's proof, signed.*

1517 JOSEPH STORY. Full bust, head to right. Vignette. *Mezzotinto.* Drawn by J. E. Johnson Eng^d by J. Sartain. Size 3 6–16×3 6–16. *Proof before letters.* 2 copies.

1518 JOSEPH STORY. Full bust, head to left. Vignette in a ruled background. *Line.* From a Crayon Drawing by W. W. Story. Engraved by J. Cheney. Size 4 10–16×3 10–16. 2 copies.

1519 THE SAME. *India proof.*

1520 JOSEPH STORY, L.L.D. Half length, head to left. Rectangle. *Stipple.* Engraved by G. Parker, from a painting by Chester Harding. Size 4 7–16×3 7–16. *Proof before letters.* 2 copies.

1521 JOSEPH STORY. Full bust, head to left, standing. Rectangle. *Stipple.* From the original painting by Chappel. Size 6 6–16× 4 8–16. *Proof before letters and plain impression.* 2 pieces

1522 PORTRAITS OF JOSEPH STORY. 7 pieces

1523 ROGER BROOKE TANEY. Full bust, full face. Rectangle. *Photogravure.* D. H. Anderson. Size 16 6–16×13 4–16 *Signed proof.*

1524 ———— Full bust, head slightly to left. Rectangle. *Etching.* James S. King. Size 15 2–16×10 14–16. *Finished trial proof, signed.*

1525 ROGER B. TANEY, Chief Justice of the United States, 1836–1864. Full bust, full face. Vignette. *Etching.* Etched by Chas B. Hall, N. Y. Size 9 8–16×7 2–16. *India proof.*

1526 R. B. TANEY. Chief Justice of the United States. Full bust, head to right. Oval. *Mezzotinto.* Engraved by Samuel Sartain after the Original Drawing by F. B. Mayer. Size 7 2–16×5 10–16. *Proof before letters.*

1527 THE SAME. Lettered impression. 4 copies.

1528 R. B. TANEY. Full bust, head to right. Vignette. *Mixed.* Engd by W. G. Jackman. Size 3 6–16×3 10–16. *India proof.*

1529 R. B. TANEY. Full length, full face, seated to the left of a table. Rectangle. *Stipple.* From the original painting by Chappel. Size 7 11–16×5 5–16. *India proof.*

1530 PORTRAITS OF ROGER B. TANEY. All different. 5 pieces

1531 MORRISON R. WAITE. Full bust, head to left. Rectangle. *Photogravure.* D. H. Anderson. Size 16 10–16×13 4–16. *Signed proof.*

1532 M. R. WAITE. Half length, head to right. Rectangle. *Stipple.* H. B. Hall, Jr. Size 5 8–16×4 2–16. *India proof.*

1533 M. R. WAITE, Chief Justice of the United States. Full bust, head to right. Vignette. *Stipple.* Atlantic Publishing & Engraving Co. New York. Size 3 12–16×4. *India proof.*

1534 PORTRAITS OF M. R. WAITE. All different. 7 pieces

1535 BUSHROD WASHINGTON, Associate Justice of the Supreme Court of the United States. Half length, head to left, seated. Vignette. *Stipple.* Engraved by J. B. Longacre from a Painting by C. Harding. Size 9 4–16×8 12–16. *India proof before the title.*

1536 THE SAME. Open letter proof.

1537 BUSHROD WASHINGTON. Half length, head to right, with spectacles resting on the forehead, the right hand resting on a book. Rectangle. *Line.* Painted by Wood. Engraved by Neagle. Published by Joseph Delaplaine. Size 5 1–16×4 1–16. *Proof before letters.* Rare. Never published.

1538 THE SAME. Lettered impression.

1539 HON. JAMES WILSON, L.L.D. Full bust, with spectacles, head to right. Oval. *Stipple.* D. Edwin, sc. Size 2 11–16×2 2–16.

1540 JAMES WILSON. Full bust, with spectacles, head to right. Rectangle. *Stipple.* Engraved by J. B. Longacre from a Miniature in the possession of Mrs. Hollingsworth. Size 3 13–16×3 1–16. *Proof, from Longacre's own collection.*

1541 THE SAME. Plain impressions. 8 copies.

1542 LEVI WOODBURY. Half length, head to right. Vignette. *Wood Engraving.* D. C. Hitchcock. Size 6 4–16×5. *India proof. Very rare.*

1543 PORTRAITS OF LEVI WOODBURY. All different. 11 pieces

1544 " " " " " " 6 pieces

1545 THE SUPREME COURT OF THE UNITED STATES 1894. Photogravure. Published by the Boston Book Co.

1546 THE SUPREME COURT OF THE UNITED STATES. Portraits of Justice Davis, Swayne, Grier, Wayne, Chase, Nelson, Clifford, Miller, and Field and Clerk Middleton. Photograph by A. Gardner.

1547 PHOTOGRAVURES FROM THE PRECEDING PHOTOGRAPH.

1548 JUSTICES OF THE UNITED STATES SUPREME COURT 1904. Engraved & Published by E. G. Williams & Bro., New York.

1549 PORTRAITS OF THE CHIEF JUSTICES WHICH HANG IN the Robing Room of the Supreme Court, Washington, D. C., including Portraits of Jay, Rutledge, Ellsworth, Marshall, Taney, Chase, Waite, and Fuller. *Photogravure.* Copyright by C. E. Anderson, Sec'y 1901. Size 11 12–16×8 14–16. 8 pieces

1550 LOT PORTRAITS OF JUDGES OF THE UNITED STATES.

1551 PORTRAITS OF JUDGES OF THE SUPREME COURT OF THE U. S. All different. 26 pieces

1552 SIMILAR LOT. 19 pieces

1553 " " Some duplicates. 31 pieces

1554 PORTRAITS OF JOHN MARSHALL. Banknote Vignettes. All different. *Proofs.* 5 pieces

1555 PORTRAITS OF EDWIN M. STANTON. Banknote Vignettes. All different. *Proofs.* 4 pieces

1556 PORTRAITS OF ROGER B. TANEY. Banknote Vignettes. *Proofs.* 2 pieces

1557 PORTRAITS OF SALMON P. CHASE. Banknote Vignettes. Mostly proofs, all different. 10 pieces

1558 SIMILAR LOT. All different. 6 pieces

1559 PORTRAITS OF M. R. WAITE, LEVI WOODBURY, AND JNO. McLEAN. Banknote Vignettes. Mostly proofs. 5 pieces

1560 PORTRAITS OF JUDGES OF THE SUPREME COURT OF THE UNITED STATES. Etched by Rosenthal. Signed Proofs. 11 pieces

1561 PORTRAITS OF JUDGES OF THE SUPREME COURT OF THE U. S. Etched by Rosenthal. Proofs. No duplicates. 48 pieces

1562 DITTO. 13 pieces

1563 PORTRAITS OF JUDGES OF THE SUPREME COURT OF THE U. S. Lithographs. Private plates, mostly proofs. 10 pieces

1564 DITTO. Some duplicates. 9 pieces

1565 PORTRAITS OF JUDGES OF THE SUPREME COURT OF THE U. S. Woodcuts, inlaid to 4to. 89 pieces

1566 PORTRAITS OF JUDGES OF THE SUPREME COURT OF THE U. S. Process prints, 4to. 83 pieces

1567 DITTO. Lithographs. 10 pieces

1568 PORTRAITS OF JUDGES OF THE SUPREME COURT OF THE U. S. Woodcuts. Groups. Process prints, etc. Lot.

ATTORNEYS-GENERAL OF THE UNITED STATES.

1569 Wm BRADFORD ESQR Late Attorney-General of the United States. Full bust, full face. Oval. *Mezzotinto.* Size 3×2 7–16. *India proof.*

1570 WILLIAM BRADFORD ESQR. Full bust, full face. Rectangle. *Stipple.* Edwin sc. Size 4 2–16×3 4–16. 2 copies.

1571 THE SAME. Later impressions. 3 copies.

1572 JOHN McPHERSON BERRIEN, of Georgia, Attorney-General. Full bust, head to right. Vignette. *Stipple.* Drawn & Engraved by J. B. Longacre. Size 3 2–16×3. *India proof.*

1573 PORTRAITS OF JOHN McPHERSON BERRIEN. 8 pieces

1574 J. S. BLACK. Full bust, head to left. Vignette. Etching. Albert Rosenthal. Size 15 4–16×12 8–16. *Artist's proof, signed.*
No. 2 of a limited number published.

1575 THE SAME. Four trial proofs. 4 pieces

1576 HON. JEREMIAH S. BLACK, Attorney-General of the U. S. Full bust, head to left. Vignette. *Lithograph.* Max Rosenthal. Size 4 8–16×3 14–16. *Private plate.*

1577 PORTRAITS OF JEREMIAH S. BLACK. 7 pieces

1578 PORTRAITS OF BENJ. F. BUTLER. 3 pieces

1579 C. CUSHING. Full bust, head to right. Vignette. *Stipple.* Size 3 14–16×3 8–16. *India proof.*

1580 PORTRAITS OF CALEB CUSHING. Some duplicates. 12 pieces

1581 CHAS. DEVENS. Three-quarter length, head to left. Rectangle. *Etching.* Etched by Schoff. Size 9 8–16×6 12–16. *Proof before letters.*

1582 Wm M. EVARTS. Full bust, head to left. Vignette. *Etching.* Etchd by H. B. Hall, N. Y. 1878. Size 4 10–16×4 4–16. *India proof before letters.*

1583 Wm M. EVARTS. Full bust, head to left. Vignette. *Stipple.* Eng. by W. Wellstood & Co. N. York. Size 4 2–16×3 8–16. *Proof before letters and Lettered impression.* 2 pieces

1584 Wm M. EVARTS. Full bust, head to right. Vignette. *Mixed.* Size 4 4–16×3 14–16. *Proof before letters.*

1585 PORTRAITS OF Wm M. EVARTS. 5 pieces

1586 " " HENRY D. GILPIN. 6 pieces

1587 JOHN W. GRIGGS. Full bust, head to left. Vignette. *Etching.* Albert Rosenthal. Size 4 6–16×3 6–16. *Artist's proof, signed,* & plain impression. 2 pieces

1588 FELIX GRUNDY. Full bust, head to right. Vignette. *Lithograph.* On stone by Newsam. Lehman & Duval Lithors Size 5 8–16× 4 12–16. *India proof* & plain impression. 2 pieces

1589 FELIX GRUNDY. Half length, head to right. Rectangle. *Stipple.* Engraved by T. B. Welch from a painting by W. B. Cooper. Size 4 10–16×3 7–16. *India proof.*

1590 PORTRAITS OF FELIX GRUNDY. 4 pieces

1591 JUDSON HARMON. Full bust, head to right. Vignette. *Etching.* Albert Rosenthal. Size 4 2–16×3 8–16. Two states of the plate. 2 pieces

1592 PORTRAITS OF REVERDY JOHNSON. 6 pieces

1593 PORTRAITS OF HUGH S. LEGARE. 5 pieces

1594 WAYNE MacVEAGH. Full bust, head to right. Rectangle. *Etching.* James S. King. Size 14 6–16×11 2–16. *Artist's proof, signed by the Artist and MacVeagh.*
Twentieth finished proof from the copper.

1595 PORTRAITS OF THEOPHILUS PARSONS by Leney, &c. 6 pieces

1596 EDWARDS PIERREPONT. Full bust, head to right. Rectangle. *Stipple.* Engd by Geo. E. Perine, N. York. Size 5 3–16×3 15–16. *India proof.*

1597 HON. EDWARDS PIERREPONT, LL.D., D.C.L., Attorney-General in the Cabinet of General Grant. Full bust, head to left. Vignette. *Stipple.* Size 5 6–16×4 12–16. 4 copies.

1598 HON. EDWARDS PIERREPONT. Full bust, head to left. Vignette. *Stipple.* Size 3 6–16×3 8–16. *Proof before letters.*

1599 Wm PINKNEY. Full bust, head to right. Vignette. *Stipple.* Engd by W. G. Jackman. Size 4 12–16×3 13–16. *India proof.*

1600 WILLIAM PINKNEY ESQ. Half length, head to right. Rectangle. *Stipple.* Engraved by J. B. Longacre from a Painting by C. King. Size 5×4. 3 copies.

1601 WILLIAM PINKNEY. Half length, head to right. Rectangle. *Stipple.* Engraved by E. Wellmore from a Painting by C. B. King. Size 4 6–16×3 8–16. 6 copies.

1602 PORTRAITS OF Wm PINKNEY. 6 pieces

1603 EDMUND RANDOLPH. Full bust, head to right. Vignette. *Etching.* Etchd by H. B. Hall, Morrisania N. Y., 1872. Size 3 10–16 ×3 4–16. *India Proofs, private plate.* 2 copies.

1604 C. A. RODNEY. Full bust and head in profile to right. Circular. *Mezzotinto.* Drawn & Engd by St Memin, Philada Diameter 2 4–16. 4 pieces

1605 RICHARD RUSH. Full bust, head to right. Rectangle. *Mezzotinto.* On Steel by John Sartain, Philda From a Portrait painted in London.—Ætat. 40. Size 5×3 15–16. *Proof before letters* & Lettered impression. 2 pieces

1606 PORTRAITS OF RICHARD RUSH. 4 pieces

1607 Wm WIRT. Full bust and head in profile to left. Circular. *Mezzotinto.* St Memin delt & sc. Diameter 2 4–16. Original impression, *proof.*

1608 Wm WIRT. Full bust and head in profile to left on title-page of "The Letters of a British Spy." Vignette. *Stipple.* Edwin, sc. Size 2 4–16×2 4–16. *Rare.*

1609 WILLIAM WIRT. Full bust, head to right. Vignette. *Lithograph.* Size 6 12–16×6. *Very rare.*

1610 WILLIAM WIRT. Full bust, head to right. Vignette. *Lithograph.* A. Dickinson, Pinxt A. Newsam, del. Childs & Illman Lithrs Size 7 14–16×6 10–16.

1611 WILLIAM WIRT. Full bust, head to right. Rectangle. *Stipple.* Drawn from life and Engraved by J. B. Longacre. Size 4 7–16×3 7–16. *Longacre's own proof before letters.*

1612 THE SAME. Three states of the plate. 3 pieces

1613 PORTRAITS OF Wm WIRT. 6 pieces

1614 PORTRAITS OF THE ATTORNEYS-GENERAL OF THE UNITED STATES OF AMERICA. Etched by Max Rosenthal & Albert Rosenthal, with Biographical notes by Chas. R. Hildeburn: 40 Portraits, all Artist's Proofs, Signed. In three Portfolios. 4to. *No. 15 of 25 copies published.*

1615 PORTRAITS OF ATTORNEYS-GENERAL OF THE U. S. Bank-note Vignettes. *Proofs,* all different. 10 pieces

1616 A SIMILAR LOT. 8 pieces

1617 PORTRAITS OF ATTORNEYS-GENERAL OF THE U. S. Some duplicates. 16 pieces

1618 PORTRAITS OF ATTORNEYS-GENERAL OF THE U. S. Inlaid to 4to. 50 pieces

EMINENT AMERICAN JURISTS AND LAWYERS.

1619 JUDGE ANDREWS. Full bust, head to left. Rectangle. *Etching.* Jas Fagan. Size 13 14–16×10 13–16. *Artist's remarque proof, signed.*

1620 SIMEON BALDWIN. Full bust and head in profile to right. Circular. *Mezzotinto.* Diameter 2 3–16. Engraved by St Memin. *Original impression, proof.*

1621 JUDGE M. BEASLEY. Half length, full face, seated. Vignette. *Etching.* Albert Rosenthal. *Artist's proof, signed,* and defaced plate. *No. 1 of limited number.*

1622 EGBT BENSON. Full bust, head to left. Vignette. *Line.* Gilbert Stuart 1805. Charles Burt 1869. Size 3 10–16×3 2–16. *India proof and Proof before letters, private plate.* 2 pieces

1623 JUDGE SIDNEY BREESE. Full bust, full face. Rectangle. *Etching.* J. A. J. Wilcox. Size 16 10–16×13 12–16. *Artist's remarque proof, signed.*

1624 JAMES V. CAMPBELL. Full bust, head nearly in profile to right. Vignette. *Stipple.* Engd by H. B. Hall's Sons, New York. Size 3 12–16×3 12–16. *India proof.*

1625 JOSEPH H. CHOATE. Full bust, full face. Vignette. *Etching.* Jacques Reich. Size 13 4–16×11. *Artist's proof signed by the Etcher and Mr. Choate.*

1626 JOSEPH H. CHOATE. Full bust, full face. Rectangle. *Etching.* James S. King. Size 13 14–16×11 2–16. *Artist's proof signed by the Etcher & Mr. Choate.*

1627 RUFUS CHOATE. Full bust, full face. Rectangle. *Etching.* Frederick Dielman. Copyright by Chas Barmore. Size 13 14–16× 10 12–16. *Artist's remarque proof, signed.*

1628 RUFUS CHOATE. Full bust, head to right, the right hand thrust into the breast. Rectangle. *Etching.* Henry N. Martin. Size 16 10–16 ×13 4–16. *Artist's proof, signed.*

1629 THE SAME. Two trial proofs. 2 pieces

1630 RUFUS CHOATE. Three-quarter length, full face, seated. Photograph from life. Size 21×17 4–16.

1631 RUFUS CHOATE. Full bust, head in profile to left. Rectangle. *Stipple.* Engraved by H. Wright Smith. Size 4 10–16×4. *India proof.*

1632 PORTRAITS OF RUFUS CHOATE. 12 pieces

1633 THOMAS M. COOLEY. Full bust, full face. Vignette. *Etching.* Thomas Nash Jr. Size 13 8–16×11.

1634 E. COWEN. Full bust, head to right. Rectangle. *Stipple.* Engraved by Wm D. Smith from a miniature by Mrs. C. Deming. Size 4×3 2–16.

1635 JUDGE WALTER DORSEY, of Washington. Full bust and head in profile to right. Circular. *Mezzotinto.* Engd by St. Memin. Diameter 2 4–16.

1636 WILLIAM ALEXANDER DUER, LL.D., Seventh President of Columbia College, 1829 to 1842. Full bust, full face. Oval. *Lithograph.* Size 2 14–16×2 4–16. 2 copies. *Private plate.*

1637 THEODORE W. DWIGHT. Full bust, head to left. Rectangle. *Etching.* Thos Nash Jr. Size 14 8–16×11 2–16. *Artist's proof, signed.*

1638 Wm M. EVARTS. Full bust and head in profile to right. Rectangle. *Mezzotinto.* William Sartain. Size 14×10 14–16. *Artist's proof, signed by the Etcher and Mr. Evarts.*

1639 JOHN B. GIBSON, Chief Justice of Penna. Full bust, head to right. Vignette. *Etching.* Albert Rosenthal. Size 15×13. *Artist's remarque proof, signed.* Published by W. J. Campbell.
No. 5 of a limited number published.

1640 THE SAME. Four trial proofs. 4 pieces

1641 FELIX GRUNDY, Attorney-General of the United States. Full bust, head to right. Vignette. *Lithograph.* From Life and on Stone by Chas Fenderich. Size 10 6–16×10 4–16. *India proof.*

1642 JAMES KENT. Full bust, full face. Rectangle. *Etching.* James S. King. Size 14 12–16×11 10–16. *Artist's proof, signed.* Published by Chas Barmore.

1643 CHANCELLOR KENT. Author of the Commentaries on American Law. Full bust, nearly full face. Vignette in a background ruled to a rectangle. *Stipple.* Photograph by Brady. Eng^d by R. Dudensing. Size 18 8–16×15 6–16.

1644 CHANCELLOR KENT. Full bust, head to right. Vignette. *Stipple.* Eng^d by Geo. E. Perine, N. Y. Size 3 4–16×3 4–16. *India proof and plain impression.* 2 pieces

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1647 JAMES KENT. Full bust, head to right. Vignette. *Mezzotinto.* Eng^d by J. C. Buttre. Size 4 14–16×4 4–16. *Proof before letters.*

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1649 RUFUS KING. Full bust, head to left. Rectangle. *Stipple.* Eng. by Williams, New York. Size 4 15–16×3 14–16. *India proof.*

1650 FRANCOIS XAVIER MARTIN. Full bust, head to right. Vignette. *Lithograph.* Size 6×6. *Proof before letters; rare.*
Jurist and Historian of Louisiana.

1651 LUTHER MARTIN. Full bust and head in profile to right. Circular. *Mezzotinto.* Eng'd by St Memin. Diameter 2 4–16. Reprint.

1652 LUTHER MARTIN. Full bust, full face. Oval. *Stipple.* Edwin sc. Size 2 14–16×2 4–16. Reprint.

1653 CHARLES O'CONOR. Full bust, head to right. Rectangle. *Etching.* Jas Fagan. Size 13 12–16×10 12–16. *Artist's remarque proof, signed.*

1654 CHARLES O'CONOR. Full bust, head to left. Vignette. *Etching.* Size 5 8–16×4 4–16. *Proof before letters.*

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1657 JUDGE PLATT. Half length, head to left, a book in the hands. Rectangle. *Line.* Painted by J. Trumbull. Eng. by A. B. Durand. Size 8 7–16×6 12–16.

1658 THOMAS B. REED. Full bust, head to left. Rectangle. *Etching.* James S. King. Size 14 2–16×11 14–16. *Artist's proof, signed by both Reed and the etcher.* Published by Chas. Barmore.

1659 ELIHU ROOT. Full bust, head to right. Rectangle. *Etching.* James S. King. Size 11 2–16×8 14–16. *Artist's proof, signed by both Root and the etcher.* Published by Chas. Barmore.

1660 THEODORE SEDGWICK, LL.D., Judge of Supreme Court, Mass. Full bust and head in profile to left. Circular. *Mezzotinto.* Drawn & engd by St Memin, Philadelpa. Diameter 2 4–16.

1661 HON. THEODORE SEDGWICK. Full bust, head to left. Vignette. *Stipple.* From a sketch by H. Williams. Engraved by I. R. Smith. Size 3 2–16×3.

1662 HON. ROGER MINOTT SHERMAN. Half length, head to right. Rectangle. *Stipple.* Size 4 3–16×3 7–16. *Proof and plain impression.* 2 pieces

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1666 ISAAC TOUCEY. Full bust, head to left. Vignette. *Lithograph.* Fabronius 1856. Size 13×9. *India proof.*

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1668 ST. GEORGE TUCKER, Judge of the Court of Appeals of Virginia. Full bust and head in profile to left. Vignette. *Lithograph.* Max Rosenthal. Size 3 4–16×2 14–16. Private plate.

1669 ROYAL TYLER. Poet, Wit & Jurist. Full bust, head to left. Vignette. *Stipple.* S. Hollyer. Size 2 8–16×2 8–16. *Artist's proof, signed. Private plate.*

1670 D. S. WATSON. Half length, head to right. Vignette. *Etching.* J. A. J. Wilcox. Size 16 12–16×12 12–16. *Signed by both Watson & the etcher.*

1671 DAVID WILMOT. Full bust, nearly full face. Oval. *Lithograph.* M. H. Traubel Lith, 409 Chestnut St. Phila. Size 7 4–16×5 4–16. *India proof.*

1672 Wm WIRT. Full bust, head to right. Vignette. *Lithograph.* M. S. W. del. Size 15×13 12–16.

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